

# IQAC ANNUAL DEPARTMENTAL REPORT

Report for the Department of ENGLISH Year 2020-21

(Information should be compiled for the period starting from 1<sup>st</sup> July 2020 to 30<sup>th</sup> June 2021)

\*Submit the report by 15<sup>th</sup> August 2021 on [iqac.coordinator@jmc.ac.in](mailto:iqac.coordinator@jmc.ac.in)

Name of the Teacher In-Charge of the Department: Ms. Dolly Kapoor

## PART A

1. List of courses (subjects) offered across the department during the year

Program code	Program Name	Course code	Course Name	Year of introduction
	III ENH	DSC 11	Women's Writing	
	III ENH	DSC 12	British Lit: Early 20th C.	
	III ENH	DSE 1	Modern Indian Writing	
	III ENH	DSE 2	Brit Lit Post WW II	
	III ENH	DSE 3	19th C Euro Realism	
	III P EE	DSE 1	Detective Lit	
	III P EE	SEC 3	Translation Studies	
	II ENH	Core Course Paper 5	American Literature	
	II ENH	Core Course Paper 6	Popular Literature	
	II ENH	Core Course Paper 7	British Poetry and Drama 17th & 18th Cs	
	II ENH	SEC 1	Creative Writing	
	II P EE	DSC 1C	Elective English 3	
	II P EE	SEC 1	Creative Writing, Book and Media Reviews	
	II Hons	GE 6	Cont. India: Women's Empowerment	
	II BEIEd	O 2.1 English I	English Option	
	II P	Core English	Language through Literature II	
	I ENH	Disc Core 1	Indian Classical Literature	
	I ENH	Disc Core 2	European Classical Literature	
	I P EE	DSC 1A	Elective English	
	I Hons	GE 14	Individual and Society	
	I P	Core English	Language Through Literature I	
	I ECH I ENH I HNH	AECC	English-A	

	I MTH I PSH I SYH I PYH I BCH			
	III ENH	Core Course Paper 13	Modern European Drama	
	III ENH	Core Course Paper 14	Postcolonial Literatures	
	III ENH	DCE 9	Literary Theory	
	III ENH	DCE 10	Partition Literature	
	III ENH	DCE 13	Literature and Cinema	
	III P EE	DSE I F	Children's Literature	
	III P EE	SEC 4	Translation Studies	
	III BE Ed	O 3.1 English II	English Option	
	II ENH	Core Course Paper 8	British Lit: 18 <sup>th</sup> C.	
	II ENH	Core Course Paper 9	British Romantic Lit	
	II ENH	Core Course Paper 10	British Lit: 19 <sup>th</sup> C.	
	II ENH II	SEC S7	Introduction To Theatre And Performance	
	II P EE	DSC 1D	Literary Cross Currents	
	II Hons	GE 2	Media and Communication Skills	
	II P	Core English	Language through Literature I	
	II BCP	Core English	Language through Literature I	
	I ENH	Core Course Paper 3	Indian Writing in English	
	I ENH	Core Course Paper 4	British Poetry and Drama 14 <sup>th</sup> & 17 <sup>th</sup> C	
	I P EE	DSC 1B	Elective English	
	I Hons	GE 10	Indian English Literatures	
	I P	Core English	Language through Literature I	

2. Courses (Subjects) that include experiential learning through project work/field work/internship (if applicable)

Program name	Program code	Name of the Course that include experiential learning through project	Course code	Year of offering	List of the students studied course on experiential learning through project work/field work/internship	Number of students	Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc
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		<b>work/field work/internship</b>					

3. Placement of outgoing students (On and Off-Campus Placements):

Year	Name of student placed	Contact Details of the student	Program graduated from	Name of the employer with contact details	Pay package at appointment (In INR per annum)	On Campus or Off Campus	Attach Appointment Letter
2021	Snighdhaa Ghai	08860974276	BA Hons English	Harsh Prateek - 7400056779 FrontRow	6.04 lakh per annum	Off Campus	<a href="https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>
2021	Agnes Mary Joseph	9717886745	BA Hons English	Shruti Gupta +919654031260	3 Lpa	On campus	<a href="https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>

4. Students progressing to higher education (passing in the previous academic batch):

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to	Proof of Admission (ID Card or Admission receipt)
Ishween Mehta	BA Hons English	International Management Institute New Delhi	Post Graduate Diploma in Management (MBA)	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>

Anoushka Bahl	BA Hons English	Xavier institute of Communications	PG diploma in Advertising and Marketing Communications	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Raghavi Garg	BA Hons English	Asian College of Journalism	Postgraduate Diploma in Journalism	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Akhila S Koovackal	BA Hons English	Kristu Jayanti College	MA English	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Sasha Bhatnagar	BA Hons English	Xavier Institute of Communications	Diploma in advertising and marketing communications	
Sneha Thomas	BA Hons English	University of Delhi	MA English	
Priyanka	BA Hons English	CRSU	B.Ed with English and Social Science	
Kritika Malik	BA Hons English	JMC, DU	MA English	
Merlin Thomas	BA Hons English	BCM College, MG University, Kerala	M A ENGLISH	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Alisha Gupta	BA Hons English	Xavier institute of communication	PG diploma in public relations and corporate communications	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Athira James	BA Hons English		M.A. English	
Unnati Gusain	BA Hons English	Indian institute of mass communication, Delhi	PG Diploma	
Artika Bansal	BA Hons English	Amity University	Masters in Arts (Journalism and Mass Communication)	
Shubhangi Tyagi	BA Hons English	Trinity College Dublin	MSc Digital Marketing Strategy	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Vishakha Negi	BA Hons English	NMIMS	MBA	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Shruti Veronica	BA Hons English	Narsee monjee institute of management studies	Pgdm - HRM	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>

Dayana Jerome	BA Hons English	Bhopal School of Social sciences	MSW	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
Nandini Kumar	BA Hons English	Symbiosis Skills and Professional University	MSc. Dietetics	<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>

5. Students qualifying in state/national/ international level examinations

Sl. No.	Year	Registration number/roll number for the exam	Names of students selected/qualified	Names of students selected/ qualified										S t a t e g o v e r n m e n t e x a m i n a t i o n s  C i v i l S e r v i c e s  O t h e r e x a m i n a t i o n s c o n d u c t e d b y t h e S t a t e / C e n t r a l G o v e r n m e n t A g e n c i e s (Specify)	Proof of Qualification	
				NE T	SL ET	G A T	G M A T	CAT	G R E	J A M	IELTS	TOEF L				
1	2020	19IN335 123CHA R001A	Radhika Chatterjee													<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>

2	2019	233052	Radhika Kochhar							Radhika Kochhar					<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
3	2019	025599	Shubhangi Tyagi							Shubhangi Tyagi					<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>
4		005654	Alveena Massey							Alveena Massey					
5	2021	21PGD M021	Ishween Mehta				Ishween Mehta								
6.	2021	1707325 11032	Priyanka										Air Force (AFCAT-1)2021		<a href="https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK">https://drive.google.com/drive/u/4/folders/1JWe05WzygSEnDDqstSAZ9e484921hHuK</a>

6. Co-curricular programmes arranged by the Department:

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills
5. Placement or Career related talks
6. Preparation for competitive exam, etc.

<b>Name of the Event/Talk/Seminar</b>	<b>Date of the Event (DD-MM-YYYY)</b>	<b>Number of students participated</b>	<b>Number of Faculty Members participated</b>	<b>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</b>
Anupama Nair Creative Writing Competition	04/11/2020	93	14	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Fresher's Day	07/01/2021	70-80 Aprox.	14	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Career Day with Alumnae	10/02/2021	Approx. 80	14	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
OBE Doubts Clarification Session - 1	02/12/2020	Approx. 80	2	Informal Session where 5 students from the alumni batch, Alma Ali, Merlin Thomas, Sneha, Radhika Chatterjee, and Joanna Simon addressed the second and third years regarding any doubts and queries the students might have about the OBE Examination. No faculty member except the ELA Staff Advisors, Ms. Sameera Mehta and Ms. Aneesha Puri attended.
OBE Doubts Clarification Session - 2	03/03/2021	40-50 Aprox.	2	Informal Session where 4 students from the second and third year batch, Bhumika Aggarwal, Divjot Kaur, Prisha Hiteshi Gangwani, and Prisha Revar addressed the new first years regarding any doubts and queries the students might have about the OBE Examination. No faculty member except the ELA Staff Advisors, Ms. Sameera Mehta and Ms. Aneesha Puri attended.
Sayonara Senpai – Farewell 2021	22/06/2021	70-80 Aprox.	12	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

A Peek into Publishing: Panel Discussion with Yoda Press in collaboration with Cauldron: The Magazine Society was organised under the aegis of the English department e-magazine, LitScroll.	21/04/2021	60 approx.	01	Department Report + Poster attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

**\*Attendance Register with student's signature to be maintained.**

**7. Workshops/Seminars/Conferences (National/International) organized by the Department**

Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From – To	Attach detailed report including number of participants, geotagged photos, etc)
2021	Lecture Series: “Modernity and Society” “Contemporary in Culture”	100+ (Across 2 Days)	07/04/2021 – 08/04/2021	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
2021	Introductory lecture on “Chaucer’s General Prologue to the Canterbury Tales”	50	23/04/2021	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

**8. Outstanding visitors to the Department in the course of the academic year:**

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Dr. Tobias Toll	Assistant Professor, IIT Delhi	Speaker, ELA ‘Lecture Series’, “Modernity and Society”	07/04/2021	Department Report and Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

Dr. Asijit Datta	Assistant Professor and Head of Department, The Heritage College	Speaker, ELA 'Lecture Series', "Modernity and Society"	07/04/2021	Department Report and Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Dr. Vinita Sinha	Associate Professor, Indraprastha College for Women, Delhi University	Speaker, ELA 'Lecture Series', "Contemporary in Culture"	08/04/2021	Department Report and Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Ms. Shabani Hassanwalia	Filmmaker	Speaker, ELA 'Lecture Series', "Contemporary in Culture"	08/04/2021	Department Report and Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Ms. Shilpa Sunny	Theatre Planner with a Bangalore based company, K12 Techno Services	Speaker, Career Day with Alumnae	10/02/2021	<a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Ms. Parul Goel	Corporate Social Responsibility wing of Deloitte India	Speaker, Career Day with Alumnae	10/02/2021	<a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
Ms. Atulya Lucy Alexander	ESL trainer in Eigopaathshala for foreign expatriates (mostly Japanese) living in India	Speaker, Career Day with Alumnae	10/02/2021	<a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

Dr Harriet Raghunathan	Retd. Associate Professor, Department of English, Jesus and Mary College	Speaker, Introductory lecture on “Chaucer’s General Prologue to the Canterbury Tales”	23/04/2021	Department Report + Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>
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9. No. of Department meetings held in the course of the academic year: 13

\*Documentation of meetings with proper Agenda and Minutes to be maintained and kept with the department.

10. Library: Budget for the year and its utilization

- Total no. of books/journals appertaining to the subject in the College Library: 6274
- Amount of Library Budget available to the Department: Rs. 40,000/-
- No. of new books/journals added to the library for the Department in the year: 17 Books

11. Laboratory Equipment available in the department (wherever applicable):

- Budget of expenditure on maintenance of the equipment:
- Actual expenditure on maintenance of the equipment:
- Stock register of equipment purchased and discarded in the academic year

12. Alumni Day and other Alumni related activities/events held during the year

Name of the event	Number of Participants	Date	Report including list of alumni attending, geotagged photographs, alumni as resource persons, etc
Career Day with Alumnae	Approx. 80	10/02/2021	Department Report and Pictures Document Attached <a href="https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9">https://drive.google.com/drive/u/4/folders/1AsDdwGCua2SnqQSjpCqI18eKnmAiIvg9</a>

**\*Departments are suggested to maintain a proper alumni database with information related to placements, higher education, competitive exams, etc.**

13. Students in the Department who participated in academic events/competitions in other colleges and universities:

<b>Name of Student</b>	<b>Class</b>	<b>Roll Number</b>	<b>Programme/Event/Competition</b>	<b>Award, if any (Attach the Certificate of Participation/Award)</b>	<b>Venue</b>	<b>Date</b>	<b>Attach photographs, if any</b>
Ananya Saha	IYR	200588	DTU MUN, SGTB MUN		Online	5/7/2021	
Sneha Binu	IYR	200400	St.stephen's conventional Debate competition				
Shoani Dutta	IYR	200938	Miranda House Comic Strip Competition	Special mention award			
Arshiya Gera	IYR	200059	Project Ukiyo  Pearl Academy Fashion Workshops  Lead up Financial modelling  Michigan University-photography course  LUDIFU - power excel programme				<a href="https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h">https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h</a>
Sophia Ngyam	IYR	201089	Atul Krishna Binodini Creative Writing Competition —				

Lun glen g Shon gzan			Janki Devi Memorial College 29 January 2021  Verse Flow, Creative Writing Competition — Motilal Nehru College 06 April 2021			
Prer na Pand ey	I Y R	200 131	Radio Jockey Competition - Acharya Narendra Dev College	The team was awarded 2 <sup>nd</sup> prize		
Lekh a Nath	I Y R	200 019	FinQuest - The Financial Hunt (DTU) P.I Joe's Enigmatic Exploit ! The Murder at Lake Erie ( SGBT Khalsa) The Bell Quiz (IIT, Delhi)			
Shre ya Bhar dwaj	I Y R	200 009	St. Stephens Conventional Debate Quiz at Janki Devi College	Campus Ambassador at IIT Delhi  <a href="https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h">https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h</a>		1/13/ 2021
Rosh ni Reji	I Y R	200 624	Radio Jockey Competition conducted by NSS, ANDC	Second prize(certIFICATE yet to be given)		1/20/ 2021  <a href="https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h">https://drive.google.com/drive/u/4/folders/19qZb-WzuMRwQh6mSASyVhpnv6tc1Lo-h</a>

Pavani Thapar	IIR	190639	LSR Juxtapose	<a href="https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz">https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz</a>			
Sharon John	IIR	190484	Parishram'20 , Hansraj College		Online	10/1/2020	<a href="https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz">https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz</a>
Shivangi Sharma	IIR	190429	LSR friendicoes Fundrasier competition for vulnerable streetdogs: Meme making competition and won the.	first prize in this intercollege competition <a href="https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz">https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz</a>			<a href="https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz">https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz</a>
Rhea Katherine Dsoouza	IIR	191331	Drawing/painting competition in Amity		Online		
Khyati	IIR	200001	Photography competitions	Among the top three entries	Online, Planclan Pearl academy	7/15/2020	
Radhika Tak	IIR	190186	Wattpad Outreach programme Campus Ambassadorship		Kamala Nehru College, North		<a href="https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz">https://drive.google.com/drive/u/4/folders/1_05Q7uikrpYPczMbnLkIASwNtzooHSWz</a>

					Ca mpu s		
Vais hnav i Kali a	II Y R	190 018	<p>1. Broke as an Adjudicator and qualified for the Semi - Finals at the Punjab Engineering College Parliamentary Debate Tournament, 2019.</p> <p>2. Qualified for the Quarter - Finals at Kirori Mail Freshers Parliamentary Debate Tournament, 2019.</p> <p>3. Qualified for the Pre - Quarter Finals at the IIT Delhi Parliamentary Debate Tournament, 2019.</p> <p>4. Qualified for the Pre - Quarter Finals at the Delhi College of Arts and</p>				

			Commerce Parliamentary Debate, 2019.			
Sonia Singh	III Y R	180 496	Parishram, 2020 (organised by Nishtha, the Civil Services Society of Hansraj College)	Certificate of participation in the six day virtual event <a href="https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>	Online	10/1/2020
Elsita Jolly Mathew	III Y R		1)Kalam (Poetry Writing Competition) from Kshamta, a social responsibility forum of SVKM's, NMIMS Shobhabhen Pratapbhai Patel School of Pharmacy and Technological Management.  2)Build Your Character- a competition conducted by the literary society of JSS Science and Technology University, Mysore, Karnataka.  3)Word War 1 (poetry writing	1)Third place in Kalam (Poetry Writing Competition) from Kshamta, a social responsibility forum of SVKM's, NMIMS Shobhabhen Pratapbhai Patel School of Pharmacy and Technological Management. 2)Third place (with a cash prize) in Build Your Character- a competition conducted by the literary society of JSS Science and Technology University, Mysore, Karnataka. 3)Second place in Word War 1 (poetry writing competition) conducted by DJLIT the literary society of DJ Sanghvi College of Engineering, Mumbai, Maharashtra. 4)Second place in the Inter-college relay race competition at Kirori Mal College for an NCC fest.  <a href="https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>	Online	6/5/2021  <a href="https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/1Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>

			competition) conducted by DJLIT the literary society of DJ Sanghvi College of Engineering, Mumbai, Maharashtra. 4)Inter-college relay race competition at Kirori Mal College for an NCC fest.			

14. List of students who were awarded honors/merit certificate/recognition from college and university or any other eminent institution:

<b>Name of Student</b>	<b>Class</b>	<b>Roll Number</b>	<b>Nature of Merit/ Recognition (Attach the Certificate)</b>	<b>Attach photographs, if any</b>
<b>Radhika Chatterjee</b>			The Geeta Chopra Memorial Scholarship	
<b>Anoushka Bahl</b>			The Muriel Wasi Prize for Excellence in English	
<b>Anusha Batra</b>			Anupama Nair Memorial Scholarship	
<b>Sonia Singh</b>			Seetha and Gopalrama Avadhani Award	

<b>Dania Santosh</b>			Seetha and Gopalrama Avadhani Award	
<b>Dhwani Jaisingh</b>			The Lirio Lopez Prize	
<b>Bhoomika Aggarwal</b>			HMR Shakespeare Prize	
<b>Divjot Singh</b>			The Maria Philip Scholarship	
<b>Shreya Ghosh</b>			Dr. Shalini Sikka Memorial Scholarship	
<b>Shreya Dash</b>			Dr. Shalini Sikka Memorial Scholarship	
<b>Simran Rai</b>			Swapna Dev Memorial Award	
<b>Roshni Reji</b>			Perry Bannerjee Memorial Scholarship	
<b>Khyati</b>	II Yr	200001	Photography diploma Delhi school of photography	
<b>Elsita Jolly Mathew</b>	III Yr		<ol style="list-style-type: none"> <li>1) Co-authored "Path up the hill" an anthology by Scholastic and Quill Club Writers.</li> <li>2) Co- authored "Swirls of</li> </ol>	<a href="https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl">https://drive.google.com/drive/u/4/folders/11Qg6CVVuYO6pwdns6n3it4nHKn7m8Syl</a>

			<p>Life" an anthology by Verses Kindler Publication.</p> <p>3) Certificate for completing a Certificate course in Spanish, Diploma in Spanish and an Advanced Diploma in Spanish from DU.</p>	
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\*Details of Sports/Cultural achievements to be provided in the society reports.

15. Number of students of the Department who have participated in Community Development programmes:

Year	NSS	JMCEP	WDC	NCC	Peace	Green	Departmental	Any other
I Year	04	03	09	02	03	06	2	7
II Year	02	11	12	0	14	08	08	06
III Year	01	08	09	01	00	01	08	03

16. Number of awards and recognitions received for extension activities from government /government recognised bodies (only if done on department level)

Name of the activity	Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award

17. Details and activities of Incubation Centre/Entrepreneurial Support Systems formed by the department

## 18. SWOC Analysis

### **Strengths**

The staff and students of the English department have effectively and efficiently risen to the challenge of the pandemic. The department's ever evolving aptitude has ensured the acquisition of new skills and online teaching tools. The teachers have made the best of this new mode of teaching-learning to incorporate ICT in more innovative and student-centric ways.

The department did not let the academic rigour and extra-curricular development of the students get compromised because of the pandemic. It organized a number of webinars and online-events which witnessed the participation of experts from various disciplines.

Release of the English department magazine, LitScroll, has opened another avenue for students to express their thoughts and showcase their creative and academic skills.

Systematic distribution of roles and responsibilities such as that of IQAC staff and student representatives has led to collection of a large database of alumni information. This has also helped the department reconnect with its previous batches.

The staff of the department has utilized the lockdown period for their professional upgradation and skill enhancement through various FDPs, conferences and workshops.

### **Weaknesses**

Difficulty in getting grants and funding as a humanities department remains a weakness the teachers are trying to overcome.

### **Opportunities**

The English department library has the potential of expansion through further contributions by retired and current faculty members, alumni and publishers.

The online mode of teaching-learning is conducive for inviting international scholars for virtual talks and workshops.

The strengthening of the mentor-ward relationships and the initiatives taken by teachers to be available for students during the critical times of the pandemic can become a practice for all times.

### **Challenges**



2. College Society for which teachers in the Department are responsible:

<b>Name of Teacher</b>	<b>Society</b>	<b>Indicate Convenor/Member</b>	<b>No. of students participated</b>	<b>Venue</b>	<b>Date</b>
Ms. Dolly Kapoor	Discipline Committee	Member			
Ms. Purnima Topden	IQAC	Member			
	Cauldron: The Magazine Society	Senior Staff Advisor	50		
	Discipline Committee	Member			
Dr Susan George	Internal Complaints Committee	Member			
	MA English Programme	Coordinator			
	ECHO Western Music Society	Convenor	26		
	Sunny Mugs: Poetry Society	Convenor	60		
Dr Sharon Pillai	Women's Study Centre	Staff Advisor	400		
	Film Appreciation Society	Member	50		
Mr Jobin Thomas	Moderation Committee	Member			
	Photography Society	Convenor			
Dr Jennifer Monteiro	Troubadors: The Theatre Society	Convenor	31		
	Time Table Committee	Member			
Dr Sandhya D. Nambiar	BA Program Committee	Member			
	Panorama, The Film Society	Convenor	50		
Ms. Sugandha Sehgal	Cauldron: The Magazine Society	Convenor	50		

Ms. Kashish Dua	Cauldron: The Magazine Society	Staff Editor	50		
	LitScroll: The English Department Magazine	In-charge	23	Online, JMC	2020-2021
	Criterion 7 NAAC	Member		Online, JMC	2020-2021
	Women's Study Centre	Staff Advisor	400	Online, JMC	2020-2021
Ms. Aneesha Puri	English Literary Association	Staff Representative	137		
	Women's Study Centre	Staff Advisor	400	Online, JMC	2020-2021
	Criterion 1 NAAC	Member		Online, JMC	2020-2021
	Cauldron: The Magazine Society	Staff Editor	50	Online, JMC	2020-2021
Ms. Sameera Mehta	English Literary Association	Convenor	137		
	Troubadors: The Theatre Society	Member	31	Online, JMC	2020-2021
	Criterion 1 NAAC	Member		Online, JMC	2020-2021
Ms. Ishita Singh	Criterion 7 NAAC	Member		Online, JMC	2020-2021
	Green Society	Faculty Advisor	518	Online, JMC	2020-2021
	Enactus, JMC	Second Faculty Advisor	92	Online, JMC	2020-2021
Ms. Varnika Singh	English Debating Society	Faculty Advisor		Online, JMC	2020-2021
	LitScroll: The English Department Magazine	Faculty Advisor	23	Online, JMC	2020-2021

\*Details of events organized by the societies to be given in the society reports only.

- University assignments undertaken by teachers of the Department. (Paper setting for previous two semesters for which results are declared, syllabus committees, Member of Board of Studies, Member of Department Research Committee, etc)

### **Paper Setting**

Name of the Teacher	Paper Name	Semester/Year	Supporting Documents/ Evidence
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Mr. Jobin Thomas	University Paper Setting for Paper xyz (OBE)	July 2020	
	University Paper Setting for Paper xyz (OBE)	September 2020	
Ms. Varnika Singh (Member)	English -I B.El.Ed	I year	
Ms. Varnika Singh (Member)	English -II B.El.Ed	II Year	

**Syllabus Committees, Member of Board of Studies, Member of Department Research Committee, etc**

Name of the Teacher	Name of the Committee/Board which they are a member in	Tenure	Supporting Documents/ Evidence
Dr Sharon Pillai	Editorial Board, <i>Journal of Gender Studies</i> , Routledge		
Dr Sandhya D Nambiar	Editorial Board, <i>The JMC Review</i>		
Ms. Kashish Dua	Technical and Media Advisor, <i>The JMC Review</i>  Peer reviewer, <i>Dibrugarh University Journal of English Studies (DUJES)</i>		
Ms. Sameera Mehta	Peer reviewer, <i>Language, Literature, and Interdisciplinary Studies</i>		
Ms. Ishita Singh	Managing Editor, <i>Mithila Review: The Journal of Science Fiction and Fantasy</i>		



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Loss and the Metamorphosis of the Self (Book Review of the Book <i>LOSS</i> by Siddharth Dhanvant Shangvi )	Jennifer Monteiro	The Book Review (Cambridge University Press)	January 2021	XLV NU MBE R 1	<a href="https://www.thebookreviewindia.org/">https://www.thebookreviewindia.org/</a>	<a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a>	
Kabir: Wisdom for All Times (Book review of <i>Kabir: Selected Sakhis—The Vision of Wisdom</i> by Chandan Sinha)	Kashish Dua	<i>The Book Review</i>	XLV: 6, June 2021	0970 - 4175	<a href="https://www.thebookreviewindia.org/">https://www.thebookreviewindia.org/</a>	<a href="https://www.thebookreviewindia.org/kabir-wisdom-for-all-times/">https://www.thebookreviewindia.org/kabir-wisdom-for-all-times/</a>	
Passion in the Kothas (Book review of <i>Memory of Light</i> by Ruth Vanita)	Kashish Dua	Outlook India Magazine	October 26, 2020		<a href="https://magazine.outlookindia.com/">https://magazine.outlookindia.com/</a>	<a href="https://magazine.outlookindia.com/story/books-passion-in-the-kothas/303823">https://magazine.outlookindia.com/story/books-passion-in-the-kothas/303823</a>	
Contemporary Indian Politics (Book review of <i>Keelein</i> by SR Harnot)	Kashish Dua	<i>The Book Review</i>	XLIV : 10, October 2020	0970 - 4175	<a href="https://www.thebookreviewindia.org/">https://www.thebookreviewindia.org/</a>	<a href="https://www.thebookreviewindia.org/contemporary-politics-in-india/">https://www.thebookreviewindia.org/contemporary-politics-in-india/</a>	
Review of <i>Memory of Light</i> by Ruth Vanita	Kashish Dua	<i>The JMC Review</i>	Volume IV, November 2020	2456 - 9550 (online)	<a href="https://www.jmc.ac.in/jmcreview/about">https://www.jmc.ac.in/jmcreview/about</a>	<a href="https://www.jmc.ac.in/uploads/staticfiles/jmcreview/vol4/Kashish%20Dua%20Book%20Review%20The%20JMC%20Review%202020.pdf">https://www.jmc.ac.in/uploads/staticfiles/jmcreview/vol4/Kashish%20Dua%20Book%20Review%20The%20JMC%20Review%202020.pdf</a>	
Questioning the Making and Negotiations of Female Subjects in the Subversive Micronarratives of Motherhood in Select Novels of Chitra Banerjee Divakaruni	Aneesha Puri	Punjab University Research Journal	January-June 2020	Vol XLV II ISSN 0970		<a href="https://www.purja.puchd.ac.in/journals/purja-xlvi-1-jan-dec20.pdf">https://www.purja.puchd.ac.in/journals/purja-xlvi-1-jan-dec20.pdf</a>	

				- 5260						
Review of <i>Lake of Urine: A Love Story</i> , by Guillermo Stitch.	Aneesha Puri	The Mantle	27 July 2020						<a href="https://www.themantle.com/literature/review-lake-urine-love-story-guillermo-stitch">https://www.themantle.com/literature/review-lake-urine-love-story-guillermo-stitch</a>	
Review of <i>Outside the Lines</i> , by Ameera Patel.	Aneesha Puri	The Mantle	2 September 2020						<a href="https://www.themantle.com/literature/review-outside-lines-ameera-patel">https://www.themantle.com/literature/review-outside-lines-ameera-patel</a>	
Review of <i>Young Blood</i> , by Sifiso Mzobe.	Aneesha Puri	The Mantle	25 March 2021						<a href="https://www.themantle.com/literature/review-young-blood-sifiso-mzobe">https://www.themantle.com/literature/review-young-blood-sifiso-mzobe</a>	
No Cinema for Old Women? Investigating <i>Dil Chahta Hai</i> (2001), <i>Kal Ho Naa Ho</i> (2003), and <i>Lipstick Under My Burkha</i> (2016)	Sameera Mehta	<i>Women's Link</i>	2021	2229 - 6409				<a href="https://www.jmi.ac.in/upload/menupload/journals_eg_womenslink_vol28_2021january.pdf">https://www.jmi.ac.in/upload/menupload/journals_eg_womenslink_vol28_2021january.pdf</a>		
'His Deserving Wife': Romantic Love and Conjuality in Late Nineteenth Century Bombay Presidency	Ishita Singh	Women's Link	January, 2021	2229 - 6049				<a href="https://www.jmi.ac.in/aboutjamia/departments/english/journal">https://www.jmi.ac.in/aboutjamia/departments/english/journal</a>	<a href="https://www.jmi.ac.in/upload/menuupload/journals_eg_womenslink_vol28_2021january.pdf">https://www.jmi.ac.in/upload/menuupload/journals_eg_womenslink_vol28_2021january.pdf</a>	

b) Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher

Sl. No	Name of the teacher	Title of the book/chapters	Title of the paper	Title of the proceedings of the conference	Name of the conference	National / International	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of	Name of the publisher	Attach Cover Page, Title Page,
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		published							publication		Content Page
1.	Sameera Mehta	Chapter Name: "On Thin Ice: Subverting "Toxic" Masculinities in the Anime <i>Yuri!!! On Ice</i> "  Book Name: <i>Body Politics: Rethinking Gender and Masculinity</i>					2021		Jesus and Mary College, University of Delhi	Akhand Publishing House	<a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a>

5. Participation of faculty in:

- a. International Conferences held abroad, with topic, place and dates
- b. National/International Conferences held in India, with topic, place and dates

Name of the Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation	Venue	Duration (from – to) (DD-	Attach Certificate of Participation
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			(participant/ resource person/ panelist)		MM- YYYY)	
<b>Dr Susan George</b>	<b>English</b>	<ul style="list-style-type: none"> <li>(MHRD) SPARC Supported Online International Conference “Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal”</li> </ul>	Panelist	Online/ Department of English, Jamia Millia Islamia, New Delhi in collaboration with Department of English and American Studies, University of Würzburg, Germany	10-02-2020	<a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a>
		<ul style="list-style-type: none"> <li>Special podcast on “Campus Rock in India” for course “Cultural Contexts of Communication” convened by Dr. Pooja Thomas</li> </ul>	Panelist	Mudra Institute of Communications (MICA), Ahmedabad	September 2020.	

<b>Mr Jobin Thomas</b>	<b>English</b>	<ul style="list-style-type: none"> <li>• Webinar session titled “Folk Elements in Malayalam Cinema” delivered by Dr Mallika A Nair</li> <li>• Webinar session titled “Folk Tradition of Indian Epics” delivered by Dr Azeez Tharuvana</li> </ul>	Participant  Participant	Online Department of Malayalam, and Folklore Club, Al-Ameen College, Edathala  Online Department of Malayalam, and Folklore Club, Al-Ameen College, Edathala	02.07.2020  04.07.2020	
<b>Dr Sandhya Devesan Nambiar</b>	<b>English</b>	<ul style="list-style-type: none"> <li>• CNaM Research Network Conference, Edinburgh, June 2021</li> </ul>	Panelist at the Conference ‘Citizenship in Pandemic Times’, organised by the Center for the Study of Citizenship (CSC)	University of Edinburgh	1-14 June, 2021	

		<ul style="list-style-type: none"> <li>• ‘Bodies: Intersectional and Marginal’, Christ University, Bangalore, 9 April 2021</li> <li>• ‘Revisiting Gramsci and Althusser’</li> <li>• Journalism Department Seminar</li> </ul>	<p>Speaker</p> <p>Speaker</p> <p>Speaker</p>	<p>Christ University, Bangalore</p> <p>ARSD College, DU</p> <p>Kamala Nehru College, DU</p>	<p>9 April 2021</p> <p>May 12, 2020</p> <p>February 2020</p>	
<b>Ms. Kashish Dua</b>		<ul style="list-style-type: none"> <li>• Presented a paper titled “Rainbow Waters: Towards a Queer Coalition between India and Botswana” at MHRD SPARC conference ‘Cosmopolitan Cultures and Oceanic Thought: Thinking through History Across the Waters’</li> <li>• Presented a paper titled “Interrogating</li> </ul>	<p>Panelist</p> <p>Panelist</p>	<p>Online Department of English, Jamia Millia Islamia in collaboration with Centre for Indian Studies in Africa, University of Witwatersrand, South Africa</p> <p>Online Women’s College,</p>	<p>23rd-25th November 2020</p> <p>19-20 August, 2020</p>	<p><a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a></p> <p><a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a></p>

		<p>Citizenship: Going Beyond the Legal through Maya Sharma's <i>Loving Women: Being Lesbian in Unprivileged India</i>" at a two-day online international conference on Gender Equality for a Better World: Issues and Challenges</p> <ul style="list-style-type: none"> <li>MHRD SPARC supported international conference on "Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-colonial Literature(s) and Public Spheres"</li> <li>International conference on "Confronting the 'Global', Exploring the 'Local': Digital Apprehensions of Poetics and</li> </ul>		<p>Aligarh Muslim University</p> <p>Online Department of English, Jamia Millia Islamia in collaboration with University of Heidelberg</p> <p>Department of English, Jamia Millia Islamia and Michigan State University</p>		<p>15 March 2021- 17 March 2021</p> <p>21-22 December 2020</p>	<p><a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a></p> <p><a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6mmiRwiSOFAsg4eqSpbhZ</a></p>
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		Indian Literature(s)”				
<b>Ms. Ishita Singh</b>	<b>English</b>	Presented a paper titled “Alien Genres: Wonder and Western Science in Hindi Science Fiction” at the MHRD SPARC conference “Language Ideologies and the ‘Vernacular’ in South Asian Colonial and Post-colonial Literature(s) and Public Spheres” organised by the Department of English, Jamia Millia Islamia, New Delhi and South Asia Institute, Heidelberg University, Germany	Panelist	Online	15th-17th March 2021	

6. Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) (Professional Development Programmes, Orientation / Induction Programmes, Refresher Courses, Short Term Courses etc.)

<b>Name of teacher who attended</b>	<b>Title of the program</b>	<b>Duration (from – to) (DD-MM-YYYY)</b>	<b>Nature of Participation</b>	<b>Attach Certificate</b>
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			<b>(Participant or resource person)</b>	<b>of Participation</b>
<b>Ms. Dolly Kapoor</b>	<ul style="list-style-type: none"> <li>FDP on Online Teaching Tools organised by Jesus and Mary College, DU</li> </ul>	July 25, 2020	Participant	
<b>Dr Susan George</b>	<ul style="list-style-type: none"> <li>Faculty Induction Programme (FIP) (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (PMMMNMTT, MHRD)</li> <li>Faculty Development Programme (FDP) on “Advanced Pedagogical Techniques” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (PMMMNMTT, MHRD)</li> <li>Faculty Development Programme (FDP) on “Development and Implementation of MOOCS” at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (PMMMNMTT, MHRD)</li> <li>Faculty Development Programme (FDP) on “Research Methodology” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (PMMMNMTT, MHRD)</li> <li>Faculty Development Programme (FDP) on “Blended Learning: Alternative Dimensions” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (PMMMNMTT, MHRD)</li> </ul>	<p>10 November – 9 December 2020</p> <p>29 October -05 November 2020</p> <p>21 – 27 October 2020</p> <p>01-15 October 2020</p> <p>12 – 29 January 2020</p>	<p>Participant</p> <p>Participant</p> <p>Participant</p> <p>Participant</p> <p>Participant</p>	
<b>Mr. Jobin Thomas</b>	<ul style="list-style-type: none"> <li>Four Week Induction/Orientation Programme for Faculty in Universities/ Colleges/Institutions of Higher education (Awarded A+ Grade; Course done to fulfil the conditions of eligibility for Promotion from AL 10 to AL 11) organized by Teaching Learning Centre, Ramanujan College, New Delhi in collaboration with Mahatma Gandhi Central University, Motihari (Bihar) and Smt Chandibai Himathmal Mansukhani College, Ulhasnagar, Maharashtra Under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission for Teachers and Teaching</li> </ul>	10.12.2020-08.01.2021	Participant	
			Participant	

	<ul style="list-style-type: none"> <li>• Two Week Faculty Development Programme on “Blended Learning: Alternative Dimensions” (Awarded A+ Grade; Course done to fulfil the conditions of eligibility for Promotion from AL 10 to AL 11) organized by Teaching Learning Centre, Ramanujan College, New Delhi Under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission for Teachers and Teaching</li> <li>• One Week Faculty Development Programme on “Philosophical Methodologies in Higher Education: Research and Teaching” (Awarded A+ Grade)</li> <li>• Two-day FDP on “Online Teaching Tools” organized by IQAC, JMC</li> </ul>	12.01.2021-29.01.2021	Participant	
		22.03.2021-28.03.2021	Participant	
		24-25 July 2020	Participant	
<b>Dr Jennifer Monteiro</b>	<ul style="list-style-type: none"> <li>• Four week Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education”</li> <li>• One week FDP on “Advanced Pedagogical Techniques”</li> <li>• One week FDP on “E-Learning and Developing MOOCs for Teaching Process in Higher Education”</li> <li>• One day orientation cum training programme on Twitter</li> </ul>	November 10-December 9, 2020	Participant	<a href="https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6m miR wiSO FAsg 4eqS pbhz Z">https://drive.google.com/drive/u/4/folders/14Cs7ebwD-Z6m miR wiSO FAsg 4eqS pbhz Z</a>
		29th October-November 5, 2020	Participant	
		14th December-20 <sup>th</sup> December 2020	Participant	
		22nd March, 2021	Participant	

<p><b>Dr Sandhya Devesan Nambiar</b></p>	<ul style="list-style-type: none"> <li>International History Workshop on ‘Sensing the Past: Thematic Departures and Archival Searches’, 7 day International Workshop, Sree Sankaracharya University of Sanskrit, Kerala, September–October 2020</li> <li>FDP organised by Institute for Academic Excellence on <i>Current Trends in Research &amp; Innovation, Research Projects &amp; Fundraising</i></li> <li>4 week Orientation Course from Ramanujan College under the aegis of MoE (PMMMNMTT)</li> <li>1 week FDP on <i>Remapping the English Novel</i>, from Kirori Mal College and Mizoram University under the aegis of MoE (PMMMNMTT)</li> </ul>	<p>September–October 2020</p> <p>27th to 31st August 2021.</p> <p>March 15 - April 14, 2021</p> <p>June 21-25, 2021</p>	<p>Participant</p> <p>Participant</p> <p>Participant</p> <p>Participant</p>	
<p><b>Ms. Kashish Dua</b></p>	<ul style="list-style-type: none"> <li>Induction/Orientation programme titled “Faculty in Universities/Colleges/Institutes of Higher Education” with A+ grade organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching</li> <li>Three-day international Digital Humanities workshop titled “Mapping Digital Humanities Practices in/on India: Access, Tools and Criticism” organized by Department of English, Jamia Millia Islamia in collaboration with IIT Indore and DHARTI (Digital Humanities Alliance for Research and Teaching)</li> <li>MHRD-SPARC course on “Language and Ideology in Colonial and Postcolonial South Asia” organized by Department of English Jamia Millia Islamia and South Asia Institute, Heidelberg University</li> <li>FDP Online Teaching Tools, conducted by Jesus and Mary College, Delhi</li> </ul>	<p>10.11.2020-09.12.2020</p> <p>16.10.2020-18.10.2020</p> <p>09.03.2021-26.03.2021</p> <p>July 25, 2020</p>	<p>Participant</p> <p>Participant</p> <p>Moderator and Participant</p> <p>Participant</p>	<p><a href="https://drive.google.com/drive/folders/14Cs7ebwD-Z6m-miR-wiSOFAsg4eqSpbhZ">https://drive.google.com/drive/folders/14Cs7ebwD-Z6m-miR-wiSOFAsg4eqSpbhZ</a></p>

	University			
<b>Ms. Aneesha Puri</b>	<ul style="list-style-type: none"> <li>FDP- Online Teaching Tools</li> </ul>	24 <sup>th</sup> July 2020-25 <sup>th</sup> July 2020	Participant	
<b>Ms. Ishita Singh</b>	<ul style="list-style-type: none"> <li>Workshop on “Language and Ideology in Colonial and Postcolonial South Asia” organised by 5th MHRD SPARC and English Department, Jamia Millia Islamia University, and the Department of Modern South Asian Languages and Literatures, South Asia Institute, Heidelberg</li> <li>FDP Online Teaching Tools, conducted by Jesus and Mary College, Delhi University</li> </ul>	09-02-2021-23-03-2021  July 25, 2020	Participant  Participant	
<b>Ms. Varnika Singh</b>	FDP Online Teaching Tools, conducted by Jesus and Mary College, Delhi University	July 25, 2020	Participant	

7. Honours received by faculty members at the International/National level

Name of the teacher	Nature of Recognition	Granting Authority	Supporting Document

8. Teachers of the Institution participating in the following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies

- Design and Development of Curriculum for Add on/ certificate/ Diploma Courses
- Assessment /evaluation process of the affiliating University

Year	Name of teacher participated	Name of the body in which full time teacher participated
2020-2021	Ms. Amrita Bhalla	Evaluation DU OBE
2020-2021	Ms. Dolly Kapoor	Evaluation DU OBE
2020-2021	Ms. Purnima Topden	Evaluation DU OBE
2020-2021	Dr Susan George	Evaluation DU OBE

2020-2021	Dr Sharon Pillai	Evaluation DU OBE
2020-2021	Mr. Jobin Thomas	Evaluation DU OBE
2020-2021	Dr Jennifer Monteiro	Evaluation DU OBE
2020-2021	Dr Sandhya Devesan Nambiar	Evaluation DU OBE
2020-2021	Ms. Kashish Dua	Evaluation- DU OBE
2021	Ms. Kashish Dua	Designed and offered a three-session certificate course on “LGBTQIA+ Writings from India” to undergraduate students of Women’s Study Centre, Jesus and Mary College, DU.
2020-2021	Ms. Aneesha Puri	Evaluation DU OBE
2020-2021	Ms. Sameera Mehta	Evaluation DU OBE
2020-2021	Ms. Ishita Singh	Evaluation DU OBE
2020-2021	Ms. Varnika Singh	Evaluation DU OBE

9. Teachers who have completed Ph.D/ D.M/M.Ch./D.N.B Super speciality/D.Sc./D.Litt. during the year

Name of full time teacher completing Ph.D./D.M/M.Ch./ D.N.B Superspeciality/ D.Sc./D.Litt.	Qualification (Ph.D./D.M/M.Ch./ D.N.B Superspeciality/D.Sc./D.Litt. )	Title of the Thesis	University	Attach Proof of Completion/Copy of Degree
Jennifer Monteiro	Ph.D.	Representation of Masculinity and men in contemporary feminist theatre in India: A Study of select Indian	Department of English Faculty of Humanities and Languages, JMI	Attached

		Women playwrights		

10. Number of teachers registered as Research Supervisor and students registered under them:

Name of the Teacher	Year of Recognition as Research Guide	University	Name of the student registered under the teacher	Year of registration of the student	Title of the thesis of the student

11. Grants received from Government and Non-Governmental agencies for research projects, endowments, Chairs, etc.

Name of the Project/ Endowments, Chairs	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type (Government/non-Government)

12. Teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies

Year	Name of teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support/membership fee received (in INR)

13. Mentor Ward Report

Name of the Teacher	Issues Raised	Issues resolved

<p>Ms. Amrita Bhalla (English Hons I Year) Ms. Dolly Kapoor (English Hons I Year) Ms. Purnima Topden (English Hons III Year) Dr Susan George (BA P EE I Year) Dr Sharon Pillai (English Hons III Year) Mr. Jobin Thomas (English Hons II Year) Dr Jennifer Monteiro (English Hons II Year) Dr. Sandhya D. Nambiar (English Hons II Year) Ms. Kashish Dua (BA P EE IIIYear) Ms. Aneesha Puri (BA P EE II Year) Ms. Sameera Mehta (BA P EE I Year) Ms. Ishita Singh (BA P EE II Year) Ms. Varnika Singh (BA P EE III Year)</p>	<p>All the members of the department encountered and addressed the following issues on a case to case basis:</p> <p>Academic – Doubts Regarding OBE, LoRs for Further Studies, E-resources, Research guidance</p> <p>Professional – Internships during pandemic, Future Career Options (Post BA)</p> <p>Personal – Psychological Distress, anxiety, isolation</p>	<p>Link to Mentor-Ward reports:</p> <p><a href="https://drive.google.com/drive/u/4/folders/1Oxva5nUZVTWeuI5yHpDXPLgq9TBqGapU">https://drive.google.com/drive/u/4/folders/1Oxva5nUZVTWeuI5yHpDXPLgq9TBqGapU</a></p>

**\*Attach the Mentor Ward List of the department teacher-wise with the report.**

**Instructions to fill the Departmental Report**

- Programme means the degree. For example: B.A. Programme, B.A. Hons, etc.
- Course means the subjects taught within the Programme. For example: Human Resource Management, Calculus, etc.
- The departments are requested to maintain all the supporting documents/reports on a Google Drive Folder (via Department's Mail ID) and attach the link of the respective folder in the tables above.
- All the above information is mandatory to fill.