University of Delhi Chanakyapuri, New Delhi - 110021

Accredited by NAAC with "A" Grade



Tel No. : +(91)-(011)-26110041, 26875400

Fax No.: +(91)-(011)-24105466
Website: http://www.jmc.ac.in
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info@jmc.ac.in principal@jmc.ac.in

ADD-ON COURSES 2016-17 A SUMMARY REPORT

Contents

- 1) Summary Table
- 2) Details of each course
 - a. Name of the course
 - b. Course outline
 - c. MOU
 - d. Names of students enrolled
 - e. Attendance sheets
 - f. Assessment procedure and Outcome
- 3) List of students signed by Principal for all courses

1) SUMMARY TABLE

S. No.	Name of course	Total number of students
1	Financial Management	18
2	Corporate Communication and Public Relations	14
3	Media Studies	22
4	Camera and Photography	5
5	Advertising and Marketing Communications	23
6	Sports and Event Management	13
7	French Language	50
8	Spanish Language	31
	TOTAL	176

NAME	FINANCIAL MANAGEMENT (GP05FM)
COURSE	MODULE 1
OUTLINE	Introduction to Financial Accounting
	Preparation of Financial Statements
	Financial Statements of Limited Companies
	Annual Report
	Introduction of Cost Concepts
	Cost-Volume-Profit Analysis
	Decision involving Alternate Choices.
	MODULE 2
	Introduction to Financial Management
	Time value of Money
	Introduction to Risk and Return
	Valuation of Securities

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- Financial Statement Analysis
- Financial Forecasting
- Cost of Capital
- Basics of Capital Expenditure Decisions
- Analysis of Project Cash Flows
- Cases and Exercises
- Time value of money
- Introduction to Risk and Return.
- Valuation of Securities.
- Cost of Capital.
- Basics of Capital Expenditure Decisions.

MODULE 3

- Leverage
- Capital Structure Theories
- Capital Structure Policy
- Dividend Policy
- Management of Working Capital
- Estimation of Working Capital Needs
- Inventory Management
- Receivables Management
- Treasury Management and Control
- Financing Current Assets
- Risk Analysis and Optimal Capital Expenditure Decision
- Current Development
- Cases and Exercises
- Capital Structure
- Dividend Policy

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MOU



MEMORANDUM OF UNDERSTANDING (MOU) 2016-2017

Introduction

Jesus & Mary College (JMC), University of Delhi in collaboration with Focus Learning Group (FLG), New Delhi, have agreed to offer a Professional Certificate Program for the 10th successive year at JMC premises on the following terms and conditions with the purpose of providing value addition to the students.

A Joint Certificate Program in **Financial Management**Duration of program — 30 hours (15 sessions of 2 hours each) / 3 months / over by

Program fee - Rs. 15,000/- per student

Another 30 hours (15 sessions of 2 hours each) will be offered to interested students by charging an additional fee of Rs. 10,000/- per student. This shall include new chapters and advanced concepts on the subject along with certificate.

Responsibilities of FOCUS Learning Group

- · Ensure high quality training to students who enroll and jointly award certificates.

- Ensure smooth functioning of the program.

 Provide any necessary training material to support/enhance the learning.

 Cost of all the necessary training material and the trainer's fee to be borne by FLG.

Responsibilities of Jesus & Mary College

- Provide the premises, i.e. classroom with projector.
 Create awareness about the program through posters, pamphlets and banners.
 Help FLG organize pre-program session/s to motivate and counsel the students.
 Collect fee Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration and equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after the last session of the program. The same revenue share shall apply on the additional chapters (with additional fee of Rs. 10,000/- per student).

FOCUS LEARNING GROUP 1C/1, New Rohtak Road, New Delhi - 110005 E-mail : focuslearninggroup@gmail co-

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Complete Agreement

This document represents the entire understanding between Focus Learning Group and Jesus & Mary College and no variation of its terms shall be valid unless made in writing and signed by both the parties:

The term of this MOU shall be valid from August 1, 2016 till July 31, 2017. Based on the success of the course, the MOU may be renewed further.

Termination or Premature Termination of the MOU shall not release the parties from any payment, liability or any other obligation, as may exist on the date of the termination. However, either party reserves the right to cancel the agreement without explanation, by giving 30 days notice, in case the circumstance so requires.

For Jesus & Mary College	For Focus Learning Group
	AnaetBagga
Sister Marina Rosily T-Lrjn Principal Principal IESUS & MARY COLLEGE	Avneet Bagga Director
Witness New Dollar-110021	Witness
TO SERVICE TO SERVICE OF THE PROPERTY OF	B. S. BAGGA

NAMES OF STUDENTS

S. No.	Name of the student
1	Yashna Shankar
2	Dolly Mehta
3	Priya
4	Parul Madhan
5	Hemakshi Patel
6	Ananya Pandey
7	Kuhu Singh
8	Y. Antara Rao
9	Sampada Saxena
10	Simran Gupta
11	Yashika Nagi
12	Sanaya
13	Megha Bisht
14	Rabiya Khan
15	Apala Mishra
16	Nancy Tulsyan
17	Shivani Chauhan
18	Vaishali

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ATTENDANCE SHEET

	//	cus Learnir	-	010 - 501	7	- Suc Be	(JIVIC)										
			Financ	ial Manag	ement								3 800				
1			Partici	pant Atter	ndance												
F		Session 1	Session 2	Session 3	Session 4	Session 5					Session	Session	Sission	Session	Session	Session	
SN	o Partcipant Name	P/A	P/A	P/A	P/A	P/A	6		Session 8	Session 9	10	11	12	13	14	15	
1	Priya Kushwaha	P	P	P	A	P	P/A	P/A	P/A	P/A	P/A	P/A	P/A	P/A	P/A	P/A	
2	Sampada Saxena	P	P	P	P	6	1	The last of	A	R	P	A	P	A	0	16	
3	Y Antara Rao	P	P	P	p	A	A	A	1	10	10	A	A	16	1	P	N
4	Parul Madhan	P	13	P	A	P	A	H	0	P	0	P	A	PA	10	16	1
5	Yashika Nagi	P	P	P	0	A	0	- 6	1	-	10	1-1	1	+ 6	P	10	10
6	Apala Mishra	P	P	P	P	P	A	1	A	A	8	1	0,	10	A	P	1
7	Dolly Mehta	P	()	P	P	A	P	1	A	10	b	P	A	10	P	P	W
3	Simran Gupta	P	P	P	A	P	a	P	16	P	b	P	10	0	A	P	N
9	Megha Bisht	P	P	P	A	A	D	10,	10	A	P	P	TA	P	P	P	
0	Rabiya Khan	P	(2)	P	A	P	A	A	9/8	P	P	P	TA	A	P	P	4
1	Kuhu Singh	p	P	P	P	P	P	TA	P	P	A	P	B	P	1	TIP	
2	Nancy Tulsyan	P	6	P	P	A	A	P	P	P	P	A	P	1	6	6	
3	Vaishali	P	P	P	P	P	P	A	A	P	P	R	P	P		LIB	
4	Sanaya Singh	P	P	0	P	A	A	10	P	P	A	P	A	P	P	10	10
5	Hemakshi Patel	P	P	P	A	P	P	A	P	P	A	A	P				
6	Yashna Shanker	P	0	P	A	P	P	P	P	P	P	A	A	P	100000	7	1/1
7	Shivani Chauhan	b	P	P	P	P	A	16	18	A	1 P	1	P	5		P	
8	Ananya Pandey	P	P	P	P	P	A	HA	P	P	P	-		F		F	1
	Trainer Signature	Muz	VISZ	W	VIPS	UNY	VH	V/500	VKus	Valorie 1	Mu	y Who	2 1/4	~ VN	~ W	n Mi	25

ASSESSMENT PROCEDURE AND OUTCOME The programme gave students a platform to understand the choice of Investment and alternatives / factors affecting asset allocation. Basics and working of general and life insurance, Mutual funds, real estate markets with factors affecting risk and return, concept of estate planning were taught. It also gave them insights into working of Financial Markets, Evaluation Concept, Risk & return related to various asset classes, Value equity & bonds, Mutual Funds & Portfolio Management— The fundamentals of all these concepts were taught & explained keeping in mind the contemporary market & changes ahead. The program also centered on bettering crucial skills of individual's personality, professional communication and Emotional intelligence; that helped the students become corporate and life ready. Each of these skills is instrumental in preparing the overall development and outlook of students.

After understanding these concepts, the students can apply for jobs at Banks NBFCs' & Financial Institutions. Individuals can also do freelancing provided they have thoroughly practiced the concepts taught.

Participants were evaluated through quizzes, participation in discussions, presentations and project work. Student were also taken through a battery of tests and other tools in order to access these skills individually. Development areas that were limiting the potential of a student were identified and each area was worked upon for overall awareness. Students were given assignments & projects concerned with Self-analysis and Development, Communication Effectiveness and Emotional Intelligence.

All students successfully completed the course for the year.

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NAME	CORPORATE COMMUNICATION AND PUBLIC RELATIONS (GP02CCPR)
COURSE OUTLINE	 History and practice of public relations in Indian and global setting – The importance of communication in a spectrum of corporate setting is analyzed. Need and role of PR professionals is studied. Communication ethics, low and regulation is discussed. Media Environment in India and the world– Building and maintaining relationships of credibility with the media and developing methodology for the successful practice of media relations. The overview of the print, electronic and digital media is given and PR is understood in the context of a fast-growing, fast-changing media. Developing specialized skills for effective writing including brainstorming, researching, planning, structuring, wording, presenting, rewriting are taught through drill exercises in reading and understanding corporate news and literature. Qualitative research methodologies to produce knowledge-driven programs and to measure the outcome of marketing strategies are discussed. Developing strategic communication plans that include blending internal and external initiatives to accommodate core company principles are shared. Anticipating crisis situation and doing crisis management is understood. Organizing press conferences and media meetings, issuing press releases is taught. Even Management and Planning– Importance of events for corporate marketing and the kind of events with differing deliverables is studied. The opportunity for cross promotion and co-branding to bring value addition for the client/s is understood. Preparation and budgeting for events, role of vendors and media opportunity at every stage is taught in details. Case Studies – Introduction to real life communication campaigns by leading companies. The structure of PR firms and how they function is understood. Assignments
	Autorganication

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MOU



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Course to be offered

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Program fee - Rs. 15,000/- per student

Another 30 hours (15 sessions of 2 hours each) will be offered to interested students by charging an additional fee of Rs. 10,000/- per student. This shall include new chapters and advanced concepts on the subject along with certificate.

Responsibilities of FOCUS Learning Group

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- Ensure smooth functioning of the program.
- Provide any necessary training material to support/enhance the learning.
- Cost of all the necessary training material and the trainer's fee to be borne by

Responsibilities of Jesus & Mary College

- Provide the premises, i.e. classroom with projector.
- Create awareness about the program through posters, pamphlets and banners.
- Help FLG organize pre-program session/s to motivate and counsel the students.
- Collect fee Rs. 15,000/- per student. Retain 30% of the fee i.e. Rs. 4,500 per student (Rupees Four Thousand Five Hundred Only) to meet out the facility, administration and equipment expenses and remit Rs. 10,500 per student (Rupees Ten Thousand Five Hundred Only) to FLG after last session of the program. The same revenue share shall apply on the additional chapters (with additional fee of Rs. 10,000/- per student).

AmelBagga

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For Jesus	& Mary College	For Focus Learning Group		
		Amer Bagg-		
Sister Mari Principal	Principal JESUS & MARY COLLEGE	Avneet Bagga Director		
Witness	JESUS & MARY COLLEGE Chanakyapuri, New Delhi-110021	Witness		
		B.S. BAGGA		

NAMES OF	S. No.	Name of the student	
STUDENTS	1	Toshali Singh	
	2	Shriya Dhingra	
	3	Hena Channa	
	4	Simar Kaur Bhasim	
	5	Priya Gupta	
	6	Surmala Sharma	
	7	Steffy Lawrence	70
	8	Priyanka Malhotra	
	9	Ryanna	
	10	Gurveen Kohli	
	11	Divya Gupta	
	12	Karishma Puri	
	13	Kanika Vohra	6c.3
	14	Akshita Dua	16

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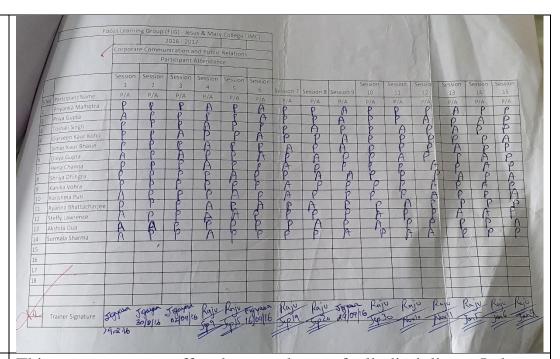


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ATTENDANCE SHEET



ASSESMENT PROCEDURE AND OUTCOME

This program was offered to students of all disciplines. Industry professionals were in charge of delivering the sessions using interesting case studies and newspapers/magazines were utilized as books to understand the diversity of communications space. Films and documentaries were screened, visits were made to media houses and All India Radio to engage the students with professionals from diverse media backgrounds. Students benefited from several classroom exercises; they were able to make effective presentations and contribute to group discussions. The challenge and essence of writing was grasped through drafted mock press releases, background notes and introductions.

Some students opted for communications-oriented jobs and those keen on pursuing Post Graduate programs found these sessions and exercises very useful in their tasks ahead.

Assessments are done through viva-voce, quizzes and presentation. All students successfully completed the course for the given year.

NAME	MEDIA STUDIES (CP04MS)
COURSE	Course Overview:
OUTLINE	The course will cover modules of Print Media, Photography and aesthetics (to cover both indoor and outdoor shoots), Film Appreciation, TV Production, Anchoring and Radio Jockeying. Topics:
	 Introduction to media and Journalism. Discussions about related work

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profiles (Indian context)

- Radio program Production.
- Voice grooming, Diction and Presentation
- Scriptwriting and Studio Training
- Project Work
- TV and Film Studies
- Film Appreciation, Camera Shots and Angles
- Direction basics
- Project Work-Group Activity
- Journalism (Print, Web, TV)
- News and report writing
- Photo Journalism

1

- Basics of Internet marketing
- TV News Reading and Reporting

MOU

Memorandum of Understanding

Between

JESUS & MARY COLLEGE, NEW DELHI (INDIA)

AND
RK FILMS AND MEDIA ACADEMY, NEW DELHI (INDIA)

This Memorandum of Understanding is made and entered into on and day of June 2016 between the

The Partie

The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi- 110021 represented through its Principal, Sr. (Dr.) Marina John rjm, (hereinafter referred as JMC) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the First Part

AND

R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, W.E.A. Karol Bagh, New Delhi 110005 through its authorized representative, Mr. Deepak Bansal (hereinafter referred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part.

Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learners/ students seeking to learn the skills related to this sector for suitable work opportunities. And whereas, RKFMA seeks to partner with the JMC to offer specially designed add-on courses programs in the field of Media studies and etc.

Therefore JMC and RKFMA, upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together:

- OBJECT: To facilitate prospective learners/students interested in pursuing Media Studies add-on coursesat Jesus & Mary College as proposed & conducted by RKFMA.
- CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College & RKFMA shall issue joint certificate(s) of the course(s) completed countersigned by the authorized person(s) of JMC & RKFMA.
- 3. ADMINISTRATION: Students will be responsible for fulfilling all financial obligations, including tuition and all required fee applicable for the course(s) of their respective choice. Jesus & Mary College may, at its option, appoint any of its staff or faculty members to act as representatives from its College as course coordinators and key officers from College to keep track of the enrolments for the courses, its proper delivery/ training by RKFMA, fee collections, etc. to safeguard the interest of all concerned.

or R.K. Films & Media Academy

Page 1 of 3

PRINCIPAL
JESUS AND MARY COLLEGE
CHANAKYAPURI,

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ADD-ON COURSE(S) TITLE, FEE, SYLLABUS, ELIGIBILITY, &OTHER DETAILS: The add-on course to be run under this MoU & their respective fee, are detailed in Annexures 1, 2, 3 & 4 respectively.

FEE SHARING, REIMBURSEMNTS & CALCULATIONS:

JMC shall collect and share the course fee receipts for the add-on courses with RKFMA in the

JMC (30%): RKFMA (70%)

JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers'

- 6. PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option.
- 7. RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to:
- To design and develop the syllabus, curriculums, structure of the add-on courses.
- To design and develop facilities for conducting studio practical classes at the premises of Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi.
- Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs.
- Maintain student's records and confidentiality of the same.
- To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC.

8. JESUS & MARY COLLEGE OBLIGATIONS

- Allow use of College's logo, web-links, contact information, videos, photos or other creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms).
- Allot minimum one classroom in the JMC's premises with requisite furniture and fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses
- Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs.
- Collect fee for the add-on courses and maintain proper record and account of its affair at

Page 2 of 3

for R.K. Films

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Determine the timings of the classes of add on courses to be run by RKFMA, with To ensure that the interest of RKFMA & its properties are not effected in anyway by the activities of any students and teachers unions operating in the vicinity To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students. 9. RKFMA shall continue with its educational/ training activities elsewhere as well. 10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. 11. MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU. 12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall then mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this 29° day of June 2016 mentioned herein before at 160 DCUML. For and on behalf of Second Part For and On behalf of First Part Sign. Director Principal, Jesus & Mary College Managing Trustee, RK Film June 2016 Witness(es): Witness(es): Adress: Adress: Page 3 of 3 ESUS AND MARY COLL CHANAKYAPURI NEW DELHI-110021

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Annexure 1

Certificate Program in Media Studies

Course Overview

This course will cover modules of Print Media, Photography & Aesthetics (to cover both indoor and

-		Topics
	1.	Introduction to Media & Journalism. Discussions about related work profiles - (Indian context)
	2.	Radio Program Production
	2.1.	Voice Grooming, Diction & Presentation
	2.2.	Scriptwriting & Studio Training
		Project Work
	3.	TV & Film Studies
	3.1.	Film Appreciation, Camera Shots & Angels
		Direction basics
	00	Delet Med. Comp Activity

- 4. Journalism (Print, Web, TV)
- 4.1. News & Report Writing;
- 4.2. Photo Journalism
- 4.3. Basics of Internet Marketing
- 4.4. TV News Reading & Reporting

The sessions shall be planned with tutorials followed by bi-weekly project and academic assignment breaks to enable the students complete their projects and assignments before they progress to the next modules. Classes (theory and practical) can also be conducted at the campus of RKFMA.

Course Duration

Six months maximum

Total sessions / Total Hours (Theory + Practical)

Forty sessions / Eighty Hours maximum

Course Fee

Rs.15,000/- in lumpsum

Eligibility

Minimum 10+2 qualified or equivalent.

Candidates appearing the qualifying examinations may also apply and enroll.

Classes may be offered co-educational pattern as well.

Screening and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, wherever found necessary

> JESUS AND MARY COLLEG CHANAKYAPURI, NEW DELHI-110021

Films & Media Academy OR R.K. Auth Sign. Director

NAMES OF	S. No.	Name of the student	
STUDENTS	1	Nishtha	
	2	Akriti Sharma	
	3	Chahat Choudhary	
	4	Neha Sharma	
	5	Purnima Jha	
	6	Neharika Prabhakar	
	7	Richa Shivangi Gupta	1

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	8	Shweta Nair
	9	Nidhi Bam
	10	Navpreet Kaur
	11	Jahnvi Shrivastava
	12	Riya Sharma
	13	Ambika Pandey
	14	Garusha
	15	Neha Sharma
	16	Mehak Jan Khanna
	17	Charu Gupta
	18	Kirti Dahiya
	19	Deeksha Mishra
	20	Bhavya Dang
	21	Puja Sharma
	22	Zuha Husain
A TOTAL A MODE	A 200 mm - 100 mm - 100 mm	Cept entry 16

ATTENDANCE SHEET



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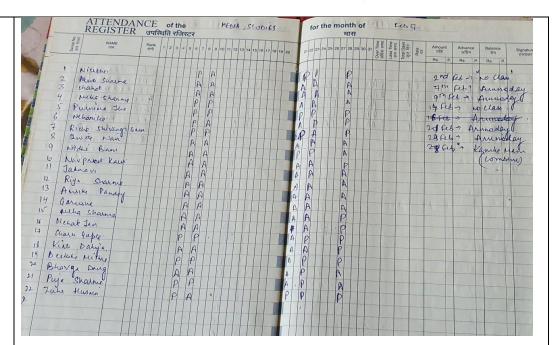
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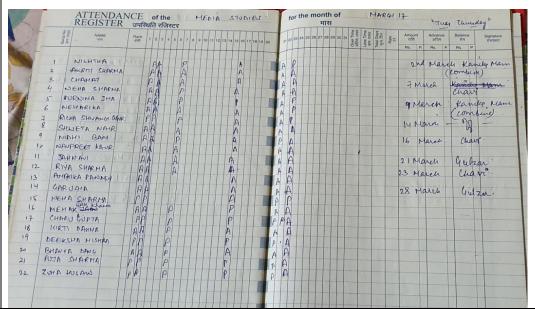


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ASSESSMENT PROCEDURE AND OUTCOME The course aims to learn various aspects of Mass Media. The students learnt

- traditional patterns or styles of writing scripts and screenplay for films, TV shows and advertisements apart from elements of direction (particularly related to Indian regional cinema)
- manner/ techniques for voice narration whether as a storyteller, event host or radio broadcaster
- video news reporting
- basics of video editing, publishing and optimization (using a video streaming platform like YouTube)

Students were assessed on hands on activities, projects and terminal examination. All students successfully completed the course for the given year.

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CAMERA AND PHOTOGRAPHY (CP01CP)				
Course Overview:				
 The course is designed to introduce the participant to the key elements of photography, both aesthetic and technical. It lets you to be in control of the camera and not vice versa. Topics: Basics of Photography Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc. Development of cameras and accessories Digital concepts and features of modern DSLR and bridge cameras 				
Practical sessions covering				
Table tops				
Food photography				
 Portraits 				
Course Training Methodology:				
 Lecture demonstrations, special studio session, field trips (sports, 				
architecture and street scenes), exhibitions, photo walls, assignments, etc.				
Between JESUS & MARY COLLEGE, NEW DELHI (INDIA) AND RK FILMS AND MEDIA ACADEMY, NEW DELHI (INDIA) This Memorandum of Understanding is made and entered into on 1 day of June 2016 between the parties as follow: The Parties The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi: 10021 represented through its Principal. Sr. ((2r.) Marinical pola principal pola principal college in the context, be deemed to incide the administrators, executors, liquidators, successors in interest and permitted assigns of the First Part AND R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, WiEA, Karol Bagh, New Delhi 10005 through its authorized representative, Mr. Deepalk Brand (hereinfalter Ferred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part. Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learnersy studies seeking to learn the skills related to this sector for suitable work opportunities and successors with the MC to offer specially designed add-on courses programs in the field of Media studies and etc. Therefore JMC and RKHMA. upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together: 1. OBJECT: To facilitate prospective learnersy studies and etc. Therefore JMC and RKHMA. upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together: 1. OBJECT: To facilitate prospective learnersy studients interested in pursuing Media Studies add-on coursely lesus & Mary College as proposed & conducted by RKFMA. 2. CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College of the prospe				

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ADD-ON COURSE(S) TITLE, FEE, SYLLABUS, ELIGIBILITY, &OTHER DETAILS: The add-on course to be run under this MoU & their respective fee, are detailed in Annexures 1, 2, 3 & 4 respectively.

FEE SHARING, REIMBURSEMNTS & CALCULATIONS:

JMC shall collect and share the course fee receipts for the add-on courses with RKFMA in the

JMC (30%): RKFMA (70%)

JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers'

- PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option.
- 7. RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to:
- To design and develop the syllabus, curriculums, structure of the add-on courses.
- To design and develop facilities for conducting studio practical classes at the premises of Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi.
- Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs.
- Maintain student's records and confidentiality of the same. 7.4.
- To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC.

8. JESUS & MARY COLLEGE OBLIGATIONS

- Allow use of College's logo, web-links, contact information, videos, photos or other creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms).
- Allot minimum one classroom in the JMC's premises with requisite furniture and fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses
- Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs
- Collect fee for the add-on courses and maintain proper record and account of its affair at

Page 2 of 3

ESUS AND MARY COLLE CHANAKYAPURI, NEW DELHI-11002

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Determine the timings of the classes of add on courses to be run by RKFMA, with To ensure that the interest of RKFMA & its properties are not effected in anyway by the activities of any students and teachers unions operating in the vicinity To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students. 9. RKFMA shall continue with its educational/ training activities elsewhere as well. 10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. 11. MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU. 12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall then mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this 29° day of June 2016 mentioned herein before at 160 DCUML. For and on behalf of Second Part For and On behalf of First Part Sign. Director Principal, Jesus & Mary College Managing Trustee, RK Film June 2016 Witness(es): Witness(es): Adress: Adress Page 3 of 3 CHANAKYAPURI NEW DELHI-110021

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Annex. 3 Certificate Program in Camera & Photography Course Overview This course is designed to introduce the participant to the key elements of photography, both aesthetic and technical. It lets you be in control of the camera and not vice versa **Topics** Practical Instructions & Activities Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc. Basics of Photography Development of cameras and accessories Digital concepts and features of modern DSLR and bridge cameras. Practical sessions covering - food photography - portraits - fashion Course Training methodology Lecture demonstrations, special studio session, field trips (sports, architecture and street scenes), exhibition. Camera Required: DSLR camera with manual adjustments for Aperture & Shutter Course Duration Total sessions / Total Hours Thirty six sessions / Seventy Two hours Rs.15,000/-Eligibility Minimum 10+2 qualified or equivalent. Candidates appearing the qualifying examinations may also apply and enroll. Classes may be offered co-educational pattern as well. Screening and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, wherever found necessary. ath Sign. Director PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021 NAMES OF S. No. Name of the student **STUDENTS** Priyasha 2 Sakhi Saxena 3 Nivediata 4 Ananya Sreehari

5

Sherrien

University of Delhi Chanakyapuri, New Delhi - 110021

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	ATTENDANCE of the FYLOTO GR APHY for the month of MARCH 17. "wed, Thursday Finding There will all the states of th
	Annual A
	PRIVASHA PRI
ASSESSMENT PROCEDURE	The objective of this course is to pursue basic knowledge of photographic process through a DSLR. Image composition, technical operation, content and the
AND OUTCOME	essential knowledge for completion of a final image portfolio serve as primary objectives. Individual creativity, visual problem solving and precise
	craftsmanship is emphasized. Students were assessed on hands on activities,
	projects and terminal examination. All students successfully completed the course
	for the given year.

NAME	ADVERTISING AND MARKETING COMMUNICATIONS (CP02AMC)
COURSE	The Advertising and Marketing Communication course programme comprises
OUTLINE	application-based instruction by industry professionals. Designed to give
	working knowledge of Advertising and Marketing Communication and how
	they inter-relate, the course comprises of modules, research projects and
	workshops.
	Topics:
	Marketing principles and Concepts
	Understanding the Advertising Industry
	Market research
	Direct marketing
	Advertising Campaign and Strategy
	Public Relations and Client Servicing
	Fundamentals of Digital Marketing
	Course Training Methodology:
	Lecture and demonstrations

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MOU

Memorandum of Understanding

Between

JESUS & MARY COLLEGE, NEW DELHI (INDIA) AND RK FILMS AND MEDIA ACADEMY, NEW DELHI (INDIA)

This Memorandum of Understanding is made and entered into on May day of June 2016 between the parties as follow:

The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi- 110021 represented through its Principal, Sr. (Dr.) Marina John rjm, (hereinafter referred as JMC) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the First Part

R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, W.E.A, Karol Bagh, New Delhi 110005 through its authorized representative, Mr. Deepak Bansal (hereinafter referred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part.

Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learners/ students seeking to learn the skills related to this sector for suitable work opportunities. And whereas, RKFMA seeks to partner with the JMC to offer specially designed add-on courses programs in the field of Media studies and etc.

Therefore JMC and RKFMA, upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together:

- 1. OBJECT: To facilitate prospective learners/students interested in pursuing Media Studies add-on course at Jesus & Mary College as proposed & conducted by RKFMA.
- 2. CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College & RKFMA shall issue joint certificate(s) of the course(s) completed countersigned by the authorized person(s) of JMC & RKFMA.
- 3. ADMINISTRATION: Students will be responsible for fulfilling all financial obligations, including tuition and all required fee applicable for the course(s) of their respective choice. Jesus & Mary College may, at its option, appoint any of its staff or faculty members to act as representatives from its College as course coordinators and key officers from College to keep track of the enrolments for the courses, its proper delivery/ training by RKFMA, fee collections, etc. to safeguard the interest of all concerned.

or R.K. Films & Media Academs

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Page 1 of 3

JESUS AND MARY COLLE

CHANAKYAPURI

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ADD-ON COURSE(S) TITLE, FEE, SYLLABUS, ELIGIBILITY, &OTHER DETAILS: The add-on course to be run under this MoU & their respective fee, are detailed in Annexures 1, 2, 3 & 4 respectively.

FEE SHARING, REIMBURSEMNTS & CALCULATIONS:

JMC shall collect and share the course fee receipts for the add-on courses with RKFMA in the

JMC (30%): RKFMA (70%)

JMC shall, on receipt basis, pay to RKFMA its complete fee share of 70% to meet out the expenses of advertising & publicity, lectures, tutorials & practical classes, teachers'

- 6. PRINTING AND STATIONARY: JMC shall make available the admission forms for the students and retain its sale proceed with it. Any other printed material if requires, e.g. course information brochure shall be got printed by RKFMA at its option.
- 7. RKFMA OBLIGATIONS: As a part of its deliverables for the proposed association with Jesus & Mary College, RKFMA agrees to:
- To design and develop the syllabus, curriculums, structure of the add-on courses.
- To design and develop facilities for conducting studio practical classes at the premises of Jesus & Mary College at the cost of JMC. For this The JMC, upon its discretion, may exercise the option of utilizing the facilities already available at the Campus of RKFMA, New Delhi.
- Support & assist JMC in designing the brochures, pamphlets, banners etc. for effective implementation of marketing and visibility drive and public relations programs for this initiative to generate awareness about the initiative amongst the target audience. RKFMA can release advertisement(s), news and press releases (in print, electronic, web media) for the promotion of the add-on courses at own discretion and costs.
- Maintain student's records and confidentiality of the same.
- To advise and recommend any needed additions in number of add-on courses, advise and recommend modifications and up-dation that may be required in the existing addon courses and implement the same accordingly after the consent of JMC.

8. JESUS & MARY COLLEGE OBLIGATIONS

- Allow use of College's logo, web-links, contact information, videos, photos or other creatives (whether in print or electronic forms) at/in RKFMA promotions materials, websites/online, activities and advertisements (whether in print or electronic forms).
- Allot minimum one classroom in the JMC's premises with requisite furniture and fixtures, electricity, fans, lighting, instruction boards/ markers, almirah(s) etc exclusively to be used by RKFMA for the training of students enrolled in add-on courses
- Provide, on occasions, its College Auditorium along with audio/video/lights/powerbackup and spaces within its premises for the promotion of the course to be done by RKFMA, at no extra costs.
- Collect fee for the add-on courses and maintain proper record and account of its affair at

Page 2 of 3

for R.K. Films gn. Direct

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Determine the timings of the classes of add on courses to be run by RKFMA, with To ensure that the interest of RKFMA & its properties are not effected in anyway by the activities of any students and teachers unions operating in the vicinity To keep the peons/ gatekeepers/ guards/ electrical technicians, etc duly informed about the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for the courses to be run through RKFMA To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is supposed to provide Identity cards to students. 9. RKFMA shall continue with its educational/ training activities elsewhere as well. 10. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. 11. MODIFICATION TO THE MOU: The MOU can be modified through mutual written consent of the parties to this MOU. 12. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or more of the force majeure events such as but not limited to Acts of God, War, Flood, Earthquakes, Strike, Lockouts, Epidemics, Riots, Civil Commotion etc. provided on the occurrence and cessation of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded while calculating the period during which the part has to perform the obligations under this MOU. If the force majeure conditions continue beyond six months, the parties shall then mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this 29° day of June 2016 mentioned herein before at 160 DCUML. For and on behalf of Second Part For and On behalf of First Part Sign. Director Principal, Jesus & Mary College Managing Trustee, RK Film June 2016 Witness(es): Witness(es): Adress: Adress: Page 3 of 3 ESUS AND MARY COLL CHANAKYAPURI NEW DELHI-110021

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> > Annex. 2

Certificate Program in Advertising & Marketing Communications

The Advertising & Marketing Communication course programme comprises application-based instruction by industry professionals. Designed to give working knowledge of Advertising and Marketing communication and how they inter-relate, the course comprises of modules, research projects and workshops.

Topics

Lessons & instructions about:

- Marketing Principles & Concepts
- Understanding the Advertising Industry
- Market Research
- **Direct Marketing**
- Advertising Campaign & Strategy
- Integrated Marketing Communication
- Public Relations & Client Servicing

Course Training methodology

Lecture and demonstrations

Course Duration

Six months maximum

Total sessions / Total Hours

Thirty six sessions / Seventy Two hours

Course Fee

Rs.15,000/-

Eligibility

Minimum 10+2 qualified or equivalent.

Candidates appearing the qualifying examinations may also apply and enroll.

Classes may be offered co-educational pattern as well.

Screening and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, wherever found necessary

for R.K. Films & Media Academy

Sign. Director

PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI,

NEW DELHI-110021

NAME OF Name of the student S. No. **STUDENTS** 1 Kritika Singh Harsimran Syan 3 Echchaa Mehar 4 Monisha Agarwal 5 Shagun Abbey Simran Gupta

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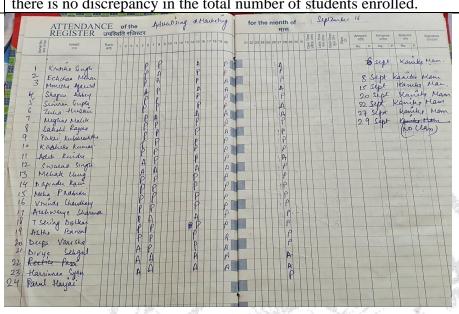
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7	Meghna Malik
8	Sakshi Rajora
9	Pakhi Kulshreshtha
10	Kashika Kumar
11	Aditi Kindra
12	Swarna Singh
13	Mehak Chug
14	Dapinder Kaur
15	Neha Padbidri
16	Astha Bansal
17	Aishwarya Sharma
18	Deeba Varisha
19	Tsering Dolkar
20	Divya Sehgal
21	Vrinda Choudhary
22	Harnoor Saini
23	Parul Harjai
*Names of stud	dents who left the course continue to appear on the

*Names of students who left the course continue to appear on the attendance sheet, but are marked absent in the classes. Their names were not removed. The serial number is also not modified. Therefore, there is no discrepancy in the total number of students enrolled.

ATTENDANCE SHEETS



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A P	ATTENDANCE of the Adult & Markeling REGISTER चपस्थिति रजिस्टर	for the month of Fes 1-7-
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1 Rs 2 Ee 3 Moo 4 Sake 6 Magh 7 Sake 8 Path 10 Adil 11 Shown 12 Mela 13 Dapin 14 Mela 15 Vindag	ik, Kinner Kindy M. Singh R. Chuy R. Chuy R. Chuy R. Chuy R. Chuy R. P.	2 feb. lipping Ham. A 1 3 feb. Kanilly Ham. A 1 18 feb. No Clap P 176 feb. Kennley Ham. A 22 feb. Kanilly Ham. A 22 feb. Kanilly Ham. A 22 feb. Kanilly Ham. A (Combine which Midly A (Combine which Midly A A A A A A A A A A A A A A A A A A A
R	ATTENDANCE of the Advertising and Marketing REGISTER उपस्थिति रिजस्टर	
1 Kr. 2 Ed. 3 Mary 4 Grack 5 Share 6 Magazi 7 Pakk 9 Rack 10 Adult 11 Sudy 12 Mellal 13 Dapm 14 Nack 15 Dapm 14 Nack 15 Lag 14 Nack 15 Vyand	MANE OUT OF THE OUT OUT OF THE OU	100 20 20 20 20 20 20 20 20 20 20 20 20 2

ASSESSMENT PROCEDURE AND OUTCOME This course enabled the students to understand the core components of online marketing and explored several aspects of the digital marketing environment. It provided an understanding of the foundations of digital marketing landscape and helped students to acquire a new set of concepts and tools to help create products and services.

Students were assessed on hands on activities, projects and terminal examination. All students successfully completed the course for the given year.

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NAME	SPORTS AND EVENT MANAGEM	MENT (CP05SEM)
MOU AND		16-17
COURSE		
OUTLINE	MEMORANDUM OF U	NDERSTANDING (MOU)
	BET	WEEN
	JESUS & MARY	COLLEGE (JMC)
	A	<u>ND</u>
	SPORTS EDUCATION DEVEL	LOPMENT AUSTRALIA (SEDA)
	This Memorandum of Understanding (hereinal	fter referred to as "MoU") is being executed on
	this 27 th July of 2016 at I	Delhi
	BETY	WEEN
	Jesus & Mary College, is institution run by the	Sisters of Jesus and Mary Congregation and it
	affiliated to the Delhi University; hereinafter ref	erred to as JMC;
	A	nd
	SEDA (Sports Education Development Aust	tralia), a registered education provider with the
	Victorian Registration and Qualification Author	ority (VRQA) and having Australian Business
	referred to as "SEDA").	lale Rd, Hawthorn East, VIC, 3123). (hereinafter
	SEDA in India is registered as MID Sports (Consultants Private Limited, Corporate Identity
	Number: U92412UP2010PTC041956). SEDA	India is engaged in introducing various SEDA
	Australian courses in Sports in India through loc	al education partners.
	This MoU between JMC and SEDA is agreed	upon and signed for conducting skill oriented
	training in Sports and Events Management., i	i.e, add-on Certificate course titled Sports and
	Events Management; initially for a period of	one year which expires on June 30, 2017. The
	details of this program implementation is outline	d in Annexure 1.
	Sr. Rosely Som	0.
		Rekha obey
	For and on behalf of Jesus & Mary College	For and on behalf of
	Jesus & Mary Conege	Sports Education Development Australia (SEDA)
	Principal	Director
	# 100 m	

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ANNEXURE 1

- (I) NAME OF THE COURSE: CERTIFICATE IN SPORTS AND EVENTS MANAGEMENT
- (2) DURATION OF THE COURSE: The duration of this course will be 6 months.
- (3) VENUE: Students will be provided training at JMC, Chanakyapuri, New Delhi, Delhi
- (4) FINANCIAL CONSIDERATION / COURSE FEE

 The course fee is agreed to be Rs 15,000 per student. This amount will be equally shared between JMC and SEDA, i.e, in the ratio 50-50

(5) INTELLECTUAL PROPERTY RIGHTS

- (i) The copyrights, trademarks, patents and other intellectual property rights in written contents, pictures, diagrams, registered brands and other materials (collectively referred to as "Intellectual Property") shared by a Party shall remain the sole and exclusive property of such Party. The Parties may use such materials only for the purpose of this Agreement.
- (ii) The Parties agree that any intellectual property developed in the course of conducting Training Programme in terms hereof shall belong to SEDA only.

(6) COURSE OVERVIEW

This course is designed to introduce the participant to the key elements of vocational and sports education, both theory and practical. It lets you be in control of the sports industry placement and not vice versa.

Topics

Two Modules -

- 1) Event Management
 - Students will be assessed on
 - Event Proposal
 - > Risk Analysis
 - > Milestone Report
 - > Event Documentation
 - > Survey
 - > "The Event"
 - > Self-Evaluation

Sr. Rosily sm 27. 07.16

27.07.16

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2) Work Skill

- 5 days & 6 hours a day = 30 hours
- Will network for a prospective full job if required.

Course Training Methodology

Lecture demonstrations, practical session, field visits (sporting academies, Event Management companies, stadium tours etc.), and internship in various types of organizations (NGO's, Event Management Companies, Schools, and Live events)

Eligibility

Minimum 10+2 qualified or equivalent; existing student of Delhi University. Classes may be offered co-educational pattern as well. Screening and shortlisting of the applicants for admissions to be conducted by JMC and SEDA, wherever found necessary.

(7) RESPONSIBILITIES OF JESUS AND MARY'S COLLEGE

- Training Infrastructure: Provision of 1 class room equipped with chairs, projector etc at Jesus and Mary's College Chanakyapuri, New Delhi, Delhi 110021 with internet connectivity.
- 2. Fee collection
- 3. Joint certification of the program with SEDA India
- 4. Assistance in mobilization.

(8) RESPONSIBILITIES OF SEDA

- 1. Providing training content for the program
- 2. Providing SEDA certified trainers
- Training delivery Jesus and Mary's College Chanakyapuri as per the approved session plan
- 4. Final Assessment of the students
- 5. Certification of the students
- 6. Keeping a record of attendance.
- 7. Assisting Jesus and Mary's College in mobilization and selection of the students
- 8. Providing internship to students as per the module for minimum 1 week.

Sm. Rovely sm.

27.07.16

NAMES OF	S. No.	Name of the student
STUDENTS	1	Jasleen Kaur
	2	Shreya
	3	Homi Bengani
	4	Damini Negi
	5	Mansi Chaudhary
	6	Nalini Singh
	7	Bharti Yaday

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	8	Shreya Dhingra	
	9	Ria Dua	
	10	Karen Aitkins	
	11	Tanvi Singh	
	12	Ekambara Subramanian	
	13	Yagya Sharma	
ATTENDANCE		7 8 9 1	0 Internship 11 12 13 14 14 10 17 18 19 17 18 19 17 17 17 17 17 17 17 17 17 17 17 17 17

SHEET



ASSESSMENT PROCEDURE AND OUTCOME

There were four modules in this course- Event management, Fitness, Coaching and Work skill. These components. The course was delivered through lecture demonstrations, practical sessions, field visits to various places such as sporting academies, event management companies, stadium tours etc. Students were assessed on their plans created for personal and group fitness sessions. All students successfully completed the course.

NAME	FRENCI	H LANGUAGE	
NAMES OF	S. No.	Name	
STUDENTS	1)	AASHI MAKHIJA	1 24 1
ENROLLED	2)	ADITI PANT	A LAKA
	3)	ANU RANA	
	4)	APURVA	
	5)	ARSHI ANSARI	
	6)	AYANA P JOY	
	7)	AYUSHI BANSAL	
	8)	CHETNA BAKSHI	

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	9)	DEEDIKA OLIDI	
	10)	DEEPIKA SURI	
	11)	DEVIKA WASSON	
		DIANA RAJI	
	12)	DIVYA MEENA	
	13)	DIVYANI NANDAN	
	14)	FLORENCE CHRISTINA PEARLSON	
	15)	HIMANI CHOUDHARY	
	16)	HIMANSHI AGGARWAL	
	17)	HIMANSHI SHARMA	
	18)	KAMAKSHI SHARMA	
	19)	KANIKA GULATI	
	20)	KRITI PANDEY	
	21)	LAVANYA SHARMA	
	22)	MAHIMA SHARMA	
	23)	MANSI VATS	
	24)	MEHAK BALI	
	25)	MEHAK REEN	
	26)	MUSKAAN MALHOTRA	
	27)	NISHA SHARMA	
	28)	NISHTHA SHARMA	
	29)	RASHIKA SHOKEEN	
	30)	RASHMI SHAJU	
	31)	REKHA NEGI	
	32)	RHEA JOSE	
	33)	RIYA UPPAL	
	34)	ROSHNI MISHRA	
	35)	SAKSHI ARORA	
	36)	SAKSHI MITAL	St. Mary
	37)	SAKSHI SINGLA	
	38)	SALONI SAHNI	
	39)	SANJANA VERMA	
	40)	SHIKHA M	1 50 x 1
	41)	SHIVANI YADAV	
	42)	SHWETA RANA	1 × 1
	43)	SIMRAN BHATIA	VAL CKA
	44)	SMRITY	
	45)	SONALI HANDA	
	46)	SUHAVI CHOUDHRY	
	47)	TAMANNA JAISINGH	
	48)	TANYA GUPTA	

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	49)	UNNATI BISHT	
	50)	VANSHIKA SAWHNEY	
ATTENDANCE			= = = =
SHEET	Chanakya	d Mary College niversity of Delhi puri, New Delhi - 110021 by NAAC with "A" Grade Tel No. :+(91)-(011)-261100 Fax No. :+(91)-(011)-24105 Website : http://www.jmc.ac.in info@jmc.ac.in	466 n
	SI	FRENCH CERTIFICATE 2016-17 principal@jmc.ac.ii	1
	1 2 3	AASH MAKHIJA ADITI PANT ANU RANA	
	4 5	APURVA ARSHI ANSARI	
	6 7 8	AYANA P JOY AYUSHI BANSAL CHETNA BAKSHI	
	9 10 11	DEEPIKA SURI DEVIKA WASSON DIANA RAJI	
	12 13	DIVYA MEENA DIVYANI NANDAN FLORENCE CHRISTINA PEARLSON	
	15 16 17	HIMANI CHOUDHARY HIMANSHI AGGARWAL HIMANSHI SHARMA	
	18 19	KAMAKSHI SHARMA KANIKA GULATI	
	20 21 22	KRITI PANDEY LAVANYA SHARMA MAHIMA SHARMA	
	23 24 25	MANSI VATS MEHAK BALI MEHAK REEN	
	26 27 28	MUSKAAN MALHOTRA NISHA SHARMA NISHTHA SHARMA	
	29 30 31	RASHIKA SHOKEEN RASHMI SHAJU	
	32 33	REKHA NEGI RHEA JOSE RIYA UPPAL	
	34 35 36	ROSHNI MISHRA SAKSHI ARORA SAKSHI MITAL	
	37 38 39	SAKSHI SINGLA SALONI SAHNI SANJANA VERMA	
	40 41 42	SHIKHA M SHIVANI YADAV SHWETA RANA	
	43 44 45	SIMRAN BHATIA SMRITY	
	46 47	SONALI HANDA SUHAVI CHOUDHRY TAMANNA JAISINGH	
	48 49 50	TANYA GUPTA UNNATI BISHT VANSHIKA SAWHNEY	
		Sr. Roni Principal	ly som
ASSESSMENT	Assessmen	at included on-going projects, assignments and termin	
PROCEDURE AND		on. All students successfully completed the course fo	T-A-1
OUTCOME			

NAME	SPANISH LANGUAGE	
NAMES OF	S. No.	Name
STUDENTS	1)	AANCHAL TANEJA

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3) ANJALI KUMARI 4) BHAWANA 5) DIANA SARA TITUS 6) DRISHTI SAH 7) GAYATHRI RAGAVAN 8) ISHITA TEWARI 9) JYOTI RANI 10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 199 RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA 30) VANYA SHARMA	ENROLLED	2)	AMALA MANOJ
4) BHAWANA 5) DIANA SARA TITUS 6) DRISHTI SAH 7) GAYATHRI RAGAVAN 8) ISHITA TEWARI 9) JYOTI RANI 10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA		3)	
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7) GAYATHRI RAGAVAN 8) ISHITA TEWARI 9) JYOTI RANI 10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		5)	DIANA SARA TITUS
8) ISHITA TEWARI 9) JYOTI RANI 10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		6)	DRISHTI SAH
9) JYOTI RANI 10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		7)	GAYATHRI RAGAVAN
10) KANISHKA PANDEY 11) KASHISH PANDEY 12) KAVITHA K 13) LAVANYA TRIPATHI 14) MADIYA BANO 15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		8)	ISHITA TEWARI
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15) MUSKAN CHAWLA 16) NISHA 17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		13)	LAVANYA TRIPATHI
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17) NISHTHA RASTOGI 18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		15)	MUSKAN CHAWLA
18) NISSI JOHN 19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		16)	NISHA
19) RADHIKA RASTOGI 20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		•	NISHTHA RASTOGI
20) RAKSHITA SHARMA 21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA			NISSI JOHN
21) RIDHI BHATIA 22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		•	RADHIKA RASTOGI
22) ROSHNI KUMARI GOUDA 23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		•	RAKSHITA SHARMA
23) SHAMA PARVEEN 24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA			RIDHI BHATIA
24) SHIVANI 25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		,	ROSHNI KUMARI GOUDA
25) SHWETA 26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA			SHAMA PARVEEN
26) SIMRAN GUPTA 27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA			SHIVANI
27) SOMYA CHARAN PAHADI 28) SWATI DOTANIA 29) TISHYA GUPTA		•	SHWETA
28) SWATI DOTANIA 29) TISHYA GUPTA			SIMRAN GUPTA
29) TISHYA GUPTA		,	SOMYA CHARAN PAHADI
20)			SWATI DOTANIA
30) VANYA SHARMA			TISHYA GUPTA
		-	VANYA SHARMA
31) YAMINI YADAV		31)	YAMINI YADAV

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SPANISH CERIFIC	ATE 2016-17
N	

Sl.No.	Name of the student	
1	AANCHAL TANEJA	
2	AMALA MANOJ	
3	ANJALI KUMARI	
4	BHAWANA	
5	DIANA SARA TITUS	
6	DRISHTI SAH	
7	GAYATHRI RAGAVAN	
8	ISHITA TEWARI	
9	JYOTI RANI	
10	KANISHKA PANDEY	
11	KASHISH PANDEY	
12	KAVITHA K	
13	LAVANYA TRIPATHI	
14	MADIYA BANO	
15	MUSKAN CHAWLA	
16	NISHA	
17	NISHTHA RASTOGI	
18	NISSI JOHN	
19	RADHIKA RASTOGI	
20	RAKSHITA SHARMA	
21	RIDHI BHATIA	
22	ROSHNI KUMARI GOUDA	
23	SHAMA PARVEEN	
24	SHIVANI	
25	SHWETA	
26	SIMRAN GUPTA	
27	SOMYA CHARAN PAHADI	
28	SWATI DOTANIA	
29	TISHYA GUPTA	
30	VANYA SHARMA	
31	YAMINI YADAV	

Sr. Rosily 9m

Principal

ASSESSMENT PROCEDURE AND OUTCOME Assessment included on-going projects, assignments and terminal examination. All students successfully completed the course for the year.

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3)LIST OF STUDENTS SIGNED BY PRINCIPAL FOR ALL COURSES

Jesus and Mary College

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CORPORATE COMMUNICATION & PUBLIC RELATIONS 2016-17

Sl.No.	Name of the student	
1	Toshali Singh	
2	Shriya Dhingra	
3	Hena Channa	
4	Simar Kaur Bhasim	
5	Priya Gupta	
6	Surmala Sharma	
7	Steffy Lawrence	
8	Priyanka Malhotra	
9	Ryanna	
10	Gurveen Kohli	
11	Divya Gupta	
12	Karishma Puri	
13	Kanika Vohra	
14	Akshita Dua	

FINANCIAL MANAGEMENT 2016-17

Sl.No.	Name of the student
1	Yashna Shankar
2	Dolly Mehta
3	Priya
4	Parul Madhan
5	Hemakshi Patel
6	Ananya Pandey
7	Kuhu Singh
8	Y. Antara Rao
9	Sampada Saxena
10	Simran Gupta
11	Yashika Nagi
12	Sanaya
13	Megha Bisht
14	Rabiya Khan
15	Apala Mishra
16	Nancy Tulsyan
17	Shivani Chauhan
18	Vaishali

Sr. Rosily om

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Sl.No.	Name of the student
1	1 Kritika Singh
2	2 Harsimran Syan
3	B Echchaa Mehar
4	Monisha Agarwal
5	
6	Simran Gupta
7	Meghna Malik
8	Sakshi Rajora
9	Pakhi Kulshreshtha
10	Kashika Kumar
11	Aditi Kindra
12	Swarna Singh
13	Mehak Chug
14	Dapinder Kaur
15	- morali
16	Astha Bansal
17	- Libitital ya Sharma
18	Deeba Varisha
19	
20	- 1. Ju Beligai
21	Vrinda Choudhary
22	Harnoor Saini
23	Parul Harjai

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MEDIA STUDIES 2016-17

Sl.No.	Name of the student	
1	Nishtha	
2	Akriti Sharma	
3	Chahat Choudhary	
4	Neha Sharma	
5	Purnima Jha	
6	Neharika Prabhakar	
7	Richa Shivangi Gupta	
8	Shweta Nair	
9	Nidhi Bam	
10	Navpreet Kaur	
11	Jahnvi Shrivastava	
12	Riya Sharma	
13	Ambika Pandey	
14	Garusha	
15	Neha Sharma	
16	Mehak Jan Khanna	
17	Charu Gupta	
18	Kirti Dahiya	
19	Deeksha Mishra	
20	Bhavya Dang	
21	Puja Sharma	
22	Zuha Husain	

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Sports & Event Management 2016-17

SI.No.	Name of the student	
1	Jasleen Kaur	
2	Shreya	
3	Homi Bengani	
4	Damini Negi	
5	Mansi Chaudhary	
6	Nalini Singh	
7	Bharti Yadav	
8	Shreya Dhingra	
9	Ria Dua	
10	Karen Aitkins	
11	Tanvi Singh	
12	Ekambara Subramanian	
13	Yagya Sharma	

Camera & Photography 2016-17

Sl.No.	Name of the student	
1	Priyasha	
2	Sakhi Saxena	
3	Nivediata	
4	Ananya Sreehari	
5	Sherrien	

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	o@jmc.ac.in
	ncipal@jmc.ac.in

CI N	TRENOTI CERTIFICATE 2010-17	principal@jiric.ac.i
Sl.No.	Name of the student	
1	AASHI MAKHIJA	
2	ADITI PANT	
3	ANU RANA	
4	APURVA	
5	ARSHI ANSARI	
6	AYANA P JOY	
7	AYUSHI BANSAL	
8	CHETNA BAKSHI	
9	DEEPIKA SURI	
10	DEVIKA WASSON	
11	DIANA RAJI	
12	DIVYA MEENA	
13	DIVYANI NANDAN	
14	FLORENCE CHRISTINA PEARLSON	
15	HIMANI CHOUDHARY	
16	HIMANSHI AGGARWAL	
17	HIMANSHI SHARMA	
18	KAMAKSHI SHARMA	
19	KANIKA GULATI	
20	KRITI PANDEY	
21	LAVANYA SHARMA	
22	MAHIMA SHARMA	
23	MANSI VATS	
24	MEHAK BALI	
25	MEHAK REEN	
26	MUSKAAN MALHOTRA	
27	NISHA SHARMA	
28	NISHTHA SHARMA	
29	RASHIKA SHOKEEN	
30	RASHMI SHAJU	
31	REKHA NEGI	
32	RHEA JOSE	
33	RIYA UPPAL	
34	ROSHNI MISHRA	
35	SAKSHI ARORA	
36	SAKSHI MITAL	
37	SAKSHI SINGLA	
38	SALONI SAHNI	
39	The state of the s	
40	SANJANA VERMA SHIKHA M	
41		1 1 20 1
42	SHIVANI YADAV	II TAK N
43	SHWETA RANA	1117 8 300 8
44	SIMRAN BHATIA	HILL WALL TO
45	SMRITY	MILL TO THE STATE OF
46	SONALI HANDA	HILLY TO THE POST
47	SUHAVI CHOUDHRY	
48	TAMANNA JAISINGH	
48	TANYA GUPTA	
	UNNATI BISHT	
50	VANSHIKA SAWHNEY	

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SPANISH CERIFICATE 2016-	17
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Sl.No.	Name of the student
1	AANCHAL TANEJA
2	AMALA MANOJ
3	ANJALI KUMARI
4	BHAWANA
5	DIANA SARA TITUS
6	DRISHTI SAH
7	GAYATHRI RAGAVAN
8	ISHITA TEWARI
9	JYOTI RANI
10	KANISHKA PANDEY
11	KASHISH PANDEY
12	KAVITHA K
13	LAVANYA TRIPATHI
14	MADIYA BANO
15	MUSKAN CHAWLA
16	NISHA
17	NISHTHA RASTOGI
18	NISSI JOHN
19	RADHIKA RASTOGI
20	RAKSHITA SHARMA
21	RIDHI BHATIA
22	ROSHNI KUMARI GOUDA
23	SHAMA PARVEEN
24	SHIVANI
25	SHWETA
26	SIMRAN GUPTA
27	SOMYA CHARAN PAHADI
28	SWATI DOTANIA
29	TISHYA GUPTA
10	VANYA SHARMA
1	YAMINI YADAV

Sr. Rosily Im

Principal