

Jesus and Mary College

University of Delhi
Chanakypuri, New Delhi - 110021
Accredited by NAAC with "A" Grade



Tel No. : +(91)-(011)-26110041, 26875400

Fax No. : +(91)-(011)-24105466

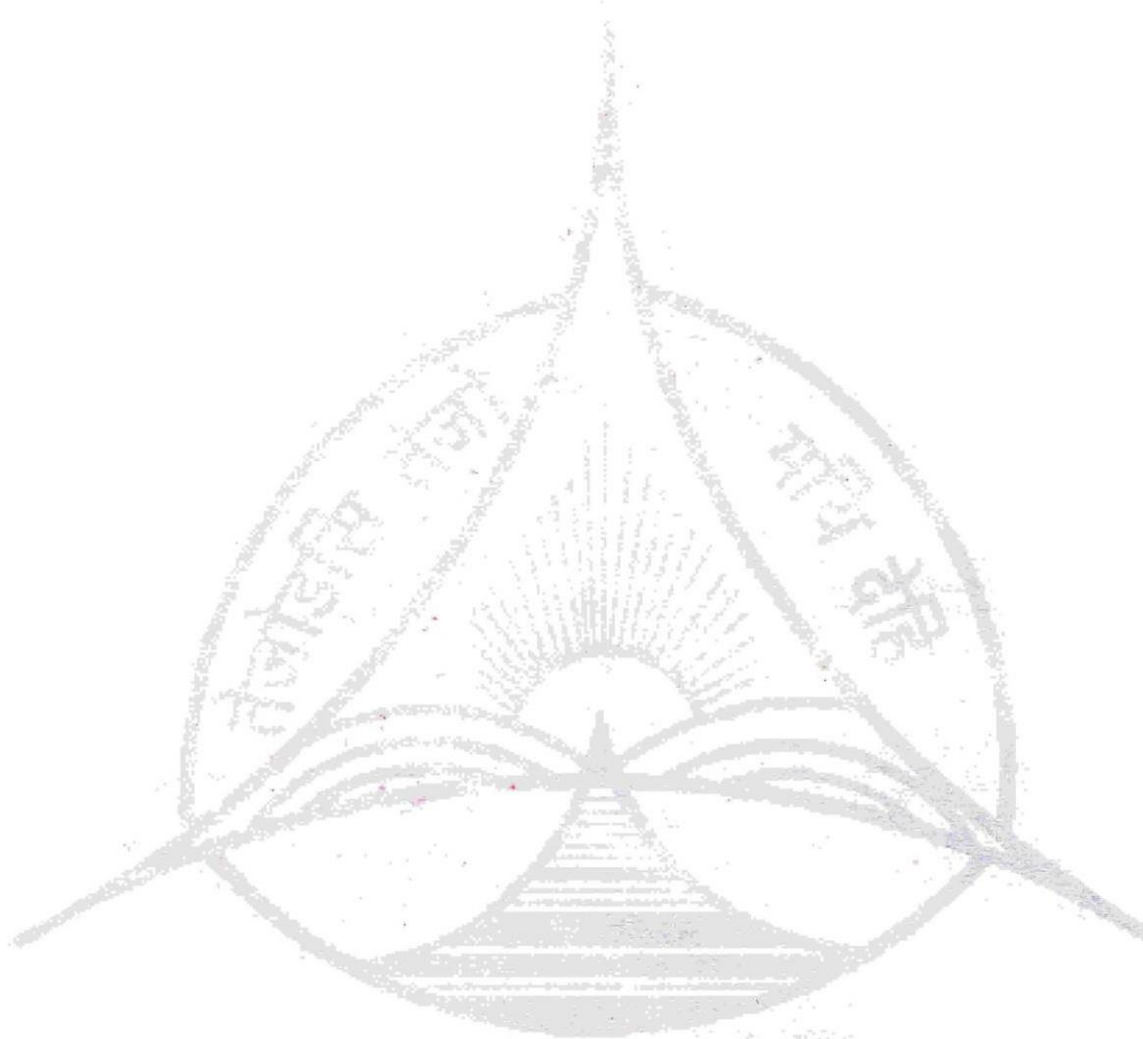
Website : <http://www.jmc.ac.in>

Email Id : jmcadm@yahoo.co.in
info@jmc.ac.in
principal@jmc.ac.in

ACTION TAKEN REPORT **DEPARTMENT OF ENGLISH**

In a meeting, the Department has comprehensively analyzed and discussed the data received from the IQAC regarding the feedback from various stakeholders. The 'self-assessment proforma' has been used to reflect on the various processes of the Department. We are cognizant of our strengths and shall work to address the challenges that lie ahead.

Ms. Dolly Kapoor
(Teacher-in-charge)



DEPARTMENT OF ENGLISH - SELF ASSESSMENT PROFORMA

Self Assessment Proforma with Chosen Options and Supporting Reasons/Explanations			
	The Department:	Option Chosen	Remarks/ Supportive statements (with examples and documents)
1.	Indulges in curriculum enrichment	(1): To a very great extent	Enrichment through innovative teaching methods that contextualise a text and explicate a subject in various ways, including dramatization of texts, film screenings, discussions, debates, is executed. Responsive, carefully thought out assessment tools quizzes, skits, presentations, group assignments also help students to master the curriculum in broader terms as well as in its minutiae.
2.	Takes feedback from students each semester	(1): Almost always	Feedback is regularly sought by teachers of the Department for their own improvement. This information remains confidential. In addition, the college seeks feedback from each student about the teaching, learning processes.
3.	Caters to student diversity	(1): To a very great extent	Other than deciding cut-offs across streams, the Department has little say in admissions under Delhi University's norms. As a minority institution, JMC's admission policies inherently facilitate religious diversity, and ensure socio-economic diversity by admitting students from economically weaker sections of society. This diversity is reflected in the student profile of the department. In addition, as part of a premier women's college, the department attracts students from the length and breadth of the country, including students from the North-East, as well as Tibetan students. This ensures great regional, socio-cultural and linguistic diversity among the students of the Department. The Department takes pains in class, and outside, to cater to this diverse population by acknowledging, learning about,

			honouring and celebrating the diversity that each student instantiates.
4.	Takes interest in promoting opportunities for experiential learning for students	(1): To a very great extent	<p>Under the DU syllabus, the Department offers Skill Enhancement Courses like Translation Studies and Creative writing courses that are hands-on and innovative pedagogies are utilized in teaching them.</p> <p>Academic Writing, Career Counselling Workshops are regularly held and Internship opportunities through collaborations are sought for our students. As in-charges of the English section of the college magazine and Convenors of the Magazine Society, the Department trains both English honours and other college students in the practices of copyediting, proofreading, page design, layout, and the other nuances of publishing. The online Department Magazine, <i>Bricolage</i>, also affords students to learn and hone these skills through the frameworks of e-publishing. Text dramatizations allow students to learn the different processes of putting up a production, whether as a more modest classroom group skit/mime or as full-fledged theatrical performance—from script writing to costume and prop designing, direction, acting, light and sound effects, among others.</p>
5.	Facilitates the students' cognitive, social and emotional growth through teacher student mentoring process	(1): To a very great extent	The Department desires and strives for the holistic growth and development of its students through its mentoring processes. Not only, academic and critical talents, but the psychological well-being and the moral-ethical character of the students is important to the department. Mentoring processes allow our students to confide in teachers about their problems, doubts, in absolute confidentiality and without the fear of being judged.

6.	Identifies strengths of students and encourages them with appropriate level of challenges	(1): To a very great extent	The criteria for the all the prizes and scholarships that the Department offers are extremely well thought out to challenge and motivate students to better themselves. The Department faculty often recognise strengths and talents in students, pointing students to opportunities where they can take these forward, further explore, develop and perhaps even financially utilize them.
7.	Makes efforts to engage students in review and continuous quality improvement of teaching learning process	(1): Almost always	The Department Room has a suggestion box where students can provide feedback, and report grievances of any kind. Any suggestions received are deliberated upon seriously and incorporated to make the teaching learning process more responsive to student needs. Furthermore, our classroom interactions and pedagogical practices are invariably open and interactive, oriented to students' learning abilities.
8.	Encourages student participation in co-curricular activities	(1): Almost always	Not only does the Department organize numerous co-curricular and extra-curricular activities, our students oftentimes lead many of the college societies and thus spearhead many events at the college level. We also have many accomplished sports students who represent the college, state and country in their respective sports.
9.	Puts specific efforts to inculcate soft skills, life skills and employability/ financial independence	(1): Often	<p>Academic writing and career counselling workshops have been organized in most of the last five academic sessions. A comprehensive research culture is fostered by the Department both at the level of the teachers as well as the students.</p> <p>Internships through collaborations with Wattpad and ent@b are curated for the students.</p> <p>The annual Departmental Festival, Literati, is fully organized by the students, who also manage the onboarding of sponsors for funding. This practice has inculcated the spirit</p>

			of organization, leadership, and financial empowerment in our students.
10.	Systematically encourages reflective practices in the pedagogy and assignments	(1): Almost always	The nature of our subject—an Honours degree in Literature, our preferred pedagogical methods, including discussion and debates, as well as critical-analytical essays of a subjective type demand reflective practices as the fundamental base on which the superstructure of learning is balanced.
11.	Changes the assignments given to students each semester	(1): Almost always	The Department believes that any quality-oriented educational space must constantly reinvent its methodology to speak to its contemporary moment, and in keeping with that spirit, all teachers of the Department change their assignment questions and even techniques every semester. This is bolstered by the fact that each paper in the Department is shared by more than one teacher on occasion, so the students are offered diverse teaching and evaluative methods.
12.	Has extension activities and outreach	(3): To a moderate extent	The Department took care of the English Language component of the Golden Jubilee extension project involving the NDMC schools at Bapu Dham. The Department students took on the responsibility of training Government school students in English.
13.	Uses student centric methods for enhancing learning experiences	(1): Almost always	Department faculty invariably favour open and interactive classes and are extremely responsive to student feedback to enhance their learning experience.
14.	Analyses student results	(1): Almost always	Institutionally, results have become confidential and can no longer be immediately accessed. These constraints, notwithstanding, for awarding Prizes/Scholarships, before we arrive at a consensus with regards to the candidates, we do analyse results carefully for the assessment.
15.	Uses analyses of results for future planning	(3): To a moderate extent	In a general way, we do cumulatively evaluate our pedagogical practices if our results don't match our expectations, or persist with them

			when our methods fetch us better results than before.
16.	Keeps track of student progression	(2) To a great extent	For deciding Prizes/Scholarships student progression is tracked. Students are motivated to improve by recognising and rewarding their efforts to better themselves The Department also keeps a track of its alumni, especially about their academic and professional progress.
17.	Tracks alumni	(3): To a moderate extent	This is an area we feel we can improve further.
18.	Organizes student activities	(1): To a very great extent	At the departmental level, the English Literary Association organizes majority of the session's co-curricular and extra-curricular events. Additionally, our faculty members are convenors/ members of various societies and committees at the college level and thus oversee the execution of many institutional events under the aegis of these bodies.
19.	Creates opportunity for enriching teacher quality	(4): To some extent	Within the given constraints, attempts are made to enrich teacher quality by flagging and sharing information about FDPs/ICT Workshops/RC & OCs/ Seminars and Conferences. Teachers of the department also discuss, and share resources on texts in the syllabus with each other as well as read and comment on each other's research.
20.	Follows fair evaluation process	(1): To a very great extent	Multiple assignments of various types are given to students out of which the best are chosen for Internal Assessment.
21.	Has timely evaluation process	(1): To a very great extent	The department is fully conscious that delay in evaluation risks making the entire process meaningless.
22.	Evaluation process is meaningful to the students	(1): To a very great extent	Different kinds of assignments are designed for students to assess the comprehension of prescribed texts. Tests and Assignments are evaluated thoroughly with detailed comments which helps students to improve their performance.
23.	Has library support for research	(1): To a very great extent	There is a well-stocked, frequently updated college library as well as a more modestly stocked department library (for undergraduate

			students). The college also provides access to a wide variety of e-resources and learning material.
24.	Supports faculty for undertaking research	NA	This is not within the Department's purview to decide as part of a Delhi University College.
25.	Provides opportunity to students for research outside curriculum	(1): To a very great extent	Students are encouraged to regularly participate in seminars/paper reading conferences and workshops like the Oceanvale Workshop hosted by Kirori Mal College.
26.	Supports in-house collaboration (intra and inter department collaboration)	(1): To a very great extent	Many Interdepartmental events are organized. There is Teaching across departments, be it BA Programme or GE courses. Intra department collaboration is formalised and pervasive since faculty often split papers between two or three teachers. Also, department teachers readily share references and teaching-learning resources with each other.
27.	Supports collaboration with external bodies	(2): To a great extent	English Literary Association organizes a series of co-curricular and extra-curricular events by collaborating with publishing houses, media and advertising professionals etc.
28.	Has physical facilities that supports your plan	(2): Above average	The Department feels the need for infrastructural upgradation and improvements: <ol style="list-style-type: none"> 1. Rickety chairs, desks and teaching platforms make teaching difficult. 2. Air conditioning in rooms considering the teaching calendar at DU now extends well into the summer. 3. Stationery supplies and printer for department work. 4. A department computer /a laptop with updated software and optimal hardware.
29.	Has provision for learning resources	(2): Above average	There is a well-maintained, frequently updated college library as well as a more modestly stocked department library. The college also grants accessibility to a wide variety of E-resources and learning material for facilitating student learning.
30.	Has access to learning resources	(2): To a great extent	There are multiple computer terminals in the library to provide access to E-resources.

31.	Has IT infrastructure	(3): Average	The Department feels that there is some scope for improvement in this aspect as Computer in Department room and printer with stationery supplies are needed.
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Best Practices of the Department:

1. Innovative Teaching and Evaluation practices – including theatrical productions, creative writing etc.
2. Very strong focus on Gender Empowerment and Inclusive practices

Do you align with best practices?

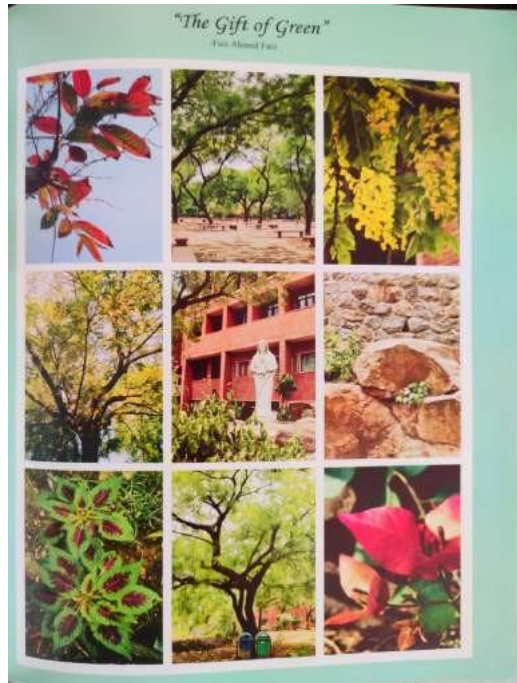
Yes, the Department aligns with both the ‘best practices’ of the college.

1. GREEN PRACTICES:

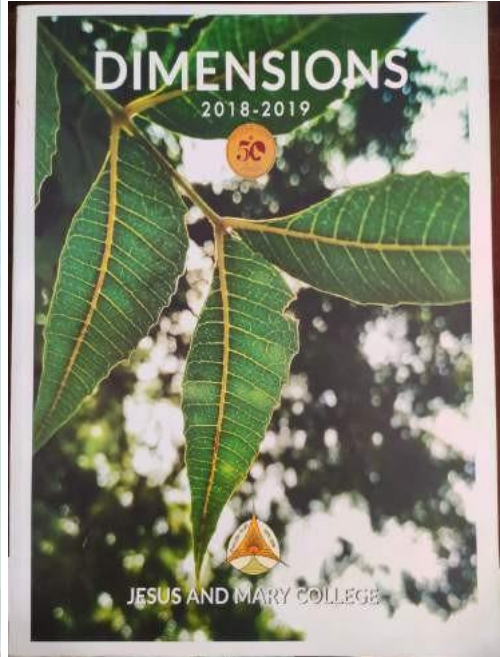
2018-2019

Green Practices

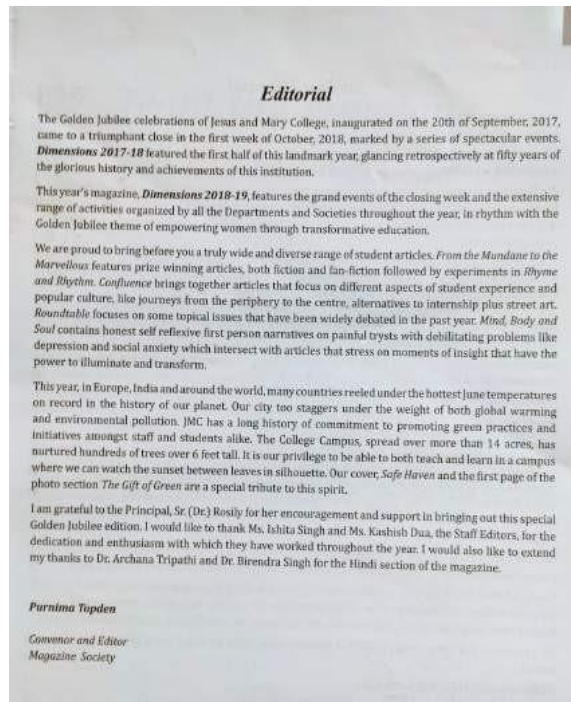
- Under the convenorship of Ms. Purnima Topden, the College Magazine Society, brought out *Dimensions* 2018-19 focusing on "the gift of green", aligning with the green best practice of the college. Ms. Ishita Singh and Ms. Kashish Dua of the department were also part of the staff editorial team that brought out this edition of the annual magazine.



“The Gift of Green” page
Dimensions 2018-2019



Cover of
Dimensions 2018-2019



Editorial from *Dimensions* 2018-2019

- Ms. Purnima Topden, who is also an IQAC member, conceptualized and organized ‘sapling planting’ at the closing of the Golden Jubilee celebrations of Jesus and Mary College, intertwining the college’s illustrious legacy with its dedication to environmental sustainability.



Sapling Planting during Golden Jubilee Celebrations

- **Greening of the Department Room**
The Department has also added potted plants to its designated room, creating greener surroundings, and inculcating the habit of environmental care in its members who all play a part in keeping the plants healthy.

2019-2020

- As member of IQAC, Ms. Purnima Topden, a faculty member of the Department of English, was in charge of Criterion 7 of the SSR. The 6-member Criterion 7 team included three other faculty members from the English Department: Dr. Sharon Pillai, Ms. Ishita Singh, and Ms. Kashish Dua. The Criterion 7 team prepared the reports for both the best practices. Ms. Topden also prepared an Action Plan for green initiatives on behalf of the IQAC. As part of this Action Plan she conceptualized the Swap Shop Meet initiative to reduce JMC's carbon, water and waste footprint and bring about a shift in the way we relate to fast fashion. She organized the Staff Swap Shop event with a 3 member team, including Ms. Ishita Singh and Ms. Kashish Dua from the English

Department. On the day of the event three more members of the English Department volunteered their help.

(<https://www.jmc.ac.in/uploads/staticfiles/naac/greenpractices/Action%20Plan%20-%20Swap%20Shop%20Edited.pdf>)



Posters for the Event



Poster for the Swap Shop



Day of the Swap Shop

- Ms. Ishita Singh has been a member of the Green Society for the last year, actively contributing to the plastic collection drive organized by the society in the college.



Poster for the Drive

- In keeping with the best practices of JMC, the students of the Department consciously contributed towards reducing its waste production particularly during the decoration of its department board, by reusing newspaper and other material left over from previous events.



Eco-Friendly Department Board

Campus Placements/Internships: Empowerment Through Employment

As member of IQAC, Ms. Purnima Topden, a faculty member of the Department of English, was in charge of Criterion 7 of the SSR. The 6-member Criterion 7 team included three other faculty members from the English Department: Dr. Sharon Pillai, Ms. Ishita Singh, and Ms. Kashish Dua. The Criterion 7 team prepared the reports for both the best practices.

The Department regularly conducts academic writing & career counselling workshops. It also pursues collaborations to provide internship opportunities for students, allowing them to get hands-on experience and exposure, valuable networking contacts for when they make their foray into the professional world. Working for the Department e-magazine also amalgamates academic analysis with learning the nuances of the publishing world.

Many of our students are successfully placed each year. The department plans to strengthen its placement record further through more initiatives and fruitful collaborations in the future.

2017-2018

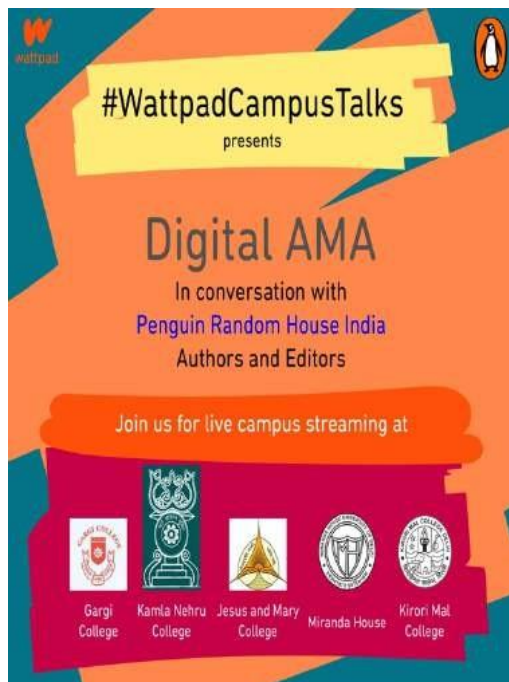
- A Career Counselling session was organized to give students an opportunity to interact with vibrant young professionals in the media, advertising and publishing world. The panelists for the workshop were Mr. Sreetilak Sambhanda (Vice President- Publishing at Viva Books, Delhi), Ms. Payel Majumdar Upreti (Senior Reporter at Hindu Business Line, Delhi) and Mr. Bikram Bindra (Vice- President and Strategic Planning Head- Grey Group, Delhi).



Career Counselling Workshop

2019-2020

- The first *Wattpad Campus Talk* was organised by ELA in collaboration with Penguin Random House India on 25th September'19. It was an interactive live event with reputed authors and editors. Ms. Rhea Mukherjee, Mr. Roshan Ali, Ms. Manasi Subramaniam and Ms. Tarini Uppal. The informative session helped students explore potential careers in authorship and publishing.



Poster for the Event



Instagram Post

STRENGTHS AND WEAKNESSES:

2015-2016

SWOC Analysis (Strengths, Weaknesses, Opportunities, Challenges)

Strengths

- The English Department has a well-planned annual calendar of various academic, co-curricular activities, seminars, talks, interactions with authors, dramatic productions of texts, etc.
- The Department of English has the unique distinction in the college of offering MA Programme thereby making JMC one of the handful of colleges in Delhi University that has an MA programme in English. Faculty members of the department tutor MA students.

Weaknesses

- The N-list access that was provided for a couple of years to college faculty is no longer functional. Printers, printouts, laptops, stationery and other such accoutrements that aid teaching-learning should be made available.

Opportunities

- The Department wants to utilise strategic location of the college and enter into collaborative ventures with the embassies in the vicinity.

Challenges

- The full teaching workload mandated by UGC in the semester system puts a lot of pressure on all those involved in the teaching-learning process as finding time is increasingly becoming the biggest challenge for both students and teachers.

2016-2017

SWOC Analysis

Strengths

- The Department of English has a very strong inclination towards research and faculty members are actively involved in publishing research papers and participating in conferences, seminars and workshops related to English literature and allied fields. The Department also actively encourages students to participate in seminars and conferences. A faculty member from the department is also the founding editor of JMC's Inter-Disciplinary E-journal for publishing refereed scholarly research. Another faculty member is the convenor of the Literary Magazine of the Department. The college magazine has been the responsibility of the English Department ever since its inception.
- Different members of the Department have been associated in various capacities with the DSC South Asian Writing Prize from time to time and are also members of prestigious literary societies.
- The JMC English Department attracts students from diverse educational, linguistic, socio-economic and cultural backgrounds. This contributes in transforming departmental activities and everyday pedagogy into a truly enriching experience as students and teachers maneuver through varied cultures and meaning-making processes.

Weaknesses

- The Department often feels the need for infrastructural upgradation. Facilities such as high speed, uninterrupted wi-fi and electronic access to scholarly journal databases (both on the college premises as well as remote access) are crucial for faculty to stay up to date with and contribute to advances in their chosen disciplines.

Opportunities

- The Department intends to put the strategic location of the college to its advantage and pursue collaborative ventures with the embassies in the neighbourhood.

Challenges

- Given the full teaching workload mandated by UGC in the semester system, finding time is increasingly becoming the biggest challenge that teachers are faced with. They struggle to strike a balance between finding adequate time for class prep, evaluating a large number of assignments of a subjective nature that necessitate careful reading and detailed feedback etc. Consequently, finding time to put forth quality output whether as teachers, mentors, organisers of various college events is a challenge. The limited time span of the semester increases the pressure on all the stakeholders in the teaching-learning process.

2017-2018

SWOC Analysis

Strengths

- The JMC English Department is fortunate to have struck a very healthy equilibrium in terms of Teacher and Student Diversity. The faculty is a perfect amalgamation of youth, experience, expertise and innovation.
- The Faculty members of the Department have specializations in varied areas and aspects of literature and students get to experience a variety of themes, ideas, topics, texts and traditions for comprehending their curriculum.
- Infrastructure in terms of decent classroom space and a commodious department room that gives teachers a space to retire to, to pursue their work in peace are other strengths which bolster the teaching-learning processes.

Weaknesses

- The large size of BA Programme classes poses a problem. The excessive numbers (running into the 70s and 80s per section) hinder effective curriculum delivery at times. It is significant to give individual attention to students when teaching them language, communication and writing skills. But individual attention is exactly what is made difficult when even a tutorial group is made up of 15-20 students on an average.
- The Department is not very resourceful when it comes to utilising different sources to sponsor various departmental projects/activities. This is an area that it has flagged for itself as something to work on to improve in the years to come.

Opportunities

- The Department purports to tie-up with other universities and industries for skill training, expertise and knowledge-sharing, internships for students, among other things.

Challenges

- Finding funding for literary projects is becoming a challenge for the Department at a time when empirical, techno-scientific, utilitarian, and economic imperatives decide value.

2018-2019

SWOC Analysis

Strengths

- The faculty of the Department of English has diverse specializations, achievements and skill-sets, bringing together the perfect balance of youth and experience across a vast range of literary and other arenas.
- Faculty members of the Department specialize in different arenas of literature and also use diverse teaching pedagogies to ensure that the students are offered the best possible learning environment.
- Our students are very resourceful and have stepped up their ability to execute departmental events at a very high level over the years. They have honed their financial acumen when securing funding for Literati, and manage all organizational aspects of the fest themselves.
- Members of the English Department have contributed significantly in different capacities to college events, and have played a pivotal role in institution-building at Jesus and Mary College.

Weaknesses

- Due to the expansive class-size of certain combinations, personalized attention becomes a problem, even in the tutorial setup because reducing a class of 60-70 students into four groups still makes the group size to be 15 or more.

Opportunities

- The Department can use its interdisciplinary relevance to target a wide range of topics wherein to contribute its expertise.

Challenges

- Due to the utility driven nature of the academic ‘market’, it is sometimes difficult to explain the discipline’s viability and significance in purely economic terms.

2019-2020

SWOC Analysis

Strengths

- The Department of English, JMC, has an interdisciplinary approach towards the teaching-learning process. All faculty members of the department deploy diverse discursive methodologies within the classroom by engaging with the fields of History, Political Science, Sociology, Economics, Philosophy, Film Studies, Critical Theory, especially because the English curriculum demands this interdisciplinarity in the discussion of its themes.
- The JMC English Department attracts students from variegated ethnic, geographical and educational contexts. This creates an environment of diverse ideological engagement, and converts classrooms into comprehensive spaces of cultural learning.
- As has been demonstrated through the ATR, the Department has a rich culture of amalgamating education through not just academic talks, discussions, and seminars, but through a varied mix of co-curricular and extra-curricular events and practices that ensure that the students are given a holistic education.
- As established by the students' feedback analysis, the Department is elated to know that it has performed well across all response categories, underscoring how the Department of English, JMC, has not only fulfilled its academic goals but also validated the Department's contribution to the educational vision of the college.
- The Department of English has the unique distinction in college to be offering an M.A. Programme to the students of University of Delhi.

Weaknesses

- While the last few years have seen a vast improvement in JMC's physical and technological infrastructure, the Department still feels the need for a more uninterrupted and systematic access to this infrastructure to ensure a seamless research and teaching experience.
- Printers, printouts, laptops, stationery and other such paraphernalia that aid teaching-learning should be made available to aid the faculty in carrying out their lectures in an unhindered manner.

Opportunities

- The Department aims to utilize its strategic closeness to embassies through some kind of an institutional or project-based association.
- The Department would like to utilize all possible opportunities to create a richer research culture for our students, and also balance academic learning with a robust social outreach programme to offer a rounded education to our students.

Challenges

- Due to the university shutdown in March, the teaching session had to suddenly shift online. It is something that all stakeholders of the Institution and Department are still grappling with in its tangible manifestations.

DEPARTMENT FUTURE PLANS

1 year:

The Department has initiated / plans to initiate:

1. Exit feedback initiative from graduating batch of students;
2. Revival of E-magazine, renamed as *Lit Scroll* with a dedicated Academic Section,
3. Department Feedback Workshop involving all faculty and all students,
4. Organise more webinars on relevant topics (including one on ecofeminism)
5. To plan and begin implementing a long-term social outreach initiative,
6. Further greening of the Department Room and classrooms as well as other Green initiatives such as tending to plants on patch of land on campus.

3 years:

1. Organise Faculty Development Programmes,
2. National Seminar/Conferences in collaboration with National/International institutions.

Supporting Documents for Self-Evaluation Proforma

Department of English

Jesus and Mary College

(Last 5 Years)

Q1.

1.	Indulges in curriculum enrichment	(1): To a very great extent	Enrichment through innovative teaching methods that contextualise a text and explicate a subject in various ways, including dramatization of texts, film screenings, discussions, debates, is executed. Responsive, carefully thought out assessment tools quizzes, skits, presentations, group assignments also help students to master the curriculum in broader terms as well as in its minutiae.
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2015-2016

- The JMC English Department’s Annual Literary Festival, *Literati*, included a Keynote Address by Prof Saugata Bhaduri, a Talk by Sanjay Rajoura, and a Student Seminar on "Texts and Adaptations."

- Creative Writing Workshop was conducted by Dr. Akhil Katyal, poet and Assistant Professor of English at Shiv Nadar University.
- Raj Kamal Jha, author of the DSC prize nominee *She will Build Him a City* and Chief Editor of the *Indian Express* visited the Department for DSC Writer’s Meet.
- English Literary Association organized Talks by:
 - a) Tenzin Tsundue on “Writing, Resistance and Exile”
 - b) Manas Ray on “A Critique of Liberal Secularism”

2016-17

INNOVATIVE TEACHING PRACTICES

The Department of English incorporates pedagogical tools extensively to foster curriculum enrichment. The co-curricular and extra-curricular activities encourage students in multiple ways to strengthen the learning process through dramatization of texts, film screenings, organizing talks by eminent scholars, discussions, debates, presentations. They aid them to hone their critical faculties as well.

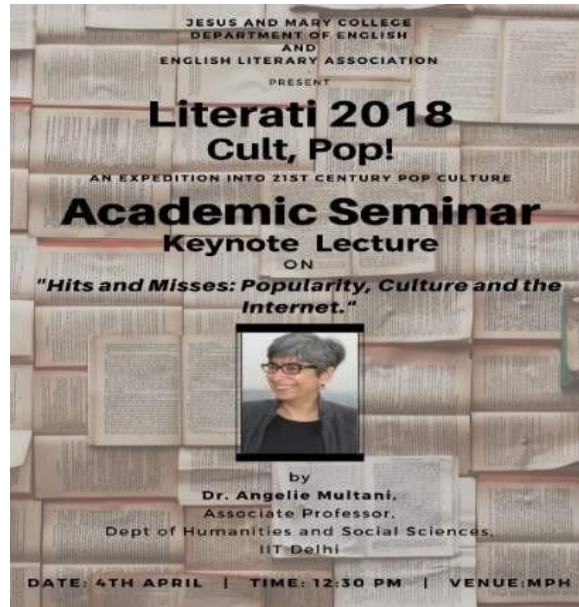
Co-Curricular

- i. The English Literary Association in the academic year 2016-17 organized a series of talks by inviting eminent scholars and academicians on various literary subjects. The talks were delivered by:
 - Subbu Pateti
 - Kishwar Desai and Sukrita Paul on Partition Museum
 - Kiran Rao
 - Ratna Vira
 - Susan Visvanathan
 - Harriet Raghunathan
- ii. For English Department’s annual literary festival, *Literati*, Pramada Menon gave the keynote address on “Unboxing Stereotypes: Subverting Gender Roles” and this was supported by a Performance by Gaurab Ghosh.
- iii. Sanil Sachar was invited for conducting a Creative Writing Workshop.

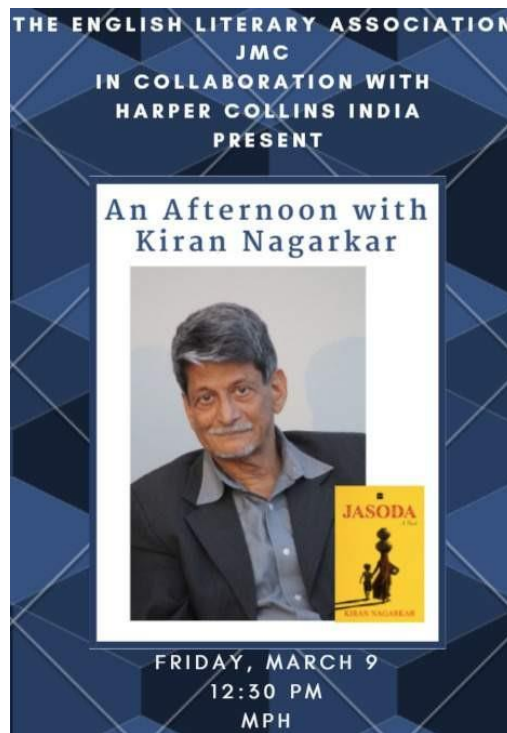
2017-2018

- i. As a part of *Literati*, the annual literary festival of the Department of English - "Cult,Pop! An Expedition into 21st Century Popular Culture", Dr. Angelie Multani,

Associate Professor, Department of Humanities and Social Sciences, IIT Delhi was invited to deliver a lecture on “Hits and Misses: Popularity, Culture and the Internet.”



- ii. The renowned Indian Novelist, Kiran Nagarkar, was invited for a tete-a-tete on his book, *Jasoda*.





Some Faculty Members of the Department with Kiran Nagarkar



Dr. Sandhya Devesan Nambiar in conversation with Kiran Nagarkar

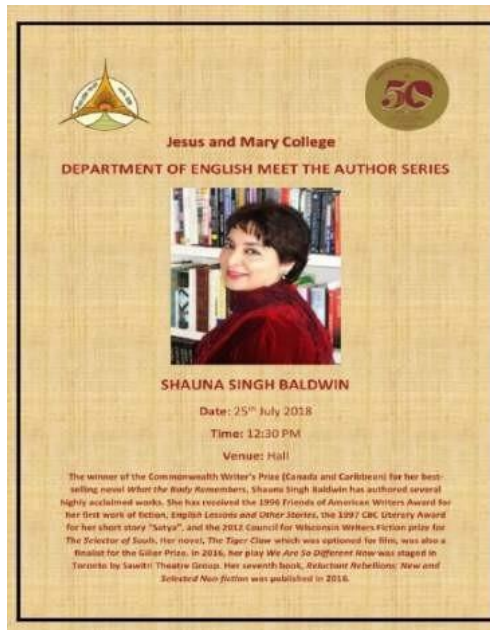
- iii. The well-known theatre artist, Deepika Arwind, did a solo performance titled "No Rest in The Kingdom", produced by the Sandbox Collective.

2018-2019

Co-Curricular

Numerous co-curricular activities are organized to engender critical awareness in our students' engagement with their socio-political context.

- The English Literary Association's calendar of events initiated with a 'Meet the Author' session with Canadian- American novelist of Indian descent Ms. Shauna Singh Baldwin. The winner of the Commonwealth Writers Prize (Canada and Caribbean) delivered a short lecture on creative writing along with discussing her works and answered several questions raised by the audience.



Poster for the Event

- A second 'Meet the Author' session with travel writer Mr. Inder Singh Ahluwalia was organized, and he shared interesting and humorous anecdotes from his life and discussed his latest book *The Sikh in the Snow*. Later, he took up questions related to travel writing raised by the audience.

Of Travels and Travel Writing



Meet the Author Series

13 March 2019
12.30 pm

Room No. 205

Organised by
English Literary Association
Jesus and Mary College

Inder Raj Ahluwalia is a Delhi-based internationally renowned travel and aviation journalist and author. Ahluwalia's main journalistic focus is writing on travel, tourism, hospitality, food, lifestyle and aviation for the past thirty-five years for leading Indian and international newspapers and magazines, and covers some 50 countries, including his home base, India.

He is also the founder and Editor-in-Chief of *Land & Myth*, an online, international travel magazine. His first two travel books entitled *Meet Me at the Border* and *Travels with My Turban* are selling worldwide and in India. His third travel book entitled *The Silk in the Snow* has just been published.

Poster for the Event

- **Literati**, the annual English Department Festival had a varied line-up of events, beginning with a Keynote lecture on “Of Manto, Ismat and The Relevance of the Progressive Writers Movement” by Dr. Rakhshanda Jalil.

LITERATI '19
Plenary Talk
By DR. RAKHSHANDA JALIL

Of Manto, Ismat and the Bombay Progressives: The Relevance of the Progressive Writers Movement

Dr Rakhshanda Jalil is a writer, critic and literary historian. Her recent works include: *Liking Progress, Loving Change: A Literary History of the Progressive Writers Movement in Urdu* (OUP, 2014); a biography of Urdu feminist writer Dr. Rashid Jahan, *A Rebel and her Cause* (Women Unlimited, 2014); a translation of *The Sea Lies Ahead*, Iqbal Hussain's seminal novel on Karachi (Harper Collins, 2015) and Krishan Chandra's partition novel *Ghaddar* (Westland, 2017); an edited volume of critical writings on Ismat called *An Uncivil Woman* (Oxford University Press, 2017); and in the past year a literary biography of the Urdu poet Shahryar for Harper Collins, *The Great War: Indian Writings on the First World War* (Bloomsbury); *Presto & Other Stories: The Male Gaze in Urdu* (Niyogi), and most recently, *Kalifat*, a translation of Kaif Azmi's poems for Penguin Random House. She runs an organisation called *Hindustani Awaaz*, devoted to the popularisation of Hindi-Urdu literature and culture.

3RD APRIL | 9-15AM | MPH
ENGLISH LITERARY ASSOCIATION
Jesus & Mary College

Poster for the Keynote

2019-2020

- As part of **Literati**, the annual festival of the Department of English, Dr. Ruth Vanita was invited as the keynote speaker to talk about ‘Courtesans in Modern Literature and Cinema’.

LITERATI '20
Keynote Lecture
By
Dr. Ruth Vanita

**Courtesans in
Modern Literature
and Cinema**

Ruth Vanita, former Associate Professor at Miranda House and later at the English Department, DU, is Professor of English at the University of Montana. She was founding co-editor of *Mamushi* and worked on it for 13 years. She is the author of many books, most recently *Dancing with the Nation: Courtesans in Bombay Cinema* and has published widely on several topics, including Shakespeare. Her first novel will appear from Penguin in March 2020

Presented By
English Literary Association
Jesus and Mary College
on 25th January 2020
10:45 onwards
MPH, JMC

Poster for the Keynote

- Continuing with its ‘Meet the Author’ series from the previous year, the session for this year was held with Ms. Ritu Menon on 28th February’20. Known for her books *Borders & Boundaries: Women in India’s Partition* and *Out of Line: A Literary and Political Biography of Nayantara Sahgal*, Ms. Menon delivered a short lecture on “Partition and Feminist Publishing” along with discussing her works and answering several questions raised by the students and faculty members.

English Literary Association
Jesus and Mary College
presents

MEET THE AUTHOR
Ms. Ritu Menon

Ritu Menon is a feminist publisher and writer, and the author of several books, including the ground-breaking *Borders & Boundaries: Women in India's Partition*, and most recently *Out of Line: A Literary and Political Biography of Nayantara Sahgal*. *ZOHRA! A Biography in Four Acts* is forthcoming.

JOIN US FOR AN AFTERNOON FILLED WITH LITERARY CONVERSATION

DATE: 28/02/2020 (FRIDAY)
TIME: 12:30-2PM
VENUE: SEMINAR ROOM (LIBRARY BUILDING)

FOR FURTHER DETAILS CONTACT:
MERLIN: 70420 25055
DIVJOT: 9999612048

Poster for the Discussion

Q4.

4.	Takes interest in promoting opportunities for experiential learning for students	(1): To a very great extent	<p>Under the DU syllabus, the Department offers Skill Enhancement Courses like Translation Studies and Creative writing courses that are hands-on and innovative pedagogies are utilized in teaching them.</p> <p>Academic Writing, Career Counselling Workshops are regularly held and Internship opportunities through collaborations are sought for our students. As in-charges of the English section of the college magazine and Convenors of the Magazine Society, the Department trains both English honours and other college students in the practices of copyediting, proofreading, page design, layout, and the other nuances of publishing. The online Department Magazine, <i>Bricolage</i>, also affords students to learn and hone these skills through the frameworks of e-publishing.</p> <p>Text dramatizations allow students to learn the different processes of putting up a production, whether as a more modest classroom group skit/mime or as full-fledged theatrical performance—from script writing to costume and prop designing, direction, acting, light and sound effects, among others.</p>
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Co-Curricular: Theatrical Productions

Dramatizing a text helps students familiarize themselves with the various processes involved in putting up a performance – script writing, nuances of acting, voice modulation, costume and prop designing, light and sound effects, among others. The English Department faculty have kept theatre alive in the college by spearheading theatrical productions under the banners of Perry Banerjee Memorial Event, Shakespeare Society and Troubadours – the Theatre Society of JMC.

2015-2016

- Ms. Dolly Kapoor conceptualised and directed “Witches Brew” – a musical dramatization of *Macbeth* for The Perry Bannerjee Memorial Event.

**THE DEPARTMENT OF ENGLISH, JMC
PERRY BANNERJEE MEMORIAL EVENT'15**



We bring again the literary platter
With new and tempting fare on offer
Savour first our magical bytes
And transported be to magical heights
Old wine in a bottle new
We serve to you then, the Witches' Brew
Concocted by the evil three
When hatching their dread conspiracy
A tragic tale of ambition and death
Come, behold the fall of great Macbeth.

ON OUR MENU ;
• **MAGICAL BYTES :** Our famous platter
Sautéed in love and melody
• **WITCHES' BREW:** Our chef's special ;
a fine blend of mischief and
trickery stirred to perfection

Date: 7th October 2015
Venue: Multipurpose Hall
Time: 11:50 am to 1:20 pm

2016-2017

- Ms. Dolly Kapoor along with Ms. Jennifer Monteiro conceptualized and directed “The Glass Shoe: Rebirth of the Fairytale” – a musical adaptation of the Cinderella fairytale, for the Perry Bannerjee Memorial Event. This play was scripted by an English (Hons.) student, Anitta Jose and performed by students of Department of English for the entire college.

THE DEPARTMENT OF ENGLISH, JMC
PERRY BANERJEE MEMORIAL EVENT '16
PRESENTS

The Glass Shoe

Rebirth of the Fairytale



Fireplace and ash
Silent tears and thwarted wishes
Gauzy wings and twinkling stars
Fairy godmother saved Cinderella
from her woes.
A dainty foot, a glass slipper, and a royal ball
Cinderella wedded Prince Charming,
Handsome and tall.
A new life, a new fairy
Her daughter is the heroine of our story.
Watch Renee's journey, daring and bold.
A silent tale never before told.

Date: Wednesday, 28th September, 2016

Venue: MPH

Time: 12:30 pm



Ms. Dolly Kapoor and Ms. Jennifer Monteiro with Students at the Perry Bannerjee Memorial Event

- Mr. Jobin Thomas and Ms. Sugandha Sehgal directed, scripted and produced the JMC Shakespeare production *Dreamers* (an adaptation of *The Midsummer Night's Dream*) that won third place in the National Drama Competition organized by the Shakespeare Society of India, 2016-17.
- Under the convenorship of Ms. Jennifer Monteiro, Troubadours – the Theatre Society, put up *Temporary Matters* – a play scripted by the society members as their annual production for this academic session. This play was performed at the Theatre Festivals of Delhi Technological University (DTU) and various colleges of Delhi University.

2017-2018

- Mr. Jobin Thomas and Ms. Sugandha Sehgal directed, scripted and produced the JMC Shakespeare production - *Winter in Our Hearts* (an adaptation of *The Winter's Tale*) in 2018.



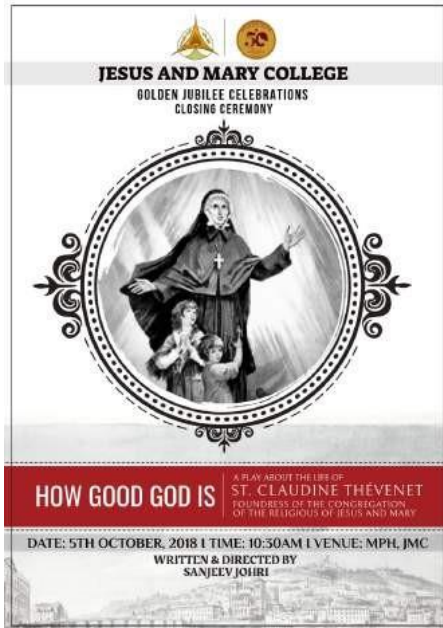
- Under the convenorship of Ms. Jennifer Monteiro, Troubadours – the Theatre Society of JMC put up an adaptation of *The Household of Bernada Alba* by the Spanish dramatist Federico Garcia Lorca.

2018-2019

Co-curricular: Theatrical Productions

The English Department of JMC utilizes theatre not just for educational purposes, but to enhance the students' personalities by inculcating soft skills, leadership, team-spirit, and other characteristics.

- Ms. Dolly Kapoor, a faculty member of the Department of English and member of the Golden Jubilee Core Committee, co-organised a play on Claudine Thevenet, titled *How Good God Is*. The play was directed by Mr. Sanjeev Johri, a renowned theatre professional, and performed on 5th October, 2018 for the entire college during the closing ceremony of JMC's Golden Jubilee.

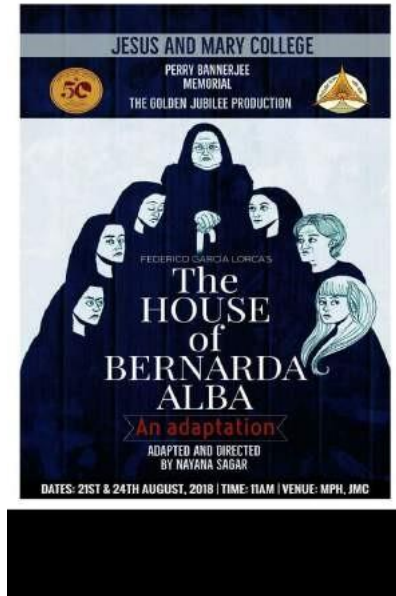


Poster for the Production



A Still from the Production

- Ms. Dolly Kapoor organized a performance of Federico Garcia Lorca's play, *The House of Bernarda Alba* as part of the 'The Perry Bannerjee Memorial'. The play was professionally directed by a renowned theatre personality, Ms. Nayana Sagar. The adaptation was also a part of JMC's Golden Jubilee Celebrations. It was performed by students from the English and other Departments, collectively pooling their efforts to put up a memorable rendition that was critically acclaimed by our venerated guests from the theatre circuit in the audience. The sets, which were painstakingly crafted, highlighted the attention to detail and creativity of the production team, and were particularly appreciated. The character and themes of the play brought women's issues centrestage and spoke to the college's vision of empowering women through transformative education.



Poster for the Event



A Still from the Production

- Drama enthusiasts of the department commenced their preparations for the year's Shakespeare Society Production with a theatre workshop, conducted by Ms. Shilpa Sunny, a former student of JMC, and a post-graduate student at the School of Performing Arts, Pondicherry University. Following a month of strenuous rehearsals, on 2nd February 2019, the Shakespeare Society team participated in the National Drama Competition organized by the Shakespeare Society of India at IP College for Women, University of Delhi and secured the 2nd runner up position for the stage production directed by Mr. Jobin Thomas, Ms. Ishita Singh, and Ms. Kashish Dua. *Yeh Ladki Toh Gaai Hein!*, an adaptation of Shakespeare's *The Taming of the Shrew*, a play controversial for unmistakable misogyny and its conceptions of love, marriage and family. The adaptation incorporated formal elements from street theatre, stand-up comedy, and rap music, and re-examined the Shakespearian original in the context of the women's movements and everyday patriarchy in contemporary India.

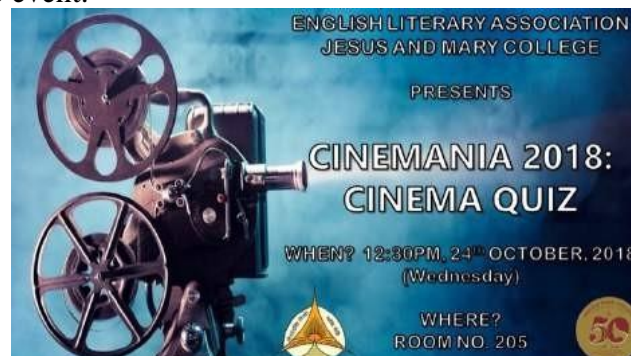


Theatre Workshop



Poster for the Shakespeare Society's Production in College; The Team Posing at IP

- An intradepartmental quiz competition *Cinemanía* was organized on 24th October 2018, with the view of promoting inter-batch relations. Four 3-member teams participated in the quiz with one member from each year of the department. Dr. Susan George was the quizmaster while Mr. Jobin Thomas, Ms. Ishita Singh, and Ms. Kashish Dua assisted in the execution of the event.



Poster for the Event

2019-2020

- Following month-long strenuous rehearsals, on 1st February' 20, the Shakespeare Society team secured the prizes for the Most Original Concept and Runner Up position for Best Play in the National Drama Competition organized by the Shakespeare Society of India at IPCW. The team produced *Coriolanus vs the People of Rome*, an adaptation of Shakespeare's tragedy *Coriolanus*, directed by Mr. Jobin Thomas and assisted by Ms. Sameera Mehta. Combining the formal stage play with street theatre, it revamped the Shakespearean original to comment on the current socio-political scenario in India.

Department of English, JMC
presents

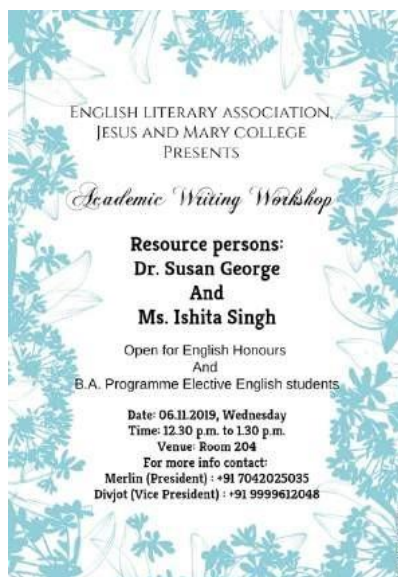


Poster for the College Performance of the Play



Certificates for 'Most Original Concept' and 'Best Play – Runner-Up'

- The JMC English Department Magazine, *Bricolage*, helmed by the Convenor, Dr. Sandhya Devesan, featured multiple academic papers by Ms. Sameera Chawla and poetic compositions by Ms. Samiksha Chaudhary.
 1. “The Metamorphosis of a Myth: Penelope in The Odyssey and The Penelopiad” by Sameera Chawla
(<https://thejcmag.wordpress.com/2019/02/19/812/>)
 2. “Memory Keepers” by Samiksha Chaudhary
(<https://thejcmag.wordpress.com/2019/06/01/memory-keepers/>)
- An *Academic Writing Workshop* was conducted in the 2019-2020 session, for B.A. Hons. English and B. A. Programme Elective English, which helped the students understand the step by step procedure of conceptualising, writing, and presenting an academic paper. The workshop trained the students both for the university examination and further research endeavours. The resource persons of the workshop, Dr. Susan George and Ms. Ishita Singh, guided the students through witty visual presentations and pertinent examples.



Poster for the Event

The Department will continue to organize such workshops on a larger scale to encourage an even more vibrant research culture in the Department.

Q5.

5.	Facilitates the students' cognitive, social and emotional growth through teacher student mentoring process	(1): To a very great extent	The Department desires and strives for the holistic growth and development of its students through its mentoring processes. Not only, academic and critical talents, but the psychological well-being and the moral-ethical character of the students is important to the department. Mentoring processes allow our students to confide in teachers about their problems, doubts, in absolute confidentiality and without the fear of being judged.
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2016-2017

MENTOR- WARD PROGRAMME

The Department divides students into groups and individual teachers are assigned to them and meet them according to fixed periods on the time table and even otherwise, to advise and guide them in matters pertaining to academics and their overall well-being. Additionally, the JMC English Department rigorously follows its weekly tutorials and offers continuous mentoring to all its students. These tutorials facilitate student-teacher bonding and provide teachers with opportunities to gauge the strengths and weaknesses of students as they meet them in smaller batches.

2017-2018

MENTOR-WARD PROGRAMME

The Department has organized students into small groups and allotted them faculty members who are available to them in assigned periods and even otherwise, to provide guidance and mentorship. The Department also regularly conducts its weekly tutorials and the faculty mentors students in small batches so as to facilitate easy comprehension of the prescribed texts. These tutorials enable teachers to address any doubts and confusions that students might have with respect to the professional scope of their subjects or any other difficulty they might be experiencing in the class room or otherwise.

2019-2020

MENTOR-WARD PROGRAMME

The Department has a healthy practice of relating to its students not only through various informal interactions, but also through the institutionally designated mentor-ward programme where each student is assigned a teacher-mentor for addressing their academic and extra-academic concerns.

Mentor-Ward Report (2019-2020, January-May)

Ms. Amrita Bhalla

Course— B.A. English Hons. 1st Year

Students Mentored— Akshara George, Aleena Felix, Aleena Johnson, Ameera Batra, Ananya Goel, Aneka Bobby, Ann Jacob, Annu Thomas, Anoushka Negi, Anusha James, Aparna Binoy, Avanthika Nambiar, Aysha Saleem, Bidiya Damian, Debasmita Nath, Devika TK, Devyani Joshi, Divya Chaitanya, Elizabeth Benny, Elizabeth Reji, Gaurie Singh, Hargun Sehgal, Hiteshi Gangwani, Indrani Devi, Jemima Koothur, Jolynne John, Khushi Arora, Khushkeerat Mand

Account— Privileged certainly are the students and Teaching Staff of JMC who are part of the Mentor- Ward Group. The confidence that a student has in an elder, a Teacher, with years of experience in understanding the issues/ problems of the young Generation is to be cherished. In my 34 years of teaching in a College which has students of diverse regional , social, and economic classes I have also learnt about the personal trials / tribulations/ mindset of the younger generation. Setting aside a designated time and place for the wards to meet their mentor is very important and

enables confidentiality and security. I would highly recommend this Mentor / Ward System to all Staff Members.

Ms. Dolly Kapoor

Course— B.A. English Hons. 1st Year

Students Mentored— Lima Adwitee, Meha Jijo, Muskaan Balhara, Nayubi Bhatia, Neha Justin, Nikita Alapatt, Pavani Thapar, Prisha Revar, Qayanat Sehgal, Radhika Tak, Rakshita Nain, Rhea Dsouza, Richa Prakash, Riya Sapra, Ruth Shajan, Saar Mridul, Sameeksha Khera, Sharon John, Sheryl Anthony, Shivangi Sharma, Shreeja, Simran Rai, Srija Sahay, Srishti Tyagi, Tanirika Singh, Tanirika Singh, Vaishnavi Kalia, Vanshika Chaudhary

Account— Mentoring sessions have been conducted with groups and individual students, in person as well as online. A couple of students confided about their personal/family problems and mental health issues. Sessions were conducted on subjects like discipline in academics/college life, self discovery, communication, maintaining an optimistic and positive attitude, gender sensitisation etc.

Ms. Purnima Topden

Course— B.A. English Hons., 3rd Year

Students Mentored— Akhila Koovackal, Alisha Gupta, Alveena Massey, Anoushka Bahl, Artika Bansal, Bhavya Gupta, Dayana Jerome, Hema G.Biswas, Jilu. K Biju, Joanna Simon, Kritika Malik, Mehak Narang, Merlin Thomas, Nandini Kumar, Naomi Samuel, Prakhya Bhageria, Priyanka, Radhika Kochar, Rhea Francis, Sashrika Pathak, Shubhangi Tyagi, Tishya Sarah Kane, Vanshika, Vishakha Negi, Zaira Shah

Account— Periodically asked the class in general about their well being, discussed common problems and issues, especially in tut classes. Announced my availability during the designated period/any other time if they were facing any problems and issues. Some students discussed their problems informally when meeting outside the classroom. Basically issues related to stress, lack of confidence. One student faced anxiety issues related to the exams. Another regarding career choices.

Dr. Susan George— On Leave

Dr. Sharon Pillai

Course— B.A. English Hons., 3rd Year

Students Mentored— Aleen Maria Sibi, Alma Ali, Angel Mary Anil, Anshu Pandey, Athira James, Chavi Sharma, Divya B. Mathews, Ishween Mehta, Jiya Mittal, Juby Thomas, Manya Saigal, Merin Varghese, Mettilda Thomas, Nandini S. Liddle, Neha Mustafi, Priya Thomas, Radhika Chatterjee, Raghavi Garg, Sasha Navneet Bhatnagar, Shruti Veronica Vinod, Sneha Thomas, Unnati Gusain, Vanshika Lal, Yukti Tandon

Account— I mentored a set of III year Eng H students in 2019-20. Help and advice was sought in terms of career choices, recommendations, and help with improving one's writing skills.

Mr. Jobin Thomas

Course— B.A. English Hons., 2nd Year

Students Mentored— Aditi Dwivedi, Agnes Mary Joseph, Angel Mary Thomas, Anoushka Singh, Anusha Batra, B.A. Bebinslin, Bhumika Aggarwal, Dania Mary Santosh, Dhvani Jaisingh, Divjot Kaur, Diya Tuli, Donnet Johny, Elsita Jolly Mathew, Erend Sangma, Glenys D'Souza, Harman Kaur Mangat, Harsha, Jasmine Teresa Thomas, Kanika Gulati, Kashish Michael, Kriti Pant

Account— During the first week of the academic year in January 2020, a mentoring session was conducted with the students with regard to the experience of studying English as their honours discipline. All the students were encouraged to share with their peers on a voluntary basis. After a sharing session which saw the participation of the most of the students, the mentor assigned academic and personal goal posts to target in the next one-year and two-year periods. The individual contact details of the faculty and the free slots in his time-table for one-on-one sessions.

There were multiple short and long counselling sessions conducted with individual students over the course of the Academic Year 2019-2020. A brief overview of some of the interactions are listed below:

- i. Student X1 prefers to avoid all public speaking even at the cost of academic penalties. An attempt was made to start conversations in smaller group settings involving her best friends and an attempt was made to have conversations with the mentor in class as a conversation.
- ii. Student X2 is disillusioned with the course choice she has made as the subject failed to kindle any passion in her. We had several conversations on internships as well as allied academic areas and careers that she could pursue. We attempted to find a balance between acceptable standards of performance in the course and the pursuit of these alternatives.
- iii. Student X3 is creative and gifted. She suffers from anger management issues, which occasionally results in self-harm. During the course of the year, we had several

conversations in person and over phone on issues that trigger emotional reactions and means to avoid them. (The mentor recommended her the counselling support provided by the college. However, she prefers to find and seek help from someone outside the college, a wish the mentor respected.)

- iv. Student X4 is staying in a PG and misses her home. At the same time, she feels that this homesickness a weakness and antithetical to the kind of personality that she believes she is. Mentor attempted to reassure her that it is part of a process that all young adults undergo.
- v. Student X5 is one of the most active students in the group, yet she is troubled by a traumatic event from her childhood. This results in occasional moodiness and rare bouts of emotional breakdowns. In addition, she has complained about her family members not believing in her abilities. The mentor is part of a network of support that helps her navigate through the emotional roller-coaster. Mentor also had a conversation with her parents when they visited college, where he appraised them of her curricular and co-curricular achievements and abilities.

Ms. Jennifer Monteiro – On Leave

Dr. Sandhya D. Nambiar – On leave

Ms. Sugandha Sehgal— On Leave

Ms. Kashish Dua

Course— B.A. Programme EE 3rd Year, V Semester (History)

Students Mentored— Liya Thomas, Michelle Masih, Monica Bara, Monica Bose, Nikita Roseline Escrader, Nikkita Sarah Kujur, Priya, Purnima Florish Lugon, Rahil Barla, Reena E Cherian, Rose Thomas, Sanjana Chawla, Serene Teresa Scaria, Sharol Garcious, Shruti Mondal, Smrity, Subhroopneet Kaur Randhawa, Suchita Hemrom, Sugandha Bhutani, Suhani Aggarwal, Tirzah Ansary

Account— I mentored B.A. Program 3rd year, EE (FR-HS), during the last year (2019-2020), with a total of seven sessions. Some of the issues that were discussed and resolved were:

i. Career counselling: Students had queries regarding career options after a course in EE-HS. I provided the details of the relevant PG courses, universities that offer these courses and a list of possible job options suitable for the students.

ii. Requirement of Letter of Recommendation: Met students who were seeking a LOR from me. Discussed the details of the PG courses they had applied for. Wrote and

sent informed recommendation letters for them in the capacity of teaching them in all three years of their graduation.

iii. OBE and other Pandemic Related issues: I did not teach this batch in the last semester but had frequent communication through platforms like email and WhatsApp to answer doubts regarding the pattern of OBE. Some students also discussed the personal issues they were facing during the lockdown. I remained available to listen to them and suggested the intervention of college counsellors when required.

Ms. Aneesha Puri

Course— B.A. Programme EE, 2nd Year I Semester (French)

Students Mentored— Cherub Markus, Christina Anthony, Eva John, Irene Alphonse, Jobcy Bijoy, Khushi Lall, Maria John, Maurishi Singh, Neelima, Niharika Moudgil, Olive Lugun, Prakriti Garg, Prarthana Mohan, Prashansa Aggarwal, Priya Kisku, Rini Thomas, Rosa Pallan, Ruhi Panwar, Samiksha Goyal, Sanjana Ekka, Sona Simon, Swarnima Singh, Yukta Bisht

Account—Two slots in the week were designated for the mentor ward system. I was assigned the Elective English I Year FR Students for mentoring. No student raised any individual query per se regarding any emotional trouble or academic difficulty but general discussions regarding their transition from school to college life, adjustment to long hours of commuting, living away from home for the first time and managing everything independently were held, students' perspectives were heard out and appropriate guidance was provided. Apart from the designated group, many students and pass outs (from the batches I have taught) have reached out to me to seek advice regarding preparation for MA entrances in specific and career guidance in general and continue to be in touch with me.

Ms. Sameera Mehta

Course— B.A. Programme EE 2nd Year, III Semester (History)

Students Mentored— Afreen, Akshaya Bhatti, Alisha Elizabeth Shaji, Angelina Maria Moni, Anisha Tigga, Ankita Kujur, Ann Merry T. Jacob, Annie Bennet, Arunima Ruth Singh, Asha Priya Tirkey, Dorothy Stefney Robins, Isabel Cynthia Ekka, Jesty Benny, Merin George, Sharon Sara, Shreya Singh Bais, Amrit Joseph, Ananya Jodha, Angel Varghese, Anuvarsha, Ashima Singh, Ashlin Robert Sunil, Astha Vishwakarma, Carol Zaheer Khan

Account— Two periods in the week were designated for the mentor ward system. I was assigned the Elective English II Year HS-FR (16 History and 8 French) Students for mentoring. Only one student from the assigned lot reached out to me for questions,

doubts and advice regarding MA admissions and professional opportunities after English and their eligibility to clear the exam despite not having formal Literature training.

However, my mentoring exceeded the scope of designated groups and in the past year I have had one on one conversations with an Honours student about her continuing mental health concerns; another BA Programme student sat with me for an hour during a lecture when she had a bout of extreme crying after experiencing pressure to perform well as a consistent all-rounder; a third Elective English student was, and still is in touch with me about appearing for the MA admissions and she is currently in the middle of her preparations for the same.

Ms. Ishita Singh

Course— B.A. Programme EE 2nd Year, III Semester (French)

Students Mentored— Charisma Ann Jiju, Cynthia Ann Paul, Ipsita Mehta, Jennifer Aegidius, Karuna Chhimed, Kashish Mehra, Krishna Dawar, Mehak Wadhwa, Michelle Bernadette James, Mishi Doshi, Neha K. Sebastian, Nissy S. Shaji, Pooja Tayal, Priyasha Mohanty, Rachel Gloria, Ritika Daniel, Riya Edward, Riya Gambhir, Sabrina Dayal, Sarah Singh, Sarah Hazel Rae, Sharon S. George, Sharyn Panwar, Shreya Dutt, Shreya Singh, Tania John

Account— The pandemic and the following lockdown were discussed in several sessions. Students expressed anxieties related to home environments, issues related with house work etc. Online classes and Open Book Examinations were also taken up in several sessions with students discussing their problems with online mode of lectures and their fears of an online examination. Lack of access to study materials, lack of access to high speed internet caused additional anxieties in students.

Ms. Varnika Singh

Course— B.A. Programme EE 3rd Year, V Semester (French)

Students Mentored— A Cecilia Mary, Aanchal Pundir, Aarikta Singh, Aditi Masih, Ahalya Bahuguna, Ameera Nanki Singh, Ancy Ann Thomas, Anjali Kujur, Anjumol Antony, Ankita Bara, Anwita Pal, Ashna Aplon, Atulya Sebastian, Blesea Charles, Debolina Saha, Jasica Bhandari, Jeena Johnson, Jemimah James, Jeslin Jose, Krupa Jane Johnson

Account— I was mentoring the BAP EE 3rd year students last semester. There were a couple of mentoring sessions that took place with individual students. The discussions were about career guidance and certain personal issues of the students.

Ms. Hannah Elizabeth Mathew

I was able to establish a cordial mentor-ward relation with the students, where our discussions dabbled from them getting accustomed to college life and as that transitioned to the online mode of teaching, about post-college queries, their aspirations and future course of action. I was able to lend an ear, as well as provide suggestions which the students sought. I was able to provide support to an Honours student, experiencing mental health issues.

Q6.

6.	Identifies strengths of students and encourages them with appropriate level of challenges	(1): To a very great extent	The criteria for the all the prizes and scholarships that the Department offers are extremely well thought out to challenge and motivate students to better themselves. The Department faculty often recognise strengths and talents in students, pointing students to opportunities where they can take these forward, further explore, develop and perhaps even financially utilize them.
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Awards, Prizes and Scholarships: Academic and Extra-Curricular

A number of awards have been instituted by the Department to facilitate and reward excellence in our students, which encourages them to work hard and gain recognition for their academic, co-curricular and extra-curricular pursuits. The following are these awards, prizes and scholarships proffered to our students:

- **Anupama Nair Memorial Scholarship**
Awarded to a student of English (Hons.) for academic excellence combined with extra-curricular activities especially creative writing.
- **Swapna Dev Memorial Award**
Awarded to a student of II year English (Hons.) for showing marked improvement in performance.
- **Seetha and Gopalarama Avadhani Award**
Awarded to a III year English Honours student who has secured a first division in both I year and II year, and shall have demonstrated competence in writing skills and leadership in co-curricular/extra-curricular activities of the college.

- **Perry Bannerjee Memorial Scholarship**
Awarded to a student of I year English (Hons.) who shows academic potential, a keenness to learn, and is interested in activities like dramatics, elocution and debating.
- **Dr. Shalini Sikka Memorial Award**
Awarded to a meritorious student of English(Hons.)
- **The Muriel Wasi Prize for Excellence in English**
Awarded to a student in the III Year English (Hons.) who secures First Division in the final B.A. (Hons.) examination of the Delhi University and secures a first position in the college.
- **Harriet Raghunathan Shakespeare Prize**
Awarded to the student who contributed the most to the success of the Annual Shakespeare play. If there is no play, then the prize goes to the student who writes the best Shakespeare paper.

Q8.

8.	Encourages student participation in co-curricular activities	(1): Almost always	Not only does the Department organize numerous co-curricular and extra-curricular activities, our students oftentimes lead many of the college societies and thus spearhead many events at the college level. We also have many accomplished sports students who represent the college, state and country in their respective sports.
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Co-curricular activities of the department have been exhaustively laid out in **Q1. and Q4.**

2016-2017

Extra-Curricular Activities

The various events organized by the Department enable students to work as a team, foster a sense of belonging, encourage a spirit of collaboration and cooperation along with an appreciation of the significance of discipline and time management.

- The English Department was proud to bring home the trophy of the ‘Best Marching Contingent’ in the march past competition of the Annual Sports Day. The Department has set a very high benchmark for this competition through sheer dedication and hard work of students under the supervision of faculty member, Ms. Dolly Kapoor.
- The Anupama Nair Memorial Award Ceremony was organized to remember and celebrate one of the most outstanding students of the Department. The Department has maintained a long-standing relationship with Ms. Anupama Nair’s family and for more than two decades they have been part of the Award Ceremony instituted in her memory, to recognize a student from the Department who exhibits overall exceptional academic performance and remarkable creative writing skills. The Anupama Nair Creative Writing Contest also gives students a platform to showcase their aptitude for creative writing.
- The annual festival of the English Department, *Literati*, as always, requires intense brainstorming and the planning starts months before the event. Conceptualizing the event, finding sponsors, organizing various competitions and publicity campaigns, made students organize themselves into teams and put their skill sets to test to hold the festival under the guidance of the faculty.

2017-2018

Extra-Curricular Activities

Throughout the academic session, the Department is actively involved in organizing a series of literary and academic events that grant students some kind of practical exposure regarding the professional scope of studying English literature and language. These events are collaborative ventures between students and faculty members and help students understand the significance of team management, leadership skills and discipline. Working for these events also helps students develop their personalities in a wholesome manner.

- Like previous year, the English Department again brought home the trophy for ‘the Best Marching Contingent’ in the march past competition of the Annual Sports Day. The Department has shown great consistency in its performance and has set a new precedent for this competition through rigorous discipline and diligence of students under the guidance of Ms. Dolly Kapoor.
- The department events like the Anupama Nair Award Ceremony, the annual festival of the English Department – *Literati* and other series of talks and competitions, kept the students engaged in productive pursuits and helped them channelize their potential in varied ways vis- a -vis ideation, implementation and execution.

2018-2019

Extra-curricular Activities

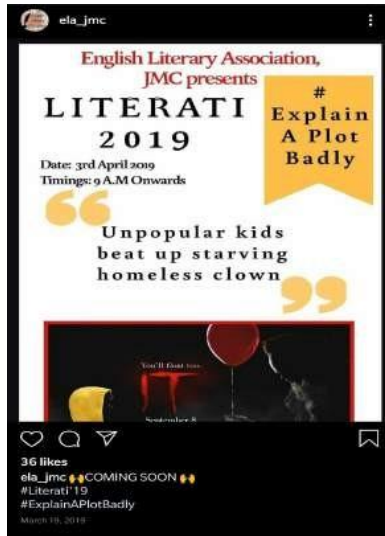
Through a plethora of events like the march past, the annual departmental festival, **Literati**, and the Anupama Nair Creative Writing Competition, the Department of English, JMC, amalgamates learning opportunities within the classroom with those outside the corridors of academia through cultural and other events.

- In 2019, the 35-member march past squad of the Department of English, comprising of students from all three years under the motivation and guidance of Ms. Dolly Kapoor, retained the Interdepartmental March Past Competition Title and took home the trophy (that the department students affectionately refer to as ‘Fawkes’ after Dumbledore’s Phoenix from the Harry Potter series), for the third consecutive year.

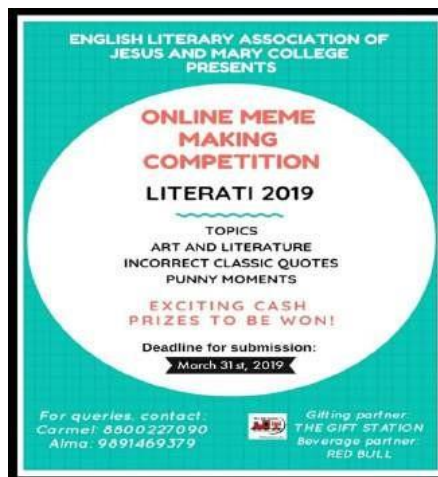
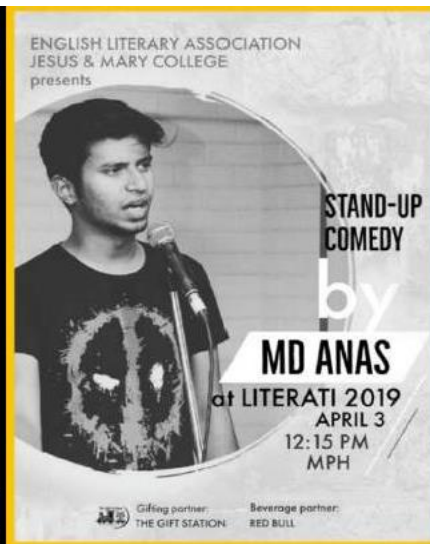


Winning the March-Past Yet Again

- The core team of the ELA engaged in a month long online publicity drive with a new feature #Explain_A_Plot_Badly, and organized the annual fest *Literati'19: Expressions* with relentless support from the ELA conveners Mr. Jobin Thomas and Ms. Kashish Dua. The fest had a varied line-up of events, beginning with a Keynote lecture on “Of Manto, Ismat and The Relevance of the Progressive Writers Movement” by Dr. Rakhshanda Jalil. Other events included a stand-up comedy open mic, a first of its kind to be organized in JMC, along with a stand-up comedy performance by MD Anas, cinema quiz, debate competition, and a poetry slam in collaboration with Sunny Mugs- the poetry society of JMC. In addition to these fanfic writing, fanart and meme making competitions were held online. The fest also featured promotional stalls spreading awareness about various causes.



Instagram Post



Posters for the Events

- The Anupama Nair Memorial Award Ceremony was held to remember and commemorate one of the most exuberant and resolute students of the department. Ms. Nair's family annually present the Anupama Nair Memorial Award for Academic Excellence instituted in her memory, to recognize and encourage a student from the department who exhibits overall exceptional academic performance and remarkable creative writing skills. The recipient of the award for 2018 was Ms. Bipasha Roy, a participant and winner, for three consecutive years, of the Creative Writing Contests organized in Ms. Nair's memory. Felicitation of the Anupama Nair Creative Writing Contest 2018 winners also took place. Ms. Sameera Chawla received the 1st prize and Ms. Christina John received the 2nd prize. Both are 3rd year students of the department. Ms. Shreya Dash and Ms. Shreya Ghosh, 1st year students, received special mentions for their distinctive entries.



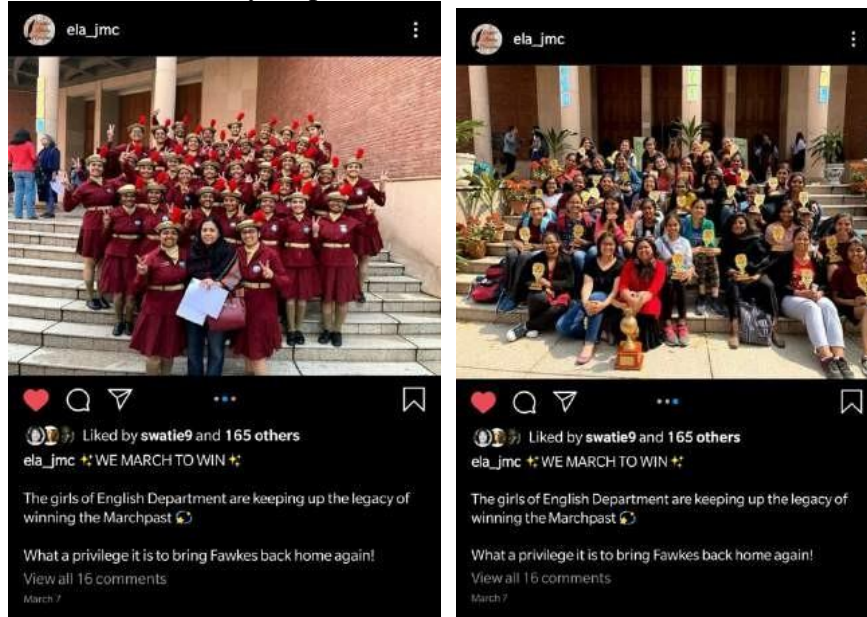
The Departmental Choir performing for the Audience at the Anupama Nair Award Ceremony



The Principal, Sr. Dr. Rosily, the Nairs, Bipasha Roy, and the faculty of the Department of English

2019-2020

- The 2019-2020 session saw the Department of English continuing its legacy of bagging the First prize in the collegiate march past as a part of JMC's Annual Sports Meet under the able guidance of Ms. Dolly Kapoor.



The March-Past Win for the English Department Contingent

- The English Literary Association exponentially increased its online presence and publicised its annual festival by holding online events such as #Inktober and #CaptureYourNook as a lead-up to *Literati'20: Literature and Cinema*, the annual departmental fest. It was also a grand success, with relentless support from the faculty members of the department, ELA Convenor Ms. Kashish Dua and ELA Staff Advisor, Ms. Sameera Mehta. The fest had varied online and offline events. Competitions included: Academic Paper Writing, Online Film Poster Making, Online Trailer Making, Online Creative Writing, Stand Up Comedy, Cinemania: Cinema Quiz, Mono Act, Slam Poetry in collaboration with Sunny Mugs: Poetry Society, JMC and mini games at the ELA stall. The highlight of the day was the Stand-Up Comedy performance by Mr. Parvez Hassan. *Literati'20* saw active participation from students within and outside the college with registrations and entries across the country.



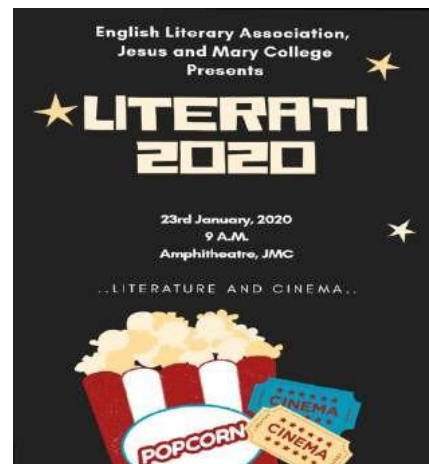
Poster for the Online Event



Instagram Post

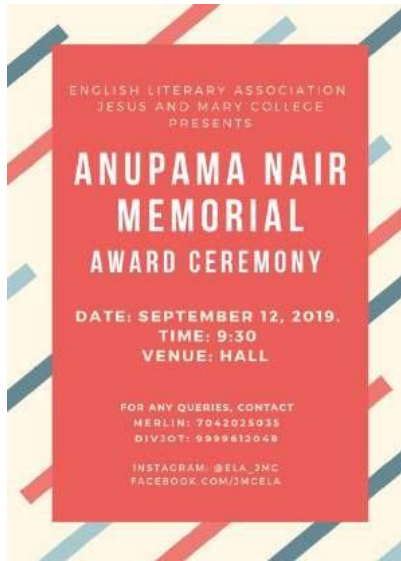


Poster for the Online Event



Poster for the Event

- The **Anupama Nair Memorial Award Ceremony** was held, to remember and commemorate one of the most exuberant students of the department. Ms. Nair's family annually presents the Anupama Nair Memorial Award for Academic Excellence instituted in her memory, to recognize and encourage a student from the department who exhibits overall exceptional academic performance and remarkable creative writing skills. The recipient of the award for 2019 was Ms. Sameera Chawla (Batch of 2018- 2019). Felicitations of the Anupama Nair Creative Writing Contest 2019 winners - Ms. Aditi Dwivedi (1st prize) and Ms. Shreya Dash (2nd prize) also took place.



Poster for the Event and First Prize Winner, Aditi Dwivedi, with Ms. Dolly Kapoor



The Principal, Sr. Dr. Rosily, The Nairs, Sameera Chawla, and the English Department

Q9.

<p>9.</p>	<p>Puts specific efforts to inculcate soft skills, life skills and employability/ financial independence</p>	<p>(1): Often</p>	<p>Academic writing and career counselling workshops have been organized in most of the last five academic sessions. A comprehensive research culture is fostered by the Department both at the level of the teachers as well as the students.</p> <p>Internships through collaborations with Wattpad and ent@b are curated for the students.</p> <p>The annual Departmental Festival, Literati, is fully organized by the students, who also</p>
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		manage the onboarding of sponsors for funding. This practice has inculcated the spirit of organization, leadership, and financial empowerment in our students.
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Extensive details about **Literati** have already been given under **Q8**.

2015-2016

FACULTY RESEARCH ACHIEVEMENTS

a. Publications by Faculty

Dr. Taisha Abraham

- Review of *The Girl Who Stood Up For Education and Changed the World* by Malala Yousafzai with Patricia McCormick in *IIC Review* April / June 2015. Print.

Dr. Sharon Pillai

- Research Article. "Tell... the Truth, But Tell It Slant: Form and Fiction in Rusva's *Umrao Jan Ada*" *Journal of Commonwealth Literature* 51.1 (March 2016): 110-126. International. Sage Journals, UK. Print. doi:10.1177/0021989414553241. <<http://jcl.sagepub.com/content/early/2014/10/28/0021989414553241.full.pdf+html>> E-ISSN: 1741-6442. ISSN: 0021-9894 Print and Web
- Review of *Realism in the 20th Century Indian Novel* by Ulka Anjaria for *Notes and Queries* 62.1 (Mar. 2015): 168-170. International. Published by Oxford Journals. Also available at <<http://nq.oxfordjournals.org/content/62/1/168.full.pdf+html>> ISSN: 0029-3970. Web & Print.
- "Vijayan, O. V." *The Encyclopedia of Postcolonial Studies*. Ray, Sangeeta, Henry Schwarz, José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak (eds). Wiley-Blackwell: Dec 2015. 1728 pp. ISBN: 978-1-4443-3498-2. Also available online at BlackwellReferenceOnline. http://www.literatureencyclopedia.com/subscriber/tocnode.html?id=g9781444334982_chunk_g978144433498226_ss1-4 Print & Web
- "Mulk Raj Anand" *Routledge Online Encyclopedia of Modernism*. Published on 9th May 2016. DOI: 10.4324/9781135000356-REM3-1. Available at <https://www.rem.routledge.com/articles/anand-mulk-raj-1905-2004> Web.

Dr. Sandhya Devesan Nambiar

- *Sentiment, Politics, Censorship : The State of Hurt* . New Delhi: Sage, 2015 (Co-edited with Rina Ramdev and Debaditya Bhattacharya).

- “Sentimental Sovereignties: Hurt and the Political Unconscious” in *Sentiment, Politics, Censorship : The State of Hurt* . New Delhi: Sage, 2015 (co-authored).
- “Interrogating Colonialism and Patriarchy through the fiction of Grace Ogot”, in *A Warble of Postcolonial Voices* . New Delhi: Worldview, 2015.
- “A Savage Conscience: The Phenomenon of Rape”, published in the special Democracy issue of *Seminar* , Vol. 674. October 2015.
- “Civilization and its Malcontents: Reading Novel Masculine Spaces”, in the *IACLALS Journal* , Vol. 1 (2015). Pp 31-38.

b. Participation in Talks/ Conferences/Seminars/Workshops

Dr. Taisha Abraham

- Invited for a Talk on “Indian Women an Overview.” The Guild of Service, Qutab Enclave Delhi 1, January, 2016.
- Invited for a Talk on “Postmodernism and Feminism” JNU Colloquium Thursday, 24th September 2015 Committee Room (212), School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi.
- Invited for a Talk on “Globalization and its Social Policies” Qualitative Research Methods in Education’ (Thematic Focus: *Citizenship, Rights, and Social Policy*) July 27 - August 14, 2015, Department of Educational Policy, NUEPA, New Delhi-110016 (Orientation workshop).

Ms. Susan George

- Presented a paper, "Saints and Sinners: Problematizing the Sacred Feminine in Lars von Trier's Films" at IIT-Madras DoHSS Academic International Conference January 23rd, 2016.
- Invited for a Talk on "Remote Controls and Cursors: Time and Viewership in New Media" delivered at Department of English, Hansraj College, Delhi University, 19th February 2016.
- Conducted a Research Methodology Workshop for the students of the English Department, JMC, in 2016.

Mr. Jobin Thomas

- *Participated in "Roland Barthes: Today, Here"* an International Workshop organized by the Department of Humanities and Social Sciences, IIT-Delhi in collaboration with The Institut Francais en Inde, 10th and 11th December 2015.

Dr. Sandhya Devesan Nambiar

- 3RD International Deleuze Studies in Asia Conference, Manipal ‘New Bodies/Organs/Earths: Intermezzos and Alliances’, Manipal Center for Philosophy and Humanities, 2015.
- Workshop, CSSS - Kolkata

Chair, 'Cultures of Violence', at Centre for Studies in Social Sciences (CSSS), Calcutta, 12 – 21 March, 2016.

- Workshop, IIT DELHI
'Roland Barthes Today, Here', organized at IIT-Delhi in collaboration with *The Institut Francais en Inde*, December 10 - 11, 2015.
- IACLALS Annual Conference, BITS-Pilani
"We Walk by the Electric Light: The Strange Case of Sarah Bartmann" presented at conference on "Space, Place, Travel, Displacement, Exile", organized in collaboration with BITS-Pilani, Goa, 12-14 February 2015.

c. Membership of Faculty in Curriculum Restructuring/ Revision/ Syllabus Development Committee, Literary Societies and Journals

Dr. Taisha Abraham

- Founding Member and editor of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*. E-journal from 2016 onwards
- Chief collaborator with DSC Prize for South Asia, 2015. (Writers: Romesh Guneskara--Srilanka, Shamsur Rahman Faruqi, & Bilal Tanweer—Pakistan)

Dr. Sharon Pillai

- Member, Postcolonial Studies Association, UK
- On the Panel of Reviewers for *Notes & Queries*, Oxford Journals
- Referee for *Journal of Gender Studies*, Routledge Journals (UK), *Journal of Commonwealth Literature*, Sage Publications (UK), *Postcolonial Text* (an international e-journal)

Dr. Sandhya Devesan Nambiar

- Member, IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iaclals.com
- Member, Deleuze Studies India <https://www.deleuzeindia.com/>
- Member, European Beat Studies Network <https://ebsn.eu/>

d. Academic Progress of the Faculty

Dr. Sharon Pillai

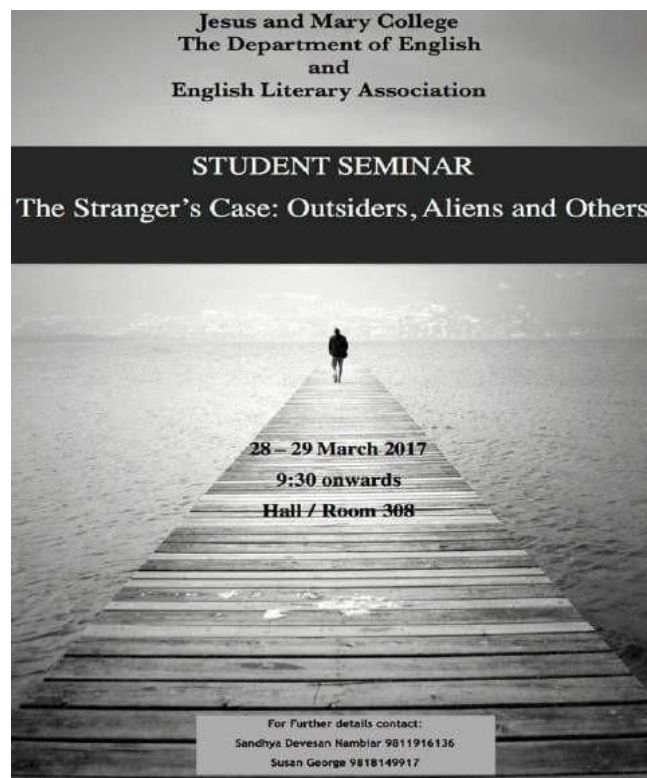
- Completed an Orientation Programme at UGC-HRD, JNU from 16th Nov-11th Dec 2015. A Grade.

Dr. Sandhya Devesan Nambiar

- ICSI Fellow 2015
- Awarded C D NARASIMHAIAH AWARD for Best Paper at IACLALS Annual Conference 2015

2016-2017

- The English Department organized the National level Graduate Seminar: “The Strangers Case: Outsiders, Aliens and Others” where undergraduate, postgraduate as well as M.Phil. and PhD research scholars from across the country presented their papers and engaged in intellectually stimulating discussions.



- The Department has actively contributed to inculcating research culture in the College. Dr. Taisha Abraham is the founding member and editor of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, E-journal.
- Dr. Sandhya Devesan Nambiar is the member of the Editorial Board for *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*.
- Dr. Sandhya Devesan Nambiar is the convenor of BRICOLAGE – the Literary E-magazine of Jesus and Mary College.

- The Library acquired 82 books in the period between 2015 and 2017. Its annual budget is Rs 40,000. 22 journals acquired by the library are relevant in different ways to English Studies. Prominent among these latest acquisitions are interdisciplinary as well as discipline specific journals like *English Literary History*, *Modern Asian Studies*, *Past and Present*, *PMLA* and *Studies in Romanticism*. In addition, the JMC English Department has made modest attempts towards building and maintaining a department library which currently has 71 reference books, 8 photocopied bundles and some miscellaneous reading material.

FACULTY RESEARCH ACHIEVEMENTS

a. Publications by Faculty

Dr. Taisha Abraham

- Research Article. "Globalisation and Third Way Theories: The Beleaguered Family and the Marginalisation of Women." *Indian Journal of Gender Studies* 23.2 (2016): 243-259. Print.
- Review of *Daughters of Jorasanko* by Aruna Chakravarty in *Mainstream* [Delhi] Vol LV No 11 March 4th 2017. Pp 33-34. Print. Repub. in *Confluence*. <http://www.confluence.mobi/wp-content/uploads/2017/02/Confluence-Feb-2017.pdf>. Web.
- Interview with Romila Thapar "Colonial Heritage, Postcolonial Society and Academia" with Taisha Abraham, Maya John and Sandhya Devasan Nambiar *The JMC Review* 1 (2017): 240-260. ISSN 2456-9550. Web.
- Review of *The Meursault Investigation* by Kamel Daoud (translated from French by John Cullen) *The JMC Review* 1 (2017): 320-323. ISSN 2456-9550. Web

Dr. Sharon Pillai

- Review of *A History of the Indian Novel in English* by Ulka Anjaria in *Notes and Queries*. Published before print on 20th Apr. 2017. DOI: <https://doi.org/10.1093/notesj/gjx044>. Print Version in *Notes and Queries* 64.2 (2017): 346-48. International. Published by Oxford Journals. ISSN: 0029-3970 Web & Print.
- Review of Sudhir Kakar's *The Devil Take Love* in *The JMC Review* 1.1(2017): 310-12. ISSN 2456-9550. Web

Dr. Sandhya Devasan Nambiar

- Review of Aryans, Jews, Brahmins: Theorizing Authority through Myths of Identity by Dorothy M Figueira (Navayana, 2015) in *The JMC Review*, Vol. 1., July 2016, Pp 230-232.
- Interview with Romila Thapar "Colonial Heritage, Postcolonial Society and Academia" with Taisha Abraham, Maya John and Sandhya Devasan Nambiar *The JMC Review* 1 (2017): 240-260. ISSN 2456-9550. Web.

Ms. Kashish Dua

- The Resistance against Invisibility: On 'The Other Love Story.'" *Umbra* 7, (January-February 2017): 3. Print.

- "Self-Censorship in *Dedh Ishqiya*: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity." *Lapis Lazuli- An International Literary Journal* 7.1 (Spring 2017): 156-76. Web.
- Undergraduate e-content. "Louis Althusser: "Ideology and Ideological State Apparatuses." For paper, *Literary Theory, VLE, ILL, DU*. 2016. Web.

b. Participation in Talks/ Conferences/Seminars/Workshops

Dr. Taisha Abraham

- Chair, Saurabh Dube's "Subjects of Modernity," inaugural talk for E-journal Series, February, 2017.
- Chair, documentary and discussion on *Cities of Sleep* by Shaunak Sen, JMC English Literary Association November 2016.

Ms. Susan George

- Invited for a Talk on "Time and Emotion in the Music Video" delivered at Department of English, Kamla Nehru College, Delhi University, 17th February 2017.
- Lecture "The Politics of Beauty and Fashion" delivered for Women's Study Centre Certificate Course, WSC, Jesus and Mary College, 1 February 2017.

Mr. Jobin Thomas

- Organised and attended as part of the Shakespeare Society of India, "Shakespeare's Ashes: A Celebration of Shakespeare's Afterlives," 21-22 October 2016 at British Council, New Delhi.

Ms. Jennifer Monteiro

- Attended and read a paper titled "Rethinking Masculinity in Hamlet" at the International conference "Shakespeare's Ashes" organised by the Shakespeare Society of India on 21st and 22nd October, 2016 at British Council, New Delhi.

Ms. Sugandha Sehgal

- Presented a paper titled "Politics of Non-Normative Femininity in Social Media" in a three-day Internet Researchers Conference (IRC) 2017 held at IIIT-B, Bengaluru organized by the Centre for Internet and Society, 3-5th March 2017.

Dr. Sandhya Devesan Nambiar

- Presented on 'Becoming-Minor: A Deleuzian Praxis', at the Department of Humanities and Social Sciences, IIT-Bombay, 1-2 December 2016.
- The Philosophy Colloquium, JNU Chair, 'Identity and Void: The Individuation of Non-Identity', organized by the Center for Philosophy, JNU on 31st March, 2017.
- Presented on 'Aesthetics and the Political in Contemporary India: Deleuzian Explorations', Deleuze Studies in India Collective (DSIC) Camp and Conference, February 13-17, 2017.

Ms. Kashish Dua

- Presented a paper titled "Self-Censorship in *Dedh Ishqiya*: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity" in a two-day Seminar on "Censorship and Contemporary India: Histories, Texts, Contexts," organized by the Department of English, Motilal Nehru College, DU on 12.04.2017.
- Assisted in organization of Asian Shakespeare Association's 3-days international conference titled "All the World's His Stage: Shakespeare Today", December 1-3, 2016.
- Represented the Department of English, JMC in a Capacity Building Workshop, ILL, DU as an ILL author on 4th November, 2016.

c. Membership of Faculty in Curriculum Restructuring/ Revision/ Syllabus Development Committee, Literary Societies and Journals

Dr. Taisha Abraham

- Founding Member and editor of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, E-journal.

Dr Jayanti Seth

- Head, Committee for B. El. Ed. Syllabus Revision for the English Liberal Option

Ms. Amrita Bhalla

- Member, Steering Committee, DSC Prize for South Asian Writing, 2017

Dr. Sharon Pillai

- Member, Postcolonial Studies Association, UK
- On the Panel of Reviewers for *Notes & Queries*, Oxford Journals
- Referee for *Journal of Gender Studies*, Routledge Journals (UK), *Journal of Commonwealth Literature*, Sage Publications (UK), *Postcolonial Text* (an international e-journal)

Dr. Sandhya Devesan Nambiar

- Member, Editorial Board *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, an international peer-reviewed journal, created in 2016. <http://www.jmc.ac.in/the-jmcreview/>
- Member, IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iaclals.com
- Member, Deleuze Studies India <https://www.deleuzeindia.com/>
- Member, European Beat Studies Network <https://ebsn.eu/>

d. Academic Progress of the Faculty

Dr. Sharon Pillai

- Examiner, PhD Thesis of Romain Rolland at CES, SLL&CS, 2017

Ms. Sugandha Sehgal

- Officially registered as a Direct Ph.D. Candidate at the School of Arts and Aesthetics, Jawaharlal Nehru University in January 2017 under the supervision of Dr. Suryanandini Narain. Successfully defended her project proposal titled “Bodies out of Context: Politics and Aesthetics of Social Media Feminism” on 10th January 2017.

Dr. Sandhya Devesan Nambiar

- External Examiner M.Phil Dissertation titled “The Politics and Poetics of Viraha: A Study of Bengali Women’s Ritual Songs”, submitted by Bashabi Barua under supervision of Prof. Franson Manjali, at the Center for Linguistics, SLL&CS, Jawaharlal Nehru University, India, 2016.
- External Examiner M.Phil Dissertation titled “The Knowledge of Limits?: The Concept of ‘Saturation’ through Hari Kunzru’s Gods Without Men”, submitted by Shubhra Dubey under supervision of Dr. Saitya Brata Das, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2017.

Ms. Kashish Dua

- Completed M.Phil. in 2016 on the topic “Lesbianism in Manju Kapur’s *A Married Woman* and Abha Dawesar’s *Babyji*” from Department of English, Jamia Millia Islamia, New Delhi.

2017-2018

The Department constantly strives to develop students’ interest in research by conducting academic writing workshops and encouraging students to participate in seminars and conferences.

- As a part of Literati 2018, the Department organized a student seminar on Cult, Pop – An Expedition into 21st Century Pop Culture.

JESUS AND MARY COLLEGE
DEPARTMENT OF ENGLISH
AND
ENGLISH LITERARY ASSOCIATION
 PRESENT

LITERATI 2018
CULT, POP!
 AN EXPEDITION INTO 21ST CENTURY POP CULTURE

STUDENT SEMINAR
 DATE: 4TH APRIL. | TIME: 1:30 PM ONWARDS. | VENUE: MPH

PANEL I:	PANEL II:
<p style="text-align: center;"> SHREYA PANDEY BA HONS. ENGLISH AMBEDKAR UNIVERSITY DELHI CHANGING CONCEPTION OF ART & THE ARTIST IN THE DIGITAL AGE </p> <p style="text-align: center;"> NILANJANA BHATTACHARYA BA HONS. ENGLISH MOTILAL NEHRU COLLEGE INTERACTIVE DIGITAL TEXTS: ERODING THE BOUNDARIES BETWEEN READING AND GAMING AND THE CONSTRUCTION OF IDENTITY </p> <p style="text-align: center;"> DEVANG PANDEY & MRIDUL JAIN BA HONS., HUMANITIES AND SOCIAL SCIENCE CLUSTER INNOVATION CENTRE DALITS ON SOCIAL MEDIA AND THEIR ONLINE ASSERTION </p> <p style="text-align: center;"> ADIL JACOB BA HONS. PSYCHOLOGY JAMIA MILIA ISLAMIA DISABILITY IN POP CULTURE </p>	<p style="text-align: center;"> VANYA GOYAL AND ZAHRA RIZVI MA ENGLISH DU THE MEME GAME: THE POTENTIAL AND POLITICS OF ONLINE HUMOUR </p> <p style="text-align: center;"> ALOLIKA DE MA ENGLISH DU BLACK MUSEUM: ONLINE ARCHIVE OF ANTI-BLACK POLICE VIOLENCE AND AUDIENCE RECEPTION </p> <p style="text-align: center;"> ARUNAVA ACHARYA MA ENGLISH DU TRUTHFUL HYPERBOLE: TRUMPING NARRATIVE IN POST- TRUTH POP CULTURE </p>

- Ms. Susan George conducted the Research Methodology & Academic Writing Workshop organized by the Department of English.
- Dr. Taisha Abraham is the founding member and editor of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, E-journal.

- Dr. Sandhya Devesan Nambiar is the member of the Editorial Board for *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*.
- Dr. Sandhya Devesan Nambiar is the convenor of BRICOLAGE – the Literary E-magazine of Jesus and Mary College that publishes academic essays, research papers and creative essays by students and also provides an opportunity to students to learn and hone their editorial skills.

FACULTY RESEARCH ACHIEVEMENTS

a. Publications by Faculty

Dr. Sharon Pillai

- Review of *Jasmine on a String* by Margaret Paul Joseph in *Notes and Queries*. Published before print on 31st Oct. 2017. DOI: <https://doi.org/10.1093/notesj/gjx154>. Print Version in *Notes and Queries* 64.4 (2017): 690-92. International. Published by Oxford Journals. ISSN: 0029-3970 Web & Print.

Dr. Sandhya Devesan Nambiar

- “Ecce Animot: Notes on the Animal Stigmatext”, in *Philosophy, Language and the Political: Poststructuralism in Perspective* (eds.) Marc Crepon and Franson Manjali. New Delhi: Aakar Books, 2017.

Ms. K Dua

- Luce Irigaray: “When the Goods Get Together” E-Lesson VLE, ILLL, D.U. ISSN 2349-154X, 2017.

b. Participation in Conferences/Seminars/Workshops

Dr. Sandhya Devesan Nambiar

- Mentor, ‘The GoSSiP Workshop’, a collaboration between The Disco Project, Advanced Centre for Women’s Studies, TISS, Bombay, and Centre for Women’s Studies, JNU, New Delhi, 5-7 October 2017.
- Presented on “Contemporary Communication Cultures, Controls and Becomings”, International Deleuze and Guattari Conference, University of Madras, February 16-17, 2018.

Ms. I Singh

- Presented a paper titled “Embodied Girlhood: Being Girl and Becoming Woman in Late Colonial India” at the International Seminar, “The Politics of Representation: Interdisciplinary Approaches,” organised by the Department of English, Sikkim University, 1-3 November 2017.

- Presented a paper at a Conference titled “Censorship and Contemporary India: Histories, Texts, Contexts” organized by Motilal Nehru College on 12th December, 2017

Ms. K Dua

- Presented a paper titled “Queering Citizenship through Graphic Narratives: Questions of the State and the People in Debasmita Das’s “Who are the Heroes?”” in a Two Day International Seminar on ‘Future of Humanities: Challenges and Prospects’, organized by Department of English, Banaras Hindu University on 30th March, 2018.
- Represented Jesus and Mary College at the National Seminar on “Sexual Harassment of Women at Workplace” held at All India Association for Christian Higher Education (AIACHE), Ecumenical Centre on 25th and 26th August, 2017.

c. Membership of Faculty in Curriculum Restructuring/ Revision/ Syllabus Development Committee, Literary Societies and Journals

Dr. Taisha Abraham

- Founding Member and editor of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, E-journal

Dr. Jayanti Seth

- Head, Committee for B. El. Ed. Syllabus Revision for the English Liberal Option

Dr. Sharon Pillai

- Member, Postcolonial Studies Association, UK
- On the Panel of Reviewers for *Notes & Queries*, Oxford Journals
- Referee for *Journal of Gender Studies*, Routledge Journals (UK), *Journal of Commonwealth Literature*, Sage Publications (UK), *Postcolonial Text* (an international e-journal)

Dr. Sandhya Devesan Nambiar

- Member, Editorial Board *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, an international peer-reviewed journal, created in 2016. <http://www.jmc.ac.in/the-jmcreview/>
- Member, IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iaclals.com
- Member, Deleuze Studies India <https://www.deleuzeindia.com/>
- Member, European Beat Studies Network <https://ebsn.eu/>

d. Academic Progress of the Faculty

Ms. Susan George

- Presented Synopsis for thesis titled, "Music Record to Internet: Studying the Temporality of Music Video," on 2nd Jan 2018. Thesis to be submitted in April 2018 to the Department of Humanities and Social Sciences, IIT-Delhi.

Dr. Sharon Pillai

- Completed an Inter-Disciplinary Refresher Course in Women's Studies at UGC-HRD, JNU from 9th Oct-3rd Nov 2017. A Grade.

Ms. I Singh

- Completed M.Phil. on 23 October 2017, under the supervision of Professor Denys P Leighton, Department of History, School of Liberal Studies, Ambedkar University, Delhi (Thesis titled: *Seva: Towards a Feminine/Feminist History of Sociality*).

2018-2019

Students' Achievements

- The college has a tradition of holding Departmental Assemblies, where students pick a topic, research it, and then make a presentation for the Department's students and faculty as well as the Principal, on a designated day. September is recognized as World Alzheimer's Awareness Month, so students of the English Department chose to address the same and took it up as the theme for the department assembly. Several student speakers covered different aspects of the theme.



Department Assembly on World Alzheimer's Awareness Month

- International Animation Day is celebrated on 28th October; however, due to the topic's ever expanding reach, the department students chose to take it up during the department assembly held in January 2019, covering the origin and progress in the field of animation.



Poster for the Event

Faculty Research Achievements

Publications by Faculty

Dr. Susan George

George, Susan. 'Watching Game of Thrones in India: Notes on programme culture, television and YouTube', *Interactions: Studies in Communication & Culture*, vol. 9:3, 2018, pp. 275–288, ISSN 1757-2681 (Print); ISSN 1757-269X (Online)

Dr. Sandhya Devesan Nambiar

Devesan, Sandhya. (2018), 'The Erasure of Memory, the Knocking Down of Memory: Conversation with Kiran Nagarkar', in *The JMC Review*, Vol 2, 26 September 2018, 214-218.

Devesan, Sandhya. (2019), Review. "Desire, Alienation, and Masculinity", Review of *The Adivasi will not Dance* by Hansda Sowvendra Shekhar in *Scroll.in*, 16 February 2019. <<https://scroll.in/article/913137/desire-alienation-and-masculinity-hansda-sowvendra-shekhars-fiery-new-novel-displaces-the-canon>>

Ms. Kashish Dua

Dua, Kashish. (2019), *Abha Dawesar's Babyji: Towards an Understanding of the Contours of Lesbian Subordination in India*, *Dibrugarh University Journal of English Studies*, Volume 27, 2018-19 Issue, ISSN: 2581-7833 (Online)

Dua, Kashish (2018), Event Review. Aspects of Thoreau, India International Centre Diary, Volume XXXII No. 2, 4.

Ms. Ishita Singh

Singh, Ishita. (2018), Review. Jasoda, The JMC Review: An Inter-Disciplinary Social Science Journal of Criticism, Practice and Theory. Vol 2. ISBN 978-93-5277-100-4, 230-232.

Ms. Aneesha Puri

Puri, Aneesha. (Spring 2019), “Interrogating Knowledge Production Post 9/11: A Deleuzian Reading of Hamid Dabashi’s Understanding of ‘Post-Orientalism’”. Lapis Lazuli: An International Literary Journal. 9.1. 76-91.

Ms. Sameera Mehta

Mehta, Sameera. (Spring 2018), “A Terrible Beauty is Born”: Interrogating Joe Sacco’s Palestine and Footnotes in Ghaza. Language, Literature and Inter-disciplinary studies (LLIDS). 1.3. 37-46. ISSN: 2457-0044.

Participation by Faculty in National/International Conferences and Refresher Courses

Name of the Teacher	Name of Conference/ Seminar/Meeting/	Nature of Participation	Venue	Date
Dr. Susan George	“Thought Machines: National Seminar on Technomateriality and Humanities” (“The Industrialization of Memory: Watching YouTube with Stiegler”)	Paper Presenter	PG & Research Department of English, Government Victoria College, Palakkad	2018
	Session on “Aurality, Textuality, and Performativity”	Panelist	Annual Festival LitLuminous at Kamla Nehru College, University of Delhi	16th March 2018

Dr. Sandhya Devesan	<p>Conference on “Language. Literature. Politics. 1918-2018”</p> <p>Global Initiative of Academic Networks course on “Capitalism, Crisis, Critique: On Ecology, Democracy and Social Reproduction”</p>	<p>Panelist</p> <p>Course Attended</p>	<p>Alpen-Adria-Universität, Klagenfurt,</p> <p>JNU, New Delhi</p>	<p>September 2018</p> <p>19- 23 March 2018</p>
Ms. Kashish Dua	<p>1st Awadh Queer Literature Festival (The Desire to Resist the Norm: Queer Theory and Feminism)</p> <p>Future of Humanities: Challenges and Prospects (“Queering Citizenship through Graphic Narratives: Questions of the State and the People in Debasmita Das’s “Who are the Heroes?””)</p> <p>Conducted a Workshop on “Gender and Sexuality”</p>	<p>Invited Panelist</p> <p>Paper Presenter</p> <p>Resource Person</p>	<p>International Research Institute of Buddhist Studies, Gomti Nagar, Lucknow</p> <p>Banaras Hindu University, Varanasi</p> <p>For Students of Women’s Study Centre, Jesus and Mary College, Delhi University</p>	<p>08.02.2019</p> <p>30.03.2018</p> <p>5th November, 2018</p>
Ms. Aneesha Puri	<p>Indian Popular Fiction: Redefining the Canon</p> <p>One day FDP on Literature and Cinema</p> <p>One day FDP on Travel Writing</p>	<p>Paper Presenter</p> <p>Attendee</p> <p>Attendee</p>	<p>Maharaja Agrasen College, DU</p> <p>Kalindi College, DU</p> <p>Kalindi College, DU</p>	<p>16.01.2019</p> <p>2018</p> <p>2019</p>

Ms. Sameera Mehta	“The Female Voice/Gaze in the Indian Cinematic Imagination” (No Cinema for Old Women? Investigating Dil Chahta Hai (2001), Kal Ho Na Ho (2003) and Lisptick Under My Burkha (2016))	Paper Presenter	Bharti College, DU	04.04.2019
	One day FDP on Literature and Cinema	Attendee	Kalindi College, DU	2018
	One day FDP on Travel Writing	Attendee	Kalindi College, DU	2019

University Assignments Undertaken by Faculty

Dr. Susan George

1. Paper Convenor and Head Examiner for one paper May 2019

Dr. Sandhya Devesan Nambiar

1. External examiner for PhD Dissertation titled “Imagination, Experience, Memory and Narrative: Representation of Calicut and Its People Down the Ages” submitted by Haseena P.V. under the supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.
2. External examiner for PhD Dissertation titled “The Parallax Gap in the Medieval Bhakti Poetry of Kerala” submitted by Umar N. under the supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.
3. External examiner for M.Phil. Dissertation titled “(En) Gendering Labour- Reorientaing Development” submitted by Swarnima Kriti under the supervision by Prof. Anup Dhar, at the School of Humanities Studies and the School of Development Studies, Ambedkar University, India, 2018.
4. External examiner for M.Phil. Dissertation titled “Invisibility as a Philosophical Problem” submitted by Rahee Punyashloka under the supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.
5. Member of Delhi University Syllabus Revision Committee 2018-19 (American Literature)

Honours Received by Faculty

Dr. Sandhya Devesan was selected to be the L M Singhvi Visiting Fellow 2018-2019 at the University of Cambridge.

Academic Progress of Faculty

Dr. Susan George, and Dr. Swatie submitted their Ph.D theses at the Department of Humanities and Social Sciences, IIT Delhi and the Department of English, University of Delhi respectively. Their doctoral vivas were conducted during the academic session 2018-2019.

Ms. Aneesha Puri and Ms. Sameera Mehta submitted their M.Phil. Dissertation at Jamia Millia Islamia University and Delhi University respectively. Their result was declared in the academic session 2018-2019. Ms. Puri passed with a Distinction and Ms. Mehta passed with a First Division.

Additional Information

Dr. Sandhya Devesan is a member of IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iacials.com, Deleuze Studies India <https://www.deleuzeindia.com/>, and the European Beat Studies Network <https://ebsn.eu/>.

2019-2020

- The first *Wattpad Campus Talk* was organised by ELA in collaboration with Penguin Random House India on 25th September'19. It was an interactive live event with reputed authors and editors. Ms. Rhea Mukherjee, Mr. Roshan Ali, Ms. Manasi Subramaniam and Ms. Tarini Uppal. The informative session helped students explore potential careers in authorship and publishing.

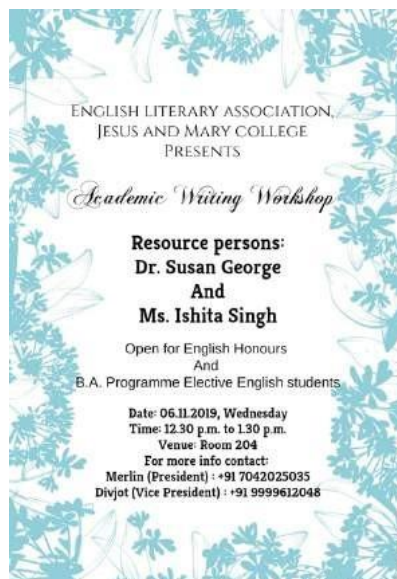


Poster for the Event

Instagram Post

Students' Achievements

- From 2015-2020, the Department organized Student Seminars for students to present their research annually. In 2018-19, two students from the English Department, Ms. Sameera Chawla and Ms. Sashrika Pathak were selected for the prestigious Oceanvale Research Workshop conducted by Kirori Mal College. These students were mentored by two faculty members from the department. Furthermore, several students from the department have participated in Conferences and Seminars and presented their research.
- The JMC English Department Magazine, *Bricolage*, helmed by the Convenor, Dr. Sandhya Devesan, featured multiple academic papers by Ms. Sameera Chawla and poetic compositions by Ms. Samiksha Chaudhary.
 3. “The Metamorphosis of a Myth: Penelope in The Odyssey and The Penelopiad” by Sameera Chawla
(<https://thejmcmag.wordpress.com/2019/02/19/812/>)
 4. “Memory Keepers” by Samiksha Chaudhary
(<https://thejmcmag.wordpress.com/2019/06/01/memory-keepers/>)
- An *Academic Writing Workshop* was conducted in the 2019-2020 session, for B.A. Hons. English and B. A. Programme Elective English, which helped the students understand the step by step procedure of conceptualising, writing, and presenting an academic paper. The workshop trained the students both for the university examination and further research endeavours. The resource persons of the workshop, Dr. Susan George and Ms. Ishita Singh, guided the students through witty visual presentations and pertinent examples.



Poster for the Event

The Department will continue to organize such workshops on a larger scale to encourage an even more vibrant research culture in the Department.

- Taking another step towards its research goal, the Department has already launched a Department Magazine, *LitScroll*, that will provide a platform for students to publish their Research Papers and creative endeavors. The Department has also implemented an innovative technique to encourage academic writing. The best assignments submitted to the faculty as Internal Assessment will be vetted to be published in the Department Magazine and the best paper to be awarded the “Best Research Paper” prize.
- Most importantly, the Department will undertake Innovation Projects or any other research initiative by University of Delhi to encourage research amongst our undergraduate students.

a. Faculty Research Achievements

Publications by Faculty

Ms. Dolly Kapoor

Kapoor, Dolly & Andrew Sona (2019), *Chronicling a Journey: Beginnings, Mentors & Momentous Milestones*, New Delhi, Pinnacle Learning, ISBN: 978-93-83848-61-4

Ms. Susan George

George, Susan (2019), ‘Women in Film Time: Forty Years of the Alien Series (1979–2019)’, *IAFOR Journal of Arts & Humanities*, vol. 6:2, ISSN: 2187-0616, pp. 59-68

Mr. Jobin Thomas

Sanyal, Paroma and Jobin Thomas (2019), Review of *What Kind of Creatures Are We* by Noam Chomsky. *JMC Review*, ISSN 2456-9550, pp 206-209

Dr. Sharon Pillai

Pillai, Sharon (2019) “How ‘To Be Or Not To Be’: Women and Gender Studies in India Today” in Anu Aneja edited *Women’s and Gender Studies in India: Crossings*, New York, Routledge, ISBN: 978-1-138-09006-4 (hbk), 978-0-367-20234-7 (pbk), 978-0-429-02516-7 (ebk)

Pillai, Sharon (2019) “Working through the Women’s and Gender Studies Teaching Machine: Notes on the Way Forward: in Anu Aneja edited *Women’s and Gender Studies in India: Crossings*, New York, Routledge, ISBN: 978-1-138-09006-4 (hbk), 978-0-367-20234-7 (pbk), 978-0-429-02516-7 (ebk)

Ms. Kashish Dua

Dua, Kashish, Ed. (2019). William Shakespeare. *As You Like It*, New Delhi and Uttar Pradesh: PHI Learning Private Limited, 9789387472471 (Print ISBN), 9789387472488 (eBook ISBN)

Dua, Kashish and Shanya Sharma (2019), “Being Queer in India: History, Challenges and the Road to Liberation”, *Law Street Journal*. RNI Registration no. DELENG/2017/74709, Vol. 2: Issue 2. 06-10.

Dua, Kashish (2019), “Book Review of Arvind Narrain and Alok Gupta Ed. *Law Like Love: Queer Perspectives on Law*”, *Law Street Journal*. RNI Registration no. DELENG/2017/74709, Vol. 2: Issue 2. 44.

Ms. Ishita Singh

Singh, Ishita (2019), *Midsummer Night's Dream*, New Delhi, PHI India, 9789387472495

Singh, Ishita (2020), “All true knowing is mutual...: Notes on Vandana Singh's *Ambiguity Machines*”, *Mithila Review: The Journal of International Science Fiction and Fantasy*, 156-177.

Ms. Aneesha Puri

Puri, Aneesha (2020), Review of *Lake of Urine: A Love Story* by Guillermo Stitch, *The Mantle*, 27 July 2020

Ms. Sameera Mehta

Mehta, Sameera (2019), “The Prison-House of Performance: The Figure of the Dancing Girl in Bombay Films of the 1960s” in *'Bad' Women of Bombay Films: Studies in Desire and Anxiety* Ed. Saswati Sengupta, Shampa Roy, Sharmila Purkayastha, Switzerland, Palgrave Macmillan (Springer Nature Switzerland AG), ISBN (hc): 978-3-030-26787-2, pp. 131-148

Ms. Varnika Singh

Singh, Varnika (June, 2019); Indigenization: From Othello to Omkara; *IJRAR - International Journal of Research and Analytical Reviews*, E-ISSN : 2348-1269, Pg:434-438

Singh, Varnika (June, 2019); Culture and Education are not simply hobbies or minor influences; *IJRAR -International Journal of Research and Analytical Reviews*, E- ISSN : 2348-1269, Pg: 339-345

Ms. Hannah Mathew

Mathew, Hannah (2019), “Meursault and Musa: An Intertextual Reading of *The Stranger* and *The Meursault Investigation*” *The Criterion*, An International Journal in English, Vol 10 Issue-IV, August 2019. ISSN: 0976-8165

Participation by Faculty in National/International Conferences and Refresher Courses

Name of the Teacher	Name of Conference/ Seminar/Meeting/	Nature of Participation	Venue	Date
Dr. Sandhya Devesan	Populism and/as Nationalism, University of Cambridge	Organizer and Chair	University of Cambridge	9 July, 2019
	Roundtable on “Academic Freedom Space”	Panelist	IIAS, Leiden	July, 2019
	‘What is Thinking’	Presenter	Centre for English Studies, SLL&CS, JNU	4-6 November 2019
Ms. Kashish Dua	MHRD Scheme for Promotion of Academic and Research Collaboration (SPARC) Course titled “Thinking with the Sea: Histories of the Indian Ocean”	Participant	Jamia Millia Islamia in collaboration with University of the Witwatersrand, South Africa	5th June, 2019 to 9th July, 2019

Additional Information

- Dr. Sandhya Devesan was invited as a Speaker for the Webinar on ‘Revisiting Gramsci and Althusser’, May 12, 2020, organised by ARSD College, Delhi University.
- Dr. Sandhya Devesan is a member of IACLALS (Indian Association for Commonwealth Languages and Literatures). www.iaclals.com, Deleuze Studies India <https://www.deleuzeindia.com/>, and the European Beat Studies Network <https://ebsn.eu/>.
- **Webinars:** Owing to the pandemic, online education became the order of the day. The Department of English formed a Webinar Team comprising of Ms. Dolly Kapoor (TIC), Ms. Purnima Topden, Ms. Jennifer Monteiro, Ms. Sharon Pillai, and Ms. Ishita Singh, who worked in collaboration with the College Webinar Committee and IQAC, organizing two webinars for students and teachers of JMC, as well as the larger academic community through live-streaming on YouTube.

Webinar on ‘**Impact of the Pandemic on the Metropolitan Middle-Class Indian Woman**’. The speakers were

Prof. Debashis Bandyopadhyay, Professor of English and Coordinator of the Centre for Stress Management, Vidyasagar University and

Prof. Rukmini Sen, School of Liberal Studies and Director of the Center for Publishing, Ambedkar University Delhi on 12.06.2020

(Moderator: Ms. Dolly Kapoor Q&A: Ms. Jennifer Monteiro)

Webinar on ‘**Stigma and the Covid Pandemic: Testimonies of Resilience, Resistance and Agency**’. The speakers were

Dr. Sheeba Marwah, Assistant Professor, Department of Obstetrics and Gynecology at VMHC and Safdarjung Hospital, New Delhi,

Ms. Angellica Aribam, Founder, Femme First Foundation,

Ms. Geeta Seshamani, Vice-President of FRIENDICOES SECA and the Co-founder of WILDLIFE SOS,

Dr. Mridula Tandon, Co-founder and President of the NGO SAKSHI Centre for Information, Education & Communication on 25.06.2020

(Moderator: Ms. Purnima Topden Q&A: Ms. Ishita Singh)



Posters for the Webinars

- a. International/ National Seminar/ Webinar: As part of its three-year plan, the Department shall endeavor to organize a sponsored seminar / webinar as well as initiate an international collaboration with a university or institute.

Q16.

16.	Keeps track of student progression	(2): To a great extent	For deciding Prizes/Scholarships student progression is tracked. Students are motivated to improve by recognising and rewarding their efforts to better themselves.
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The following are the recipients of some of these awards in 2015-2016

Name of Student	Award Received
Suvidha J and Akansha Kasera	Seetha and Gopalarama Avadhani Award
Aishwarya Babu	Anupama Nair Memorial Scholarship
Ekshu Sharma	Perry Bannerjee Memorial Scholarship
Nidhi and Zahra Rizwi	Swapna Dev Memorial Award
Surangma Datta	Muriel Wasi Prize for Excellence in English
Parul Goel	Maria Philip Scholarship
Apoorva Malik	Geeta Chopra Memorial Scholarship
Fatma M. Khan	Dr. Shalini Sikka Memorial Award

The following are the recipients of some of these awards in 2016-2017

Name of Student	Award Received
Asha Kuruvilla	Seetha and Gopalarama Avadhani Award
Zahra Rizwi	Anupama Nair Memorial Scholarship
Nishtha Saxena	Perry Bannerjee Memorial Scholarship
Aakriti Narang	Swapna Dev Memorial Award
Ria Satija	Muriel Wasi Prize for Excellence in English
Srishti Kapoor	Maria Philip Scholarship
Bhuvaneshwari	Geeta Chopra Memorial Scholarship
Urvashi Bhardwaj	Lirio Lopez Prize

The following are the recipients of some of these awards in 2017-2018

Name of Student	Award Received
Aakriti Narang	Seetha and Gopalarama Avadhani Award
Lavanya Devgan	Dr. Shalini Sikka Memorial Award
Anitta Jose	Anupama Nair Memorial Scholarship
Gabriya	Perry Bannerjee Memorial Scholarship
Chhavi Malik	Swapna Dev Memorial Award
Fatma M.Khan	Muriel Wasi Prize for Excellence in English

Annette James	Geeta Chopra Memorial Scholarship
Shilpa Sunny	Harriet Raghunathan Shakespeare Prize

The following are the recipients of some of these awards in 2018-2019

Name of Student	Award Received
Poorabi G. and Nishtha S.	Seetha and Gopalarama Avadhani Award
Bipasha Roy	Dr. Shalini Sikka Memorial Award
Bipasha Roy	Anupama Nair Memorial Scholarship
Raghavi Garg	Perry Bannerjee Memorial Scholarship
Sandra J. Louis	Swapna Dev Memorial Award
Vipasha Vaibhav	Harriet Raghunathan Shakespeare Prize
Aakriti Narang	The Muriel Wasi Prize for Excellence in English
Sarahbeth N. George	The Maria Philip Scholarship*
Agey George	The Geeta Chopra Memorial Scholarship**
Priyanka	Smt. Sushila Pahwa Scholarship***

* The Maria Philip Scholarship is an institutional Sports/Activities scholarship awarded to a III Year student who scores among the first ten in the I and II Year aggregate, who participated and organized activities, was regular in attendance and whose conduct was good.

**The Geeta Chopra Memorial Scholarship is an institutional Sports/Activities scholarship awarded to five students selected by the Staff Council of the college.

***The Smt. Sushila Pahwa Scholarship is an institutional merit scholarship awarded to two needy students.

The following are the recipients of some of these awards in 2019-2020.

Name of Student	Award Received
Carmel Jeslin	Seetha and Gopalarama Avadhani Award
Sameera Chawla	Dr. Shalini Sikka Memorial Award
Sameera Chawla	Anupama Nair Memorial Scholarship
Agnes M. Joseph	Perry Bannerjee Memorial Scholarship
Shubhangi Tyagi	Swapna Dev Memorial Award
Angela Abraham	Harriet Raghunathan Shakespeare Prize
Bipasha Roy	The Muriel Wasi Prize for Excellence in English
Sandra J. Louis	The Maria Philip Scholarship*
Sukanya Sharma	The Geeta Chopra Memorial Scholarship**
Priyanka	Smt. Sushila Pahwa Scholarship***

* The Maria Philip Scholarship is an institutional Sports/Activities scholarship awarded to a III Year student who scores among the first ten in the I and II Year aggregate, who participated and organized activities, was regular in attendance and whose conduct was good.

**The Geeta Chopra Memorial Scholarship is an institutional Sports/Activities scholarship awarded to five students selected by the Staff Council of the college.

***The Smt. Sushila Pahwa Scholarship is an institutional merit scholarship awarded to two needy students.

Q18.

18.	Organizes student activities	(1): To a very great extent	At the departmental level, the English Literary Association organizes majority of the session's co-curricular and extra-curricular events. Additionally, our faculty members are convenors/ members of various societies and committees at the college level and thus oversee the execution of many institutional events under the aegis of these bodies.
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Extensive details about the department's co-curricular events can be found under **Q1. And Q4.** and extra-curricular events can be found under **Q8.**

2015-2016

ADMINISTRATIVE POSITIONS HELD BY FACULTY

Name of Teacher	Society	Convenor/Member
Dr. Taisha Abraham	English Department	Teacher-in-Charge
Ms. Amrita Bhalla	Model United Nations	Staff Advisor
Ms. Dolly Kapoor	Perry Bannerjee Memorial and Award function	Organiser
	Admissions in charge (in the absence of TIC)	Member
Ms. Purnima Topden	The College Magazine	Staff Adviser
Ms. Susan George	English Literary Association The Magazine Society All India Catholic Universities Federation (AICUF)	Advisor Convenor Advisor

Dr. Sharon Pillai	English Department (JMC) Archives Film Appreciation Society Time-Table Committee	Convenor Member Member
Mr. Jobin Thomas	Shakespeare Society of English Department Workload Committee BA Programme Committee Coordination Team for setting up the 40 kW Solar Power Plant in the College Staff Advisory Team of Troubadours: The Theatre Society of JMC Remedial Programme for students weak in English	Convenor Member Member Member Member
Ms. Jennifer Monteiro	Troubadours: The Theatre Society of JMC Workload Committee English Literary Association	Convenor Member Convenor
Ms. Sugandha Sehgal	Shakespeare Society of English Department	Co-Convenor
Dr. Sandhya Devesan Nambiar	English Department Magazine, Bricolage	Convenor

2016-2017

ADMINISTRATIVE POSITIONS HELD BY FACULTY

Name of Teacher	Society	Convenor/Member
Dr. Jayanti Seth	English Department	Teacher-in-Charge
Ms. A. Bhalla	Model United Nations	Staff Advisor
Ms. Dolly Kapoor	Perry Bannerjee Memorial and Award function Convocation Committee, JMC Montage Core Committee Admissions in charge (in the absence of TIC)	Organiser Convenor Member

Ms. Purnima Topden	IQAC	Member
Ms. Susan George	UGC-funded Women's Study Centre English Literary Association College Magazine ECA Committee Internal Complaints Committee	Convenor Advisor Editor Member Member
Dr. Sharon Pillai	English Dept (JMC) Archives Film Appreciation Society	Convenor Member
Mr. Jobin Thomas	Staff Advisory Team of Film Appreciation Society Shakespeare Society of English Department Workload Committee	Member Convenor Member
Ms. Jennifer Monteiro	Troubadours: The Theatre Society of JMC College Time-Table committee Perry Bannerjee Memorial and Award Function	Convenor Member Organiser
Ms. Sugandha Sehgal	<i>Cauldron</i> , the Magazine Society Shakespeare Society of English Department	Convenor Co-Convenor
Dr. Sandhya Devesan Nambiar	English Department Magazine, Bricolage English Literary Association National Conference on 'The Stranger's Case: Outsiders, Aliens and Others'	Convenor Convenor Organiser
Ms. Ishita Singh	Women's Study Centre	Faculty Advisor
Ms. Kashish Dua	Troubadours: The Theatre Society	Staff Representative

2017-2018

ADMINISTRATIVE POSITIONS HELD BY FACULTY

Name of Teacher	Society	Convenor/Member
Dr. Jayanti Seth	English Department	Teacher-in-Charge
Ms. Purnima Topden	IQAC	Member
Ms. Dolly Kapoor	Convocation Committee Golden Jubilee Core Committee Montage Core Committee	Convenor Member Member
	MA English Programme	Coordinator

Ms. Susan George	Extra-Curricular Admission (ECA) Committee Internal Complaints Committee (ICC) UGC funded Women's' Study Centre English Literary Association Department Academic Seminar "Cult, Pop!"	Member Member Convenor Convenor Organiser
Ms. Jennifer Monteiro	Troubadour: The Theatre Society College Time -Table Committee	Convenor Member
Dr. Sandhya Devesan Nambiar	English Department Magazine, Bricolage Editorial Board <i>The JMC Review</i> Indian Music Society Admissions Committee, Department of English English Literary Association	Convenor Member Co-Convenor Member Convenor
Ms. Ishita Singh	Women's Study Centre Cauldron: The Magazine Society	Member Staff Editor
Ms. Kashish Dua	Cauldron: The Magazine Society	Staff Editor

2018-2019

ADMINISTRATIVE POSITIONS HELD BY FACULTY

Name of Teacher	Society	Convenor/Member
Ms. Amrita Bhalla	Ex-Students Committee	Member
Ms. Dolly Kapoor	Golden Jubilee Core Committee	Member
	Discipline Committee	Member
Ms. Purnima Topden	The Magazine Society	Convenor
	IQAC	Member

Dr. Susan George	ICC ECA Committee Timetable Committee Poetry Society	Member Member Member Convenor
Dr. Sharon Pillai	Film Appreciation Society Women's Study Centre	Member Member
Mr. Jobin Thomas	Photography Society Remedial Coaching Classes	Convenor Member
Ms. Jennifer Monteiro	Troubadours: The Theatre Society of JMC	Convenor
Dr. Sandhya Devesan Nambiar	The JMC Review Journal Editorial Board English Department Magazine Research Committee	Member Convenor Member
Ms. Kashish Dua	The English Literary Association Cauldron: The English Magazine Society Women's Study Centre Remedial Coaching Classes Shakespeare Society	Representative Staff Editor Member Member Staff Representative
Ms. Aneesha Puri	Women's Study Centre	Member

Ms. Sameera Mehta	Troubadours: The Theatre Society of JMC	Member
Ms. Ishita Singh	Women's Study Centre Cauldron: The English Magazine Society English Literary Association	Member Staff Editor Member

2019-2020

ADMINISTRATIVE POSITIONS HELD BY FACULTY

Name of Faculty	Name of Society	Member or Convenor
Ms. Amrita Bhalla	JMCMUN	Convenor
	Ex-Students Committee	Member
Ms. Dolly Kapoor	Discipline Committee	Member
Ms. Purnima Topden	Discipline Committee	Member
	IQAC	Member
Dr. Susan George	ICC	Member
	ECA Committee	Member
	Timetable Committee	Member
	Poetry Society	Convenor
	Western Music	Convenor
	MA English Programme	Coordinator
Dr. Sharon Pillai	Film Appreciation Society	Member
	Women's Study Centre	Member
Mr. Jobin Thomas	Photography Society	Convenor

	Remedial Coaching Classes	Member
	Moderation Committee	Member
Ms. Jennifer Monteiro	Timetable Committee	Member
	Webinar Committee	Member
Dr. Sandhya Devesan Nambiar	The JMC Review Journal Editorial Board	Member
	Film Appreciation Society	Member
	English Department Magazine	Convenor
Ms. Sugandha Sehgal	The Magazine Society	Convenor
Ms. Kashish Dua	Women's Study Centre	Member
	Cauldron: The English Magazine Society	Staff Advisor
	Remedial Coaching Classes	Member
	English Literary Association	Convenor
Ms. Ishita Singh	Green Society	Member
	Enactus JMC	Member
	Webinar Committee	Member
Ms. Aneesha Puri	B.A. Programme Committee	Member
	Women's Study Centre	Member
	Cauldron: The English Magazine Society	Staff Advisor
Ms. Sameera Mehta	Troubadours: The English Theatre Society	Convenor
	English Literary Association	Staff Advisor

Teacher-In-Charge
Ms. Dolly Kapoor