

Jesus and Mary College

University of Delhi
Chanakyapuri, New Delhi - 110021

Accredited by NAAC with "A" Grade



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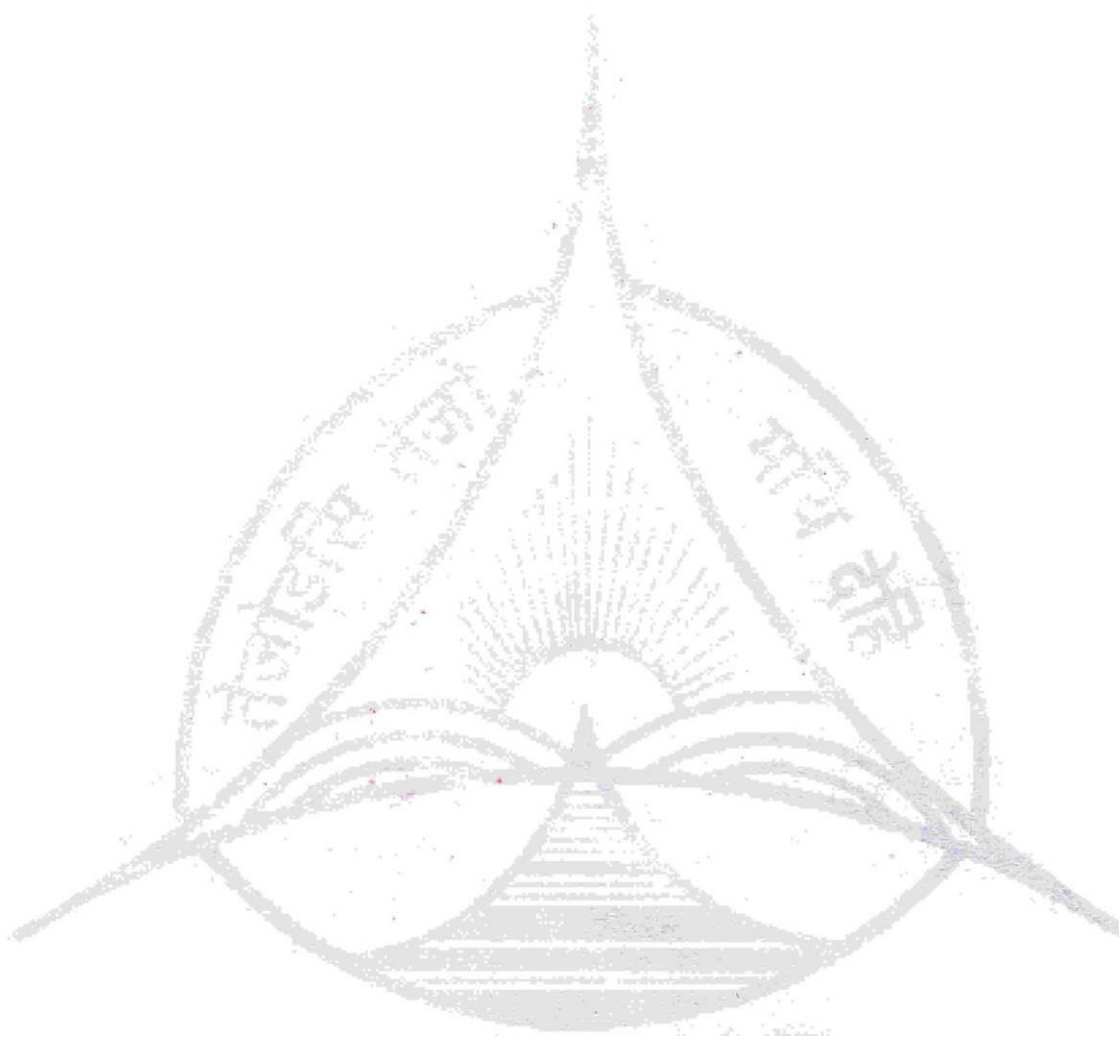
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ACTION TAKEN REPORT DEPARTMENT OF HINDI

In a meeting, the Department has comprehensively analyzed and discussed the data received from the IQAC regarding the feedback from various stakeholders. The 'self-assessment proforma' has been used to reflect on the various processes of the Department. We are cognizant of our strengths and shall work to address the challenges that lie ahead.

Dr. Amita Tiwari
(Teacher-in-charge)





HINDI DEPARTMENT ACTION TAKEN REPORT 2015-2020

1. Indulges in curriculum enrichment

a) Talks and seminars by inviting eminent resource person on

- Gender sensitization
- Media Cinema and Market forces
- Women in Jain & Buddha Philosophy One day seminar
- Women's issues in contemporary context by Prof. Prem Singh 16th march 2018
- Talk on Uttar-Madhy kaal (poetry of 17th to 19th century) by Prof. Mukesh Garg
- Hindi – Divas (An annual literary & cultural festival, Eminent speaker from the various areas of Hindi)

b) Inter and intra college literary and cultural activities

- Annual departmental festival 'Sahityotsava' is organized every year. It includes inter-class / Inter-college Debate, Poetry, Creative Writing, Quiz and folk-dance competitions

c) Movie and Documentary screening

- Meera, Teesari Kasam, Tamas
- Based on literature of Naagaarjun, Subhadra kumaari Chauhan, Vishnu Prabhaakars, Jaishankar Prasad

d) Field trips

- MATHURA, VRINDAVAN, JAIPUR, MUSSORIE, AMRITSAR
- Eco – adventure park
- Mussorie
- Akashar dhaam
- Visited to NSD
- Aravalli biodiversity park
- Nature walk to rose garden, Chanakyapuri

2. Caters to student's diversity

- Students from Economically weaker sections-75%(Monthly income upto 10,000/-)
- Students from Very traditional Background-85% (Extended joint-family)
- Students from educated background-15% (Parent's education upto Graduation)
- First generation students going for higher education-70%

3. Takes interest in promoting opportunities for experiential learning for students.

- Group discussions (Inter - relationship of the issues raised in the text to life)
- Role-play method (Students enact various characters of the text e.g. Enacting the protagonist YAKSH of KALIDAS 's MEGHDOOT, Enacting the character of chhoti bahu of REED KI HADDI)
- Adaptation of one literary form to other (Stories CHIEF KI DAWAT, YUGSANDHI, BADE GHAR KI BETI & POOS KI RAAT etc.were converted into play and Play REED KI HADDI into story)
- Street paly and theatre (Street play on environment conservation and Hayvadana at Sri Ram centre)
- Loud reading

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- Audio-video recording of the lecture
- Power-point and paper presentation by the students

4. Facilitates the students' cognitive, social and emotional growth through teacher student mentoring process by motivating and counselling.

5. Identifies strengths of students and encourages them with appropriate level of challenges

- Encourage them morally-emotionally
- By encourage them to participate in various activities

6. Makes efforts to engage students in review and continuous quality improvement of teaching learning process through

- Group discussion
- Projects

7. Encourages student participation in co-curricular activities.

Activities organized by the students

- Orientation
- College assembly
- Fresher's welcome
- A competition of Patriotic Songs organized by the dept. since 2015
- Movie watching 'DANGAL' & 'PADMAVAT'
- Crafts Workshop Exhibition (BOW)
- Hindi Divas (with various literary and cultural competitions for the students and Administrative staff)
- Educational trip to Eco adventure park & Amritsar
- March-Past by students and teachers.
- Farewell
- Montage '18: Inter- College Hindi Debate Topic: Is imagination necessary for Historical Movies? 16th February 2018
- Inter- college quiz competition, 27th march 2018
- A GRAND ALUMANI MEET CELEBRATION (approx. 40 alumni from the batches of past 30 years participated) 24th February 2018.

GOLDEN JUBILEE EVENTS

- Presentation of VARIOUS FOLK-DANCE –FORMS OF RAJASTHAN based on the theme- CULTURAL UNITY IN DIVERSITY OF INDIA. In collaboration with SAHITYA KALA PARISHAD, NEW DELHI. 27th September 2017.
- 'UNTITLED' – Solo Play by renowned theatre and film personality LUSHIN DUBEY based on Vijay Daan Dethas story and Dario Fo's Media, Directed by Arvind Gaur, ASMITA THEATRE. 25th October 2017.

8. Puts specific efforts to inculcate soft skills, life skills and employability/ financial independence

- One day workshop based on PERSONALITY DEVELOPMENT followed by interactive session in collaboration with CHETNA (NGO), 11th September 2017
- Make them aware about Financial independence through Skill enhancement papers, Vigyaapan aur hindi bhasha & Bhasha aur samaaj .

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9. Systematically encourages reflective practices in the pedagogy and assignments

- Feedback
- Evaluation methods

10. Extension activities and Outreach Programmes

- While working for the various societies of the college, students make society aware about the environmental issues, like cleanliness, hygiene, water scarcity and disposal of e-waste.
- Extra efforts to save environment by switching off fans and lights while leaving classrooms.
- Organize workshops on making best out of waste etc
- Educating under-privileged students in their neighbourhood.
- Changing the attitudes of the community around them through their own transformed personality.
- Volunteering for the Blind Foundation.
- Distribution of sanitary napkins to slum area near Patel-Nagar, New Delhi..
- Making the people of their neighbourhood aware about precautions during pandemic time (campaign through online posters)

11. Uses student centric methods for enhancing learning experiences

- Motivate student to search specific characteristics of some particular culture of their area.

12. Keeps track of student progression

13. Tracks alumni through social media and personal connection.

14. Supports collaboration with external bodies

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