

# DEPARTMENT OF ENGLISH

Department Audit  
AQAR, 2017-18

# COMPILED DATA

S. No	Query	Response
1	Number of members who did Refresher/ Orientation course	3
2	Number of participation and/or publication at International/National /State level Conferences/ Symposia	6
3	Number of publications in International/National journals or e-journals	6
4	Details of any major/minor research project or any other research fund: whether completed, ongoing or submitted along with the sanctioned grant amount with the name of the funding agency	0
5	No. of books published or Chapters edited with or without ISBN no	4
6	No. of Conferences/Seminars organised by the department with the name of the sponsoring agency	1
7	No. of faculty served as experts, chairpersons or resource persons	6
8	No. of research awards/recognitions received by faculty	0
9	No. of faculty who are Ph. D guides and students registered under them	0

# 1. PARTICIPATION IN REFRESHER / ORIENTATION PROGRAMMES

S. No	Faculty Name	Detail	Venue	Duration
1	Dr. Sharon Pillai	Refresher Course (Interdisciplinary) in Women's Studies	UGC-HRD, JNU	9 Oct- 3 Nov, 2017 A Grade
2	Aneesha Puri	Faculty Development Programme titled "Teaching Crime Fiction: Texts and Methodologies"	Department of English at Atma Ram Sanatan Dharama College, University of Delhi	16th October 2017
		Faculty Development Programme on "Literature and Cinema"	Department of English at Kalindi College, University of Delhi	16th February 2018
		Faculty Development Programme on "Emerging Research Methodologies in Social Sciences"	Jesus and Mary College, DU	3-4 May, 2018

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S. No	Faculty Name	Detail	Venue	Duration
3	Sameera Mehta	Faculty Development Programme on "Literature and Cinema"	Department of English at Kalindi College, University of Delhi	16th February 2018

## 2. DETAILS OF PARTICIPATION IN INTERNATIONAL/ NATIONAL CONFERENCES / WORKSHOPS / SYMPOSIA

Sno.	Faculty Name	Name of Conference/ Seminar/Workshop	Nature of Participation	Venue	Date
1	<b>Jobin Thomas</b>	<b>National Conference, “Shakespeare Now”, Shakespeare Society of India</b>	<b>Participant</b>	<b>Janki Devi Memorial College</b>	<b>27 October 2017</b>
2	<b>Sandhya Devesan Nambiar</b>	<b>International Deleuze and Guattari Conference, on “Contemporary Communication Cultures, Controls and Becomings”</b>	<b>Participant</b>	<b>University of Madras</b>	<b>16-17 February, 2018</b>
		<b>Global Initiative of Academic Networks (GIAN) course with Prof. Nancy Fraser on “Capitalism, Crisis, Critique: On Ecology, Democracy and Social Reproduction”</b>	<b>Participant</b>	<b>JNU, New Delhi</b>	<b>19-23 March, 2018</b>
		<b>Global Initiative of Academic Networks (GIAN) course with Prof. Tani Barlow on “The Event of Women”</b>	<b>Participant</b>	<b>JNU, New Delhi</b>	<b>27 November- 8 December, 2017</b>

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Sno.	Faculty Name	Name of Conference/ Seminar/Workshop	Nature of Participation	Venue	Date
3	Kashish Dua	International Seminar on 'Future of Humanities: Challenges and Prospects'	Paper Presenter	Department of English, Banaras Hindu University	30-31 March, 2018
4	Aneesha Puri	National Seminar on 'Today's India: Culture, Society, State and Economy'	Paper Presenter	Motilal Nehru College, New Delhi	6-7 September, 2017
5	Ishita Singh	International Conference on "The Politics of Representation"	Paper Presenter	Department of English, Sikkim University	1-3 November, 2017
		International Seminar on 'Future of Humanities: Challenges and Prospects'	Paper Presenter	Department of English, Banaras Hindu University	30-31 March, 2018
6	Swatie	Politics and Letters International Conference	Paper Presenter	Department of English, Utkal University	25 January, 2018

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Sno.	Faculty Name	Name of Conference/ Seminar/Workshop	Nature of Participation	Venue	Date
	<b>Swatie</b>	<b>(Dis)junctions Graduate Conference</b>	<b>Paper Presenter</b>	<b>Department of English, University of California</b>	<b>20 October, 2017</b>

# 3. RESEARCH PUBLICATIONS IN JOURNALS

Sno.	Faculty Name	Details of Publication
1	Dr. Sharon Pillai	Review of <i>Jasmine on a String</i> by Margaret Paul Joseph in <i>Notes and Queries</i> . Published before print on 31st Oct. 2017. DOI: <a href="http://doi.org/10.1093/notes/gjx154">http://doi.org/10.1093/notes/gjx154</a> . Published by Oxford Journals. ISSN: 0029-3970.
2	Dr. Sandhya Devesan Nambiar	“Ecce Animot: Notes on the Animal Stigmatext”, in <i>Philosophy, Language and the Political: Poststructuralism in Perspective</i> (eds.) Marc Crepon and Franson Manjali. New Delhi: Aakar Books, 2017
3	Kashish Dua	“Aspects of Thoreau”. Event Review. <i>India International Centre Diary</i> . Volume XXXII No. 2. 2018.
		Luce Irigaray: “When the Goods Get Together”. E-Lesson. VLE, ILLL, DU. ISSN 2349-154X. 2017.



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S. No	Faculty Name	Details of Publication
4	Sameera Mehta	<p>“A terrible beauty is born”: Interrogating Joe Sacco’s <i>Palestine</i> and <i>Footnotes in Gaza</i>. <i>Language, Literature and Interdisciplinary Studies (LLIDS)</i> 1.3 (Spring 2018): 37-46. ISSN:2457-0044</p>
		<p>Book Review of Amruta Patil’s <i>Sauptik: Blood and Flowers</i> for <i>Umbra: A Quarterly Newspaper of Alternate Film</i> 8 (June-July, 2017).</p>
5	Ishita Singh	<p>“Race, Empire, Capitalism: Theorizing the Nexus”. Event Review. <i>India International Centre Diary</i>. Volume XXXII No. 2. March-April, 2018.</p>
		<p>“History of Indian Philosophy”. Event Review. <i>India International Centre Diary</i>. Volume XXXII No. 3. May-June, 2018.</p>
6	Swatie	<p>“9/11 in the Classroom”, <i>Language and Language Teaching</i>, Issue 13, Jan. 2018, 16-19. Published by Azim Premji University.</p>
		<p>“The Politics of Surprise: Encountering the terrorist in Peter Sattler’s <i>Camp X-Ray</i>”, <i>New Horizons</i>, Issue XIV, Aug. 2017, 1-13. Published by MCM DAV College, Panjab University.</p>

# 5. BOOKS/CHAPTERS EDITED AND PUBLISHED

Sno.	Faculty Name	Details of Publication
1	Dr. S. Pillai	“(How) ‘To Be Or Not to be’: Women’s and Gender Studies in India Today” in <i>Women’s and Gender Studies in India: Crossings</i> . Ed. Anu Aneja. Routledge, 2019 (Forthcoming).
		“Working through the Women’s and Gender Studies Teaching Machine: Notes on the Way Forward” in <i>Women’s and Gender Studies in India: Crossings</i> . Ed. Anu Aneja. Routledge, 2019 (forthcoming).
2	Dr. Sandhya Devesan Nambiar	“Ecce Animot: Notes on the Animal Stigmatext”, in <i>Philosophy, Language and the Political: Poststructuralism in Perspective</i> (eds.) Marc Crepon and Franson Manjali. New Delhi: Aakar Books, 2017
3	Ayesha Abrar	Translated short stories ‘The Journey of War’ (from Hindi ‘Samar Yatra’) and ‘The Dream’ (from Urdu ‘Swapan’) in Premchand. <i>The Complete Short Stories: Vol.3</i> . ed. M. Asaduddin. New Delhi: Penguin Classics, 2018. pp- 621-631, 657-659. Print.

# 6. NO. OF CONFERENCE/ SEMINARS ORGANIZED BY THE DEPARTMENT

## Seminars

Sno.	Title	Resource Person	Date	Funding
1	Literati 2018: "Cult, Pop! An Expedition into 21st Century Popular Culture"	Keynote Lecture by Dr. Anjelic Multani, IIT Delhi	4-5 April 2018	Internal
		MA Student Seminar chaired by Jobin Thomas		
		BA Student Seminar chaired by Ishita Singh		

# 7. INVITED AS EXPERTS/ CHAIRPERSONS/ RESOURCE PERSONS

S.No.	Faculty Name	Details
1	Dr. Jayanti Seth	Conducted the viva examination of all private students of the MA programme at Jamia Millia Islamia, May 2018
		Was the chief examiner of an M.Phil. thesis and conducted the viva examination of the candidate on 16 October 2018 at Jamia Millia Islamia.
2	Amrita Bhalla	Talk given at Sapna Ka Aangan, Chetna NGO on Life Skills on 22 September 2018
		Participant On Panel Discussion on Translation at Oxford Book Store on 10 th October 2018
3	Dr. Sandhya Devesan Nambiar	Member, Editorial Board of <i>The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory</i>
		Executive and Editorial Board Member, of IACLALS (Indian Association for Commonwealth Languages and Literatures)
		Member, <i>Deleuze Studies India</i>
		Member of EBSN (European Beat Studies Network)
		External Examiner for PhD. Dissertation titled <i>Imagination, Experience, Memory and Narrative: Representation of Calicut and Its People Down the Ages</i> submitted by Haseena P.V., under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.

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S.No.	Faculty Name	Details
	<b>Dr. Sandhya Devesan Nambiar</b>	<p>External Examiner for PhD Dissertation titled <i>The Parallax Gap in the Medieval Bhakti Poetry of Kerala</i>, submitted by Umar N. under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&amp;CS, Jawaharlal Nehru University, India, 2018.</p> <p>External Examiner for M.Phil Dissertation titled <i>(En)Gendering Labour – Re-Orienting Development</i>, submitted by Swarnima Kriti., under supervision by Prof. Anup Dhar at the School of Human Studies and the School of Development Studies, Ambedkar University, India, 2018.</p> <p>External Examiner for M.Phil Dissertation titled <i>Invisibility as a Philosophical Problem</i>, submitted by Rahee Punyashloka under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&amp;CS, Jawaharlal Nehru University, India, 2018.</p> <p>External Examiner for M.Phil Dissertation titled <i>The Knowledge of Limits?: The Concept of ‘Saturation’ through Hari Kunzru’s Gods Without Men</i>, submitted by Shubhra Dubey under supervision by Dr. Saitya Brata Das, at the Center for English Studies, SLL&amp;CS, Jawaharlal Nehru University, India, 2017.</p>

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S.No.	Faculty Name	Details
4	Aneesha Puri	Judged the competition Word Weaves 2017 organised by Cauldron - The English Magazine Society of Jesus and Mary College held in October 2017
		Judged the competition Word Weaves 2018 organised by Cauldron - The English Magazine Society of Jesus and Mary College held in February 2018
5	Sameera Mehta	Peer Reviewer for the journal "Language, Literature and Interdisciplinary Studies" (LLIDS). <a href="http://www.ellids.com">www.ellids.com</a> (2018)
		Judge: Market Mania at Shri Ram College of Commerce (2017)
		Judge: 'Weave a Tale' for Zephyr, the English Literary Society of Shri Ram College of Commerce (2017)
		Acted: A video on Sanitary Products for <i>The Quint</i> (2018)
6	Ishita Singh	Chaired a session of "Cult, Pop!: An Expedition into 21st Century Pop Culture", Literati, JMC, 4 April, 2018