

**IQAC ANNUAL DEPARTMENTAL REPORT**

Report for the Department of English Year 2024-25

(Information should be compiled for the period starting from 1st July 2021 to 30th June 2022)

**Name of the Teacher In-Charge of the Department:** \_\_\_\_\_**PART A**

1. List of courses (subjects) offered across the department during the year

| <b>Program code</b>                                    | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>                      | <b>Year of introduction</b> |
|--|----------------------|--------------------|---|-----------------------------|
| I ENH Section A  | B. A. (Hons) English | 2032101101         | DSC 1: Introduction to Literary Studies | 2022-23                     |
| I ENH Section A  | B. A. (Hons) English | 2032101102         | DSC 2: European Classical Literature    | 2022-23                     |
| I ENH Section A  | B. A. (Hons) English | 2032101103         | Indian Classical Literature             | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2032102301         | Romantic Literature                     | 2023-24                     |
| II ENH   | B. A. (Hons) English | 2032102302         | Victorian Literature                    | 2023-24                     |
| II ENH   | B. A. (Hons) English | 2032102303         | Literary Criticism                      | 2023-24                     |
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | 2034001018         | Genre Fiction                           | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | 2034002004         | Literature and Human Rights             | 2022-23                     |
| III ENH  | B. A. (Hons) English | 2032201201         | DSC 13 - 20 th C Poetry and Drama       | 2024-25                     |
| III ENH  | B. A. (Hons) English | 2032203501         | DSC 14 - 20 th C Novel                  | 2024-25                     |
| III ENH  | B. A. (Hons) English | 2032103503         | DSC 15 - Dalit Writings                 | 2024-25                     |
| III ENH  | B. A. (Hons) English | 2033102008         | DSE D4 - Children's Literature          | 2024-25                     |
| III ENH  | B. A. (Hons) English | 2033102009         | DSE D7 - Indian Partition Literature    | 2024-25                     |
| II ENH   | B. A. (Hons) English | 2033102001         | DSE 1 - Literature and Cinema           | 2023-24                     |

| <b>Program code</b>                            | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>  | <b>Year of introduction</b> |
|--|----------------------|--------------------|---|-----------------------------|
| I ENH Section B                                | B. A. (Hons) English | 2032101101         | DSC 1: Introduction to Literary Studies                       | 2022-23                     |
| I ENH Section B                                | B. A. (Hons) English | 2032101102         | DSC 2: European Classical Literature                          | 2022-23                     |
| I ENH Section B                                | B. A. (Hons) English | 2032101103         | Indian Classical Literature                                   | 2022-23                     |
| Common Pool (open to all Single Disc students) | B. A. (Hons) English | 62035924           | GE 5a - Indian English Literatures                            | 2022-23                     |
| Common Pool (open to all Single Disc students) | B. A. (Hons) English | 62035924           | GE 5b - Readings in Indian Diversities and Literary Movements | 2022-23                     |
| BAP I EE Section A                             | B. A. (Hons) English | 2032101101         | DSC A1 - Minor: Introduction to Literary Studies              | 2022-23                     |
| BAP I EE Section B                             | B. A. (Hons) English | 2032101101         | DSC A1 - Minor: Introduction to Literary Studies              | 2022-23                     |
| BAP I EE Section A                             | B. A. (Hons) English | 2032101103         | DSC 1 - Major: Indian Classical Literature                    | 2022-23                     |
| BAP I EE Section B                             | B. A. (Hons) English | 2032101103         | DSC 1 - Major: Indian Classical Literature                    | 2022-23                     |
| Common Pool (Multi Disc students)              | B. A. (Hons) English | 2035001004         | GE Language- English Language Through Literature 1            | 2022-23                     |
| Common Pool (open to all Multi Disc. students) | B. A. (Hons) English | 2035001001         | GE Language: Developing English Language Skills -1            | 2022-23                     |
| Common Pool (open to all Multi Disc. students) | B. A. (Hons) English | 2035001002         | 1GE Language: Digital Communication 2                         | 2022-23                     |
| BAP II EE                                      | B. A. (Hons) English | 2032102301         | DSC A3 Minor: Romantic Literature                             | 2022-23                     |
| BAP II   | B. A. (Hons) English | 2032102302         | DSC 3 Major: Victorian Literature                             | 2022-23                     |
| Common Pool (open to all Multi Disc. students) | B. A. (Hons) English | 2035002002         | GE Language: Digital Communication 2                          | 2022-23                     |
| Common Pool (open to all Multi Disc. students) | B. A. (Hons) English | 2035002003         | GE Language - English Fluency 2                               | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>                                  | <b>Year of introduction</b> |
|--|----------------------|--------------------|---|-----------------------------|
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002001         | GE Language : English Language through Literature 2 | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002004         | GE Language: Developing English Language Skills 2   | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2032203501         | DSC A5 Minor – 20th C Novel                         | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2032201201         | DSC 5 Major – 20th C Poetry and Drama               | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2033102009         | DSE 1 – Partition Literature                        | 2022-23                     |
| B.El.Ed. II  | B. A. (Hons) English | 2.1                | 2.1 English 1                                       | 1994-95                     |
| B.El.Ed. III   | B. A. (Hons) English | 3.1                | 3.1 English 2                                       | 1994-95                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 2036001003         | Communication in Professional Life                  | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 2036000005         | Personality Development and Communication           | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 2036001006         | Public Speaking in English Language                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 2206001002         | Visual Communication and Photography                | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 2336000002         | Life Skill Education                                | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 2416000001         | Business Communication                              | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 2036001004         | Creative Writing                                    | 2022-23                     |

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|--|----------------------|--------------------|---|-----------------------------|
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 2036000005         | Personality Development and Communication | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 5 | B. A. (Hons) English | 2036001004         | Creative Writing                          | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 5 | B. A. (Hons) English | 2206001002         | Visual Communication and Photography      | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 5 | B. A. (Hons) English | 6956000001         | Digital Film Production                   | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 5 | B. A. (Hons) English | 2336000002         | Life Skill Education                      | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 6967000014         | Reading Indian Fiction in English         | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 6967000003         | Batch A - Culture and Communication       | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 6967000003         | Batch B - Culture and Communication       | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 6967000011         | Ecology and Literature                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 1 | B. A. (Hons) English | 6967000019         | The Art of being Happy                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 6967000003         | Culture and Communication                 | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b>          | <b>Course Name</b>                            | <b>Year of introduction</b> |
|--|----------------------|-----------------------------|---|-----------------------------|
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 6967000014                  | Reading Indian Fiction in English             | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 6967000006                  | Ethics and Culture                            | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 3 | B. A. (Hons) English | 6967000011                  | Ecology and Literature                        | 2022-23                     |
| I ENH Section A  | B. A. (Hons) English | 2032101201                  | DSC 4: 14th to 17th Century English Poetry    | 2022-23                     |
| I ENH Section B  | B. A. (Hons) English | 2032101201                  | DSC 4: 14th to 17th Century English Poetry    | 2022-23                     |
| I ENH Section A  | B. A. (Hons) English | 2032101202                  | DSC 5: 16th and 17th Century English Drama    | 2022-23                     |
| I ENH Section B  | B. A. (Hons) English | 2032101202                  | DSC 5: 16th and 17th Century English Drama    | 2022-23                     |
| I ENH Section A  | B. A. (Hons) English | 2032101203                  | DSC 6: 18th Century Literature                | 2022-23                     |
| I ENH Section B  | B. A. (Hons) English | 2032101203                  | DSC 6: 18th Century Literature                | 2022-23                     |
| Common Pool (open to all Single Disc students) Sem 1         | B. A. (Hons) English | 2034001203                  | GE 2: Indian Classical Literature             | 2022-23                     |
| II ENH   | B. A. (Hons) English | DSC 10: American Literature | DSC 10: American Literature                   | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2032102402                  | DSC 11: Indian Writing in English             | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2032102403                  | DSC 12: Indian Writing in English Translation | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2033102013                  | DSE 2: Graphic Narratives                     | 2022-23                     |
| Common Pool (open to all Single Disc students) Sem 4         | B. A. (Hons) English | 2034001203                  | GE 4: Indian Classical Literature             | 2022-23                     |
| III ENH  | B. A. (Hons) English | 2032103601                  | DSC 16: Modern European Drama                 | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>                                  | <b>Year of introduction</b> |
|--|----------------------|--------------------|---|-----------------------------|
| III ENH  | B. A. (Hons) English | 2032103602         | DSC 17: Literature and Disability                   | 2022-23                     |
| III ENH  | B. A. (Hons) English | 2032103603         | DSC 18: Women Writings                              | 2022-23                     |
| III ENH  | B. A. (Hons) English | 2033100010         | DSE 10: World Literatures                           | 2022-23                     |
| III ENH  | B. A. (Hons) English | 2033100019         | DSE 13: Research Methodology                        | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 6 | B. A. (Hons) English | 2034001203         | GE 6: Indian Classical Literature                   | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 6 | B. A. (Hons) English | 2034001203         | GE 6: Indian Classical Literature                   | 2022-23                     |
| BAP I EE Section A   | B. A. (Hons) English | 2032201201         | DSC 5 Minor: 16th and 17th C English Drama          | 2022-23                     |
| BAP I EE Section B   | B. A. (Hons) English | 2032201201         | DSC 5 Minor: 16th and 17th C English Drama          | 2022-23                     |
| BAP I EE   | B. A. (Hons) English | 2032201202         | DSC 6 Major: 18th C Literature                      | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035001004         | GE Language: English Language Through Literature I  | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035001003         | GE Language: English Fluency I                      | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035001001         | GE Language: Developing English Language Skills I   | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035001002         | GE Language: Digital Communication 1                | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2032202401         | DSC 11 Minor: Indian Writing in English             | 2022-23                     |
| II ENH   | B. A. (Hons) English | 2032202402         | DSC 12 Major: Indian Writing in English Translation | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002001         | GE Language: English Language through Literature II | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>                                 | <b>Year of introduction</b> |
|--|----------------------|--------------------|--|-----------------------------|
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002003         | GE Language: English Fluency II                    | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002002         | GE Language: Digital Communication 2               | 2022-23                     |
| Common Pool (open to all Multi Disc. students)               | B. A. (Hons) English | 2035002004         | GE Language: Developing English Language Skills II | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2032103603         | DSC 18 Minor: Women Writings                       | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2032103602         | DSC 17 Major: Literature and Disability            | 2022-23                     |
| BAP III EE   | B. A. (Hons) English | 2033100019         | DSE 13: Research Methodology                       | 2022-23                     |
| II B.El.Ed   | B. A. (Hons) English | 2.1                | English Option 2.1                                 | 2022-23                     |
| III B.El.Ed  | B. A. (Hons) English | 3.1                | English Option 3.1                                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 2036001003         | Communication in Everyday Life                     | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 2036000003         | Communication in Professional Life                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 2036000004         | Creative Writing                                   | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 2036000006         | Public Speaking in English Language                | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 2206000002         | Visual Communication and Photography               | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 6967000014         | Reading Indian Fiction in English                  | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b> | <b>Course Name</b>                 | <b>Year of introduction</b> |
|--|----------------------|--------------------|------------------------------------|-----------------------------|
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 6967000003         | Culture and Communication Batch A  | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 6967000003         | Culture and Communication Batch B  | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 2 | B. A. (Hons) English | 6967000019         | The Art of being Happy             | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 2036000003         | Communication in Professional Life | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 2036000004         | Creative Writing                   | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 6956000001         | Digital Film Production            | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 2206000008         | Image Styling                      | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 6967000003         | Culture and Communication          | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 6967000014         | Reading Indian Fiction in English  | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 6967000006         | Ethics and Culture                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 4 | B. A. (Hons) English | 6967000011         | Ecology and Literature             | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b>     | <b>Course Name</b>                           | <b>Year of introduction</b> |
|--|----------------------|------------------------|--|-----------------------------|
| Common Pool (open to all Single & Multi Disc students) Sem 6 | B. A. (Hons) English | 2036000004             | Creative Writing                             | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 6 | B. A. (Hons) English | 2206000002             | Visual Communication and Photography         | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) Sem 6 | B. A. (Hons) English | 2036000003             | Communication in Professional Life           | 2022-23                     |
| I ENH  | B. A. (Hons) English | 2032101101             | DSC 1: Introduction to Literary Studies      | 2022-23                     |
| I ENH  | B. A. (Hons) English | 2032101102             | DSC 2: European Classical Literature         | 2022-23                     |
| I ENH  | B. A. (Hons) English | DSC 3/ 2032101103      | Indian Classical Literature                  | 2022-23                     |
| II ENH   | B. A. (Hons) English | DSC 7 / 2032102301     | Romantic Literature                          | 2023-24                     |
| II ENH   | B. A. (Hons) English | DSC 8 / 2032102302     | Victorian Literature                         | 2023-24                     |
| II ENH   | B. A. (Hons) English | DSC 9 / 2032102303     | Literary Criticism                           | 2023-24                     |
| III ENH  | B. A. (Hons) English | DSC 11 / 12031501      | Women's Writing                              | 2019-20                     |
| III ENH  | B. A. (Hons) English | DSC 12 / 12031502      | British Literature: The Early 20th Century   | 2019-20                     |
| III ENH  | B. A. (Hons) English | 12037511               | Literature and Mediality                     | 2019-20                     |
| III ENH  | B. A. (Hons) English | 12037504               | 19th Century European Realism                | 2019-20                     |
| III ENH  | B. A. (Hons) English | 12037514               | Interrogating Queerness                      | 2019-20                     |
| III ENH  | B. A. (Hons) English | 12037501               | Modern Indian Writing in English Translation | 2019-20                     |
| BAP I EE   | B.A Programme        | DSC Minor / 2032201101 | Introduction to Literary Studies             | 2022-23                     |
| BAP I EE   | B.A Programme        | DSC Major / 2032201102 | Indian Classical Literature                  | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b> | <b>Course code</b>       | <b>Course Name</b>                                    | <b>Year of introduction</b> |
|--|---------------------|--------------------------|---|-----------------------------|
| II BAP EE  | B.A Programme       | 2032102302               | DSC Major / Victorian Literature                      | 2023-24                     |
| II BAP EE  | B.A Programme       | DSC 3 Minor / 2032102301 | Romantic Literature                                   | 2023-24                     |
| III BAP EE   | B.A Programme       | 62037501                 | Detective Literature                                  | 2019-20                     |
| B.El.Ed. II  | B.El.Ed.            | 2.1                      | English Option  | 1994-95                     |
| B.El.Ed. III   | B.El.Ed.            | 3.1                      | English Option  | 1994-95                     |
| I H (Open to all Hons. students)                                   | Other               | 2034001018               | Genre Fiction   | 2022-23                     |
| II H (Open to all Hons. students)                                  | Other               | 2034002004               | Literature and Human Rights                           | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035001004               | GE Language : English Language through Literature - 1 | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035001003               | GE Language - English Fluency 1                       | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035001001               | GE Language - Developing English Language Skills 1    | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035001002               | GE Language : Digital Communication 1                 | 2022-23                     |
| BCP I  | B.Com               | 2035001002               | GE Language - Digital Communication 1                 | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002001               | English Language through Literature - 2               | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002003               | GE Language - English Fluency 2                       | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002002               | GE Language: Digital Communication 2                  | 2022-23                     |
| BCP II   | B.Com               | 2035002002               | GE Language: Digital Communication 2                  | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 2036001006               | Public Speaking in English Language and Leadership    | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b>  | <b>Course code</b>  | <b>Course Name</b>                        | <b>Year of introduction</b> |
|--|----------------------|---------------------|---|-----------------------------|
| Common Pool (open to all Single & Multi Disc students)             | Other                | 2036000005          | Personality Development and Communication | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other                | 2036001003          | Communication in Professional Life        | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 2036001004          | Creative Writing                          | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 2206001002          | Visual Communication and Photography      | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 2416000001          | Business Communication                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (3 batches) | Other                | 6967000003          | Culture and Communication                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 6967000014          | Reading Indian Fiction in English         | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 6967000015          | Science and Society                       | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other                | 6979002002          | Community Outreach                        | 2023-24                     |
| I ENH  | B. A. (Hons) English | DSC 4 / 2032101201  | 14th to 17th Century English Poetry       | 2022-23                     |
| I ENH  | B. A. (Hons) English | DSC 5 / 2032101202  | 16th and 17th Century English Drama       | 2022-23                     |
| I ENH  | B. A. (Hons) English | DSC 6 / 2032101203  | 18th Century Literature                   | 2022-23                     |
| II ENH   | B. A. (Hons) English | DSC 10 / 2032102401 | American Literature                       | 2022-23                     |

| <b>Program code</b> | <b>Program Name</b>  | <b>Course code</b>     | <b>Course Name</b>                                 | <b>Year of introduction</b> |
|---------------------|----------------------|------------------------|--|-----------------------------|
| II ENH              | B. A. (Hons) English | DSC 11 / 2032102402    | Indian Writing in English                          | 2022-23                     |
| II ENH              | B. A. (Hons) English | DSC 12 / 2032102403    | Indian Writing in English Translation              | 2022-23                     |
| III ENH             | B. A. (Hons) English | DSC 13 / 12031601      | Modern European Drama                              | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSC 14 / 12031602      | Postcolonial Literatures                           | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 14 / 12037614      | Literature and Cinema                              | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 16 / 12037610      | Partition Literature                               | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 13 / 12037617      | Literary Criticism and Theory - 2                  | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 11 / 12037615      | African Literatures                                | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 17 / 12037619      | Speculative and Detective Fiction                  | 2019-20                     |
| III ENH             | B. A. (Hons) English | DSE 19 / 12037621      | 20th Century European Fiction                      | 2019-20                     |
| BAP I EE            | B.A Programme        | DSC Minor / 2032201201 | 16th and 17th Century English Drama                | 2022-23                     |
| BAP I EE            | B.A Programme        | DSC Major / 2032201202 | 18th Century Literature                            | 2022-23                     |
| II BAP EE           | B.A Programme        | DSC Minor / 2032102401 | Indian Writing in English                          | 2022-23                     |
| II BAP EE           | B. A. (Hons) English | DSC Major / 2032102402 | Indian Writing in English Translation              | 2022-23                     |
| III BAP EE          | B.A Programme        | 62037616               | Children's Literature                              | 2019-20                     |
| III BAP EE          | B.A Programme        | 62037617               | World Literatures                                  | 2019-20                     |
| III BAP EE          | B.A Programme        | 12033915               | Film Studies                                       | 2019-20                     |
| III BAP EE          | B.A Programme        | 12033914               | Modes of Creative Writing: Poetry, Fiction & Drama | 2019-20                     |
| III BAP EE          | B.A Programme        | 12033909               | Literature in Social Spaces                        | 2019-20                     |
| B.El.Ed. II         | B.El.Ed.             | 2.1                    | English Option                                     | 1994-95                     |
| B.El.Ed. III        | B.El.Ed.             | 3.1                    | English Option                                     | 1994-95                     |

| <b>Program code</b>  | <b>Program Name</b> | <b>Course code</b> | <b>Course Name</b>                                 | <b>Year of introduction</b> |
|--|---------------------|--------------------|--|-----------------------------|
| I H (Open to all Hons. students)                                   | Other               | 2034001205         | Cinematic Adaptations of Literary Texts            | 2022-23                     |
| II H (Open to all Hons. students)                                  | Other               | 2034001207         | Contemporary India: Women and Empowerment          | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035001002         | GE Language: Digital Communication 1               | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | Other               | 2035001003         | GE Language: English Fluency 1                     | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002001         | GE Language: English Language through Literature 2 | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002003         | GE Language: English Fluency 2                     | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002004         | GE Language - Developing English Language Skills 2 | 2022-23                     |
| Common Pool (open to all Multi Disc. students)                     | B.A Programme       | 2035002002         | GE Language: Digital Communication 2               | 2022-23                     |
| BCP II   | B.Com               | 2035002002         | GE Language: Digital Communication 2               | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 Batches) | Other               | 2206000002         | Visual Communication and Photography               | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 Batches) | Other               | 2036000006         | Public Speaking in English Language and Leadership | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 Batches) | Other               | 2336000002         | Life Skill Education                               | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 2036000003         | Communication in Professional Life                 | 2022-23                     |

| <b>Program code</b>  | <b>Program Name</b> | <b>Course code</b> | <b>Course Name</b>                        | <b>Year of introduction</b> |
|--|---------------------|--------------------|---|-----------------------------|
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 2036000005         | Personality Development and Communication | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 2036000004         | Creative Writing                          | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 2416000001         | Business Communication                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (3 Batches) | Other               | 6967000003         | Culture and Communication                 | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 6967000011         | Ecology and Literature                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students) (2 batches) | Other               | 6967000014         | Reading Indian Fiction in English         | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other               | 6967000019         | The Art of Being Happy                    | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other               | 6967000006         | Ethics and Culture                        | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other               | 6967000015         | Science and Society                       | 2022-23                     |
| Common Pool (open to all Single & Multi Disc students)             | Other               | 6979002002         | Community Outreach                        | 2023-24                     |

2. Courses (Subjects) that include experiential learning through project work/field work/internship (if applicable)

| Program name   | Program code         | Name of the Course that include experiential learning through project work/field work/internship | Course code | Year of offering | List of the students studied course on experiential learning through project work/field work/internship | Number of students | Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc) |
|--|----------------------|--|-------------|------------------|---|--------------------|---|
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | SEC Image Styling  | 2206000008  |                  |   | 79                 | <a href="#">View</a>  |
| III ENH  | B. A. (Hons) English | DSE: Graphic Narratives  | 2033102013  |                  |   | 16                 | <a href="#">View</a>  |
| BAP I  | B. A. (Hons) English | GE Digital Communication 1   | 2035001002  |                  |   | 12                 | <a href="#">View</a>  |
| BAP II   | B. A. (Hons) English | GE Language Digital Communication 2  | 2035002002  |                  |   | 29                 | <a href="#">View</a>  |
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | VAC: Ecology and Literature  | 6967000011  |                  |   | 70                 | <a href="#">View</a>  |
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | SEC: Visual Communication and Photography  | 2206000002  |                  |   | 80                 | <a href="#">View</a>  |
| Common Pool (open to all Single & Multi Disc students) | B. A. (Hons) English | SEC Digital Film Production  | 6956000001  |                  |   | 85                 | <a href="#">View</a>  |

3. Placement of outgoing students (On and Off-Campus Placements):

| Year    | Name of student placed | Contact Details of the student | Program graduated from | Name of the employer with contact details | Pay package at appointment\ (In INR per annum) | On Campus or Off Campus | Attach Appointment Letter(write individual file name,put all the appointment letters in a single folder) |
|---------|------------------------|--------------------------------|------------------------|---|--|-------------------------|--|
| 2024-25 | ADVIKA ASTHANA         | 8383021716                     | B. A. (Hons) English   | Boston Consulting Group                   | 7,00,000                                       |                         | <a href="#">View</a>   |

4. Students progressing to higher education (passing in the previous academic batch):

| Name of student enrolling into higher education | Program graduated from | Name of institution joined                       | Name of programme admitted to | Proof of Admission (ID Card or Admission receipt) |
|---|------------------------|--|-------------------------------|---|
| ANSHIKA   | B. A. (Hons) English   | Jesus and Mary college                           | English honours               | <a href="#">View</a>                              |
| LAKSHITA TRIVEDI                                | B. A. (Hons) English   |  |                               | <a href="#">View</a>                              |
| MANYA GUPTA                                     | B. A. (Hons) English   | National Institute of Fashion Technology, Mumbai | Masters in Fashion Management | <a href="#">View</a>                              |
| AAKANKSHA SINGH                                 | B. A. (Hons) English   |  |                               | <a href="#">View</a>                              |
| ANIKA CHOWDHARY                                 | B. A. (Hons) English   | Hansraj College                                  | Masters in English            | <a href="#">View</a>                              |
| Anahita Kapoor                                  | B. A. (Hons) English   |  |                               | <a href="#">View</a>                              |
| TITIKSHA MONGA                                  | B. A. (Hons) English   |  |                               | <a href="#">View</a>                              |

5. Students qualifying in state/national/ international level examinations

| sr no            | Year | Registration number/roll number for the exam | Names of students selected/qualified | Names of students selected/ qualified |      |      |      |     |     |     |       |       |                |                               | Proof\of\Qualification |
|------------------|------|--|--------------------------------------|---------------------------------------|------|------|------|-----|-----|-----|-------|-------|----------------|-------------------------------|------------------------|
|                  |      |  |                                      | NET                                   | SLET | GATE | GMAT | CAT | GRE | JAM | IELTS | TOEFL | Civil Services | State government examinations | Other                  |
| No record found. |      |  |                                      |                                       |      |      |      |     |     |     |       |       |                |                               |                        |

6. Co-curricular programmes arranged by the Department:

1. Soft skills

2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills
5. Placement or Career related talks
6. Preparation for competitive exam, etc.

| <b>Name of the Event/Talk/Seminar</b>                         | <b>Date of the Event (DD-MM-YYYY)</b> | <b>Number of students participated</b> | <b>Number of Faculty Members participated</b> | <b>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</b> | <b>Type</b>                 |
|---|---------------------------------------|--|---|--|-----------------------------|
| Department Orientation  | 02-09-2024                            | 62                                     | 9   | <a href="#">View</a>   | Co-curricular Programmes    |
| Inaugural Lecture-Literati '25                                | 22-03-2025                            | 70                                     | 4   | <a href="#">View</a>   | Co-curricular Programmes    |
| Literati '25  | 24-03-2025                            | 200                                    | 15  | <a href="#">View</a>   | Co-curricular Programmes    |
| Anupama Nair Competition                                      | 23-04-2025                            | 40                                     | 9   | <a href="#">View</a>   | Co-curricular Programmes    |
| Freshers  | 27-09-2024                            | 87                                     | 5   | <a href="#">View</a>   | Extra Curricular Programmes |
| Movie Screening (Writing with Fire)                           | 09-10-2024                            | 50                                     | 5   | <a href="#">View</a>   | Extra Curricular Programmes |
| Winter Chimes Carol Singing                                   | 27-11-2024                            | 11                                     | 2   | <a href="#">View</a>   | Extra Curricular Programmes |
| Island of Dreams Production: National Drama Competition (SSI) | 15-02-2025                            | 20                                     | 2   | <a href="#">View</a>   | Extra Curricular Programmes |
| March Past Competition  | 07-03-2025                            | 32                                     | 2   | <a href="#">View</a>   | Extra Curricular Programmes |
| Book Stalls   | 27-11-2024                            | 8                                      | 2   | <a href="#">View</a>   | Extra Curricular Programmes |
| Book Stalls   | 19-02-2025                            | 8                                      | 2   | <a href="#">View</a>   | Extra Curricular Programmes |
| Book Stalls   | 24-03-2025                            | 8                                      | 2   | <a href="#">View</a>   | Extra Curricular Programmes |

| Name of the Event/Talk/Seminar | Date of the Event (DD-MM-YYYY) | Number of students participated | Number of Faculty Members participated | Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc. | Type                        |
|--------------------------------|--------------------------------|---------------------------------|--|---|-----------------------------|
| Book Stalls                    | 25-03-2025                     | 8                               | 2                                      | <a href="#">View</a>  | Extra Curricular Programmes |
| Farewell                       | 25-04-2025                     | 50                              | 10                                     | <a href="#">View</a>  | Extra Curricular Programmes |
| Book Donation Drive            | 14-04-2025                     | 25                              | 2                                      | <a href="#">View</a>  | Extra Curricular Programmes |

**\*Attendance Register with student's signature to be maintained.**

#### 7. Workshops/Seminars/Conferences (National/International) organized by the Department

| Year    | Name of the workshop/ seminar/ conference   | Number of Participants | Date From - To          | Attach detailed report including number of participants, geotagged photos, etc) |
|---------|---|------------------------|-------------------------|---|
| 2024-25 | Fertile Pursuits : A workshop on research through attentive reading - Sameer Thomas | 50                     | 2024-09-25 - 2024-09-25 | <a href="#">View</a>  |
| 2024-25 | A critical reading of Tara : Intersection of disability & gender politics           | 45                     | 2024-11-07 - 2024-11-07 | <a href="#">View</a>  |
| 2024-25 | Meet the Author - Catherine Chidgey   | 70                     | 2025-01-29 - 2025-01-29 | <a href="#">View</a>  |
| 2024-25 | Literati '25- Paper Presentation  | 11                     | 2025-02-20 - 2025-02-24 | <a href="#">View</a>  |
| 2024-25 | Literati '25- Ecolore Inaugural Lecture   | 100                    | 2025-03-22 - 2025-03-22 | <a href="#">View</a>  |
| 2024-25 | Literati '25- Ecolore Panel Discussion  | 100                    | 2025-03-24 - 2025-03-24 | <a href="#">View</a>  |
| 2024-25 | Literati '25- Ecolore Interactive Lecture   | 100                    | 2025-03-25 - 2025-03-25 | <a href="#">View</a>  |
| 2024-25 | Bridge Course Workshop 2024   | 50                     | 2024-09-03 - 2024-09-05 | <a href="#">View</a>  |

8. Outstanding visitors to the Department in the course of the academic year:

| Name                       | Designation   | Purpose of visit                          | Date       | Attach detailed report including number of participants, geotagged photos, etc) |
|----------------------------|---|---|------------|---|
| Prof Chitra Sankaran       | Scholar in ecocriticism and Southeast Asian Literature                                  | Literati '25 - Ecolore Inaugural Lecture  | 2025-03-22 | <a href="#">View</a>  |
| Dr David C. Vanlalfakawama | Assistant Professor, Dept of Forestry Mizoram University, Ecologist and Conservationist | Literati '25 - Ecolore InteractiveLecture | 2025-03-24 | <a href="#">View</a>  |
| Ms Swati Chopra            | Editorial Director, Nonfiction at Juggernaut Books                                      | Alumni Talk                               | 2025-04-21 | <a href="#">View</a>  |
| Dr Senganglu Thaimei       | Associate Professor, Miranda House (Folklorist, Published Illustrator, Visual Artist)   | Literati '25 - Ecolore Panel Discussion   | 2025-03-24 | <a href="#">View</a>  |
| Ms. Aesha Datta            | Climate Writer and Communication Consultant   | Literati '25 - Ecolore Panel Discussion   | 2025-03-24 | <a href="#">View</a>  |
| Mr. Milan George Jacob     | Communications Specialist, Council on Energy, Environment and Water                     | Literati '25 - Ecolore Panel Discussion   | 2025-03-24 | <a href="#">View</a>  |
| Ms. Catherine Chidgey      | Author & lecturer at University of Waikato  | Meet the Author                           | 2025-01-29 | <a href="#">View</a>  |

9. No. of Department meetings held in the course of the academic year: 2

\*Documentation of meetings with proper Agenda and Minutes to be maintained and kept with the department.

**Agenda & Minutes:** [View Document](#)

10. Library: Budget for the year and its utilization

- Total no. of books/journals appertaining to the subject in the College Library: 6392 \_\_\_\_\_
- Amount of Library Budget available to the Department: 2798 \_\_\_\_\_
- No. of new books/journals added to the library for the Department in the year: 67 \_\_\_\_\_

11. Laboratory Equipment available in the department (wherever applicable):

a) Budget of expenditure on maintenance of the equipment:  
 b) Actual expenditure on maintenance of the equipment:  
 c) Stock register of equipment purchased and discarded in the academic year :

12. Alumni Day and other Alumni related activities/events held during the year

| <b>Name of the event</b>      | <b>Number of Participants</b> | <b>Date</b> | <b>Report including list of alumni attending, geotagged photographs, alumni as resource persons, etc</b> |
|-------------------------------|-------------------------------|-------------|--|
| Alumni Talk - Dhwani Jaisingh | 70                            | 2024-10-14  | <a href="#">View</a>   |
| Alumni Talk - Divjot Kaur     | 40                            | 2024-11-06  | <a href="#">View</a>   |
| Alumni Talk - Swati Chopra    | 70                            | 2025-04-21  | <a href="#">View</a>   |

**\*Departments are suggested to maintain a proper alumni database with information related to placements, higher education, competitive exams, etc.**

13. Students in the Department who participated in academic events/competitions in other colleges and universities:

| <b>Name of Student</b> | <b>Class</b>         | <b>Roll Number</b> | <b>Programme/Event/Competition</b> | <b>Award, if any (Attach the Certificate of Participation/Award)</b> | <b>Venue</b> | <b>Date</b> | <b>Attach photographs, if any</b> |
|------------------------|----------------------|--------------------|------------------------------------|--|--------------|-------------|-----------------------------------|
| AAMNA REHMAN           | B. A. (Hons) English | 241101             | Competitions                       |  | JMC MUN      | 02/2025     | <a href="#">View</a>              |

14. List of students who were awarded honors/merit certificate/recognition from college and university or any other eminent institution:

| <b>Name of the activity</b>   | <b>Name of the Award/ recognition for Institution for the Institution</b> | <b>Name of the Awarding government/ government recognised bodies</b> | <b>Year of award</b> |
|---|---|--|----------------------|
| Awarded to a student of English (Hons.) for academic excellence combined with extra-curricular activities especially creative writing.  | ANUPAMA NAIR MEMORIAL SCHOLARSHIP   | Department of English, JMC   | 2024-25              |
| Awarded to a student of II year English (Hons.) for showing marked improvement in performance.  | SWAPNA DEV MEMORIAL AWARD   | Department of English, JMC   | 2024-25              |
| Awarded to a III year English Honours student who has secured a first division in both I year and II year, and shall have demonstrated competence in writing skills and leadership in co-curricular/extra-curricular activities of the college. | SEETHA AND GOPALARAMA AVADHANI AWARD                                      | Department of English, JMC   | 2024-25              |

| Name of the activity   | Name of the Award/ recognition for Institution for the Institution | Name of the Awarding government/ government recognised bodies | Year of award   |
|--|--|---|---|
| Awarded to a student of I year English (Hons.) who shows academic potential, a keenness to learn, and is interested in activities like dramatics, elocution and debating.                    | PERRY BANNERJEE MEMORIAL SCHOLARSHIP                               | Department of English, JMC                                    | 2024-25   |
| Awarded to a meritorious student of English(Hons.)   | DR. SHALINI SIKKA MEMORIAL SCHOLARSHIP                             | Department of English, JMC                                    | 2024-25   |
| Awarded to a student in the III Year English (Hons.) who secures First Division in the final B.A. (Hons.) examination of the Delhi University and secures a first position in the college.   | THE MURIEL WASI PRIZE FOR EXCELLENCE IN ENGLISH                    | Department of English, JMC                                    | 2024-25   |
| Awarded to the student who contributed the most to the success of the Annual Shakespeare play. If there is no play then the prize goes to the student who writes the best Shakespeare paper. | HARRIET RAGHUNATHAN SHAKESPEARE PRIZE                              | Department of English, JMC                                    | 2024-25   |
| Name of Student  | Class  | Roll Number   | Nature of Merit/ Recognition (Attach the Certificate)   |
| AAMNA REHMAN   | B. A. (Hons) English   | 241101  | Epistolary Writing Competition<br>First Position<br><a href="#">View</a>  |
| PRIYA GAUR   | B. A. (Hons) English   | 220576  | Certificate<br>Outstanding Performance in Sports During the College Tenure<br><a href="#">View</a>  |
| PRIYA GAUR   | B. A. (Hons) English   | 220576  | Certificate of Inter College Competition (First Place, Cricket))<br>Secured first position in Inter-College Competition (Cricket)<br><a href="#">View</a> |

\*Details of Sports/Cultural achievements to be provided in the society reports.

15. Number of students of the Department who have participated in Community Development programmes:(from Society portal)

| Year    | NSS | JMCEP | WDC | NCC | Peace | Green | Departmental | Any other |
|---------|-----|-------|-----|-----|-------|-------|--------------|-----------|
| I Year  | 0   | 6     | 0   | 2   | 0     | 0     |              |           |
| II Year | 0   | 1     | 0   | 2   | 0     | 0     |              |           |

| Year     | NSS | JMCEP | WDC | NCC | Peace | Green | Departmental | Any other |
|----------|-----|-------|-----|-----|-------|-------|--------------|-----------|
| III Year | 0   | 0     | 0   | 0   | 0     | 0     |              |           |

16. Number of awards and recognitions received for extension activities from government /government recognised bodies (only if done on department level)

| Name of the activity | Name of the Award/ recognition for Institution for the Institution | Name of the Awarding government/ government recognised bodies | Year of award |
|----------------------|--|---|---------------|
| No record found.     |  |   |               |

17. Details and activities of Incubation Centre/Entrepreneurial Support Systems formed by the department  
NA

#### 18. SWOC Analysis

**Strengths:** 1. The Department of English is one of the largest and most diverse departments in the College, faculty-wise, at a total strength of 18 in 2025. With the introduction of two sections of English Honours in 2024-25, we are also growing our student strength. 2. The Department continues to grow as the strongest interdisciplinary faculty body in the College. Since our curriculum requires an interdisciplinary approach, faculty members incorporate their research expertise in diverse fields such as graphic art, education pedagogy, film and media studies, oral and folkloric traditions, history, anthropology, philosophy and cultural theory into their teaching methods. 3. Department classroom spaces are multi-cultural owing to the varying ethnic, regional and linguistic backgrounds of our student body. 4. The Department's student enrichment activities move beyond the pale of seminars and lectures to include skill-based workshops and various co-curricular events that promote holistic development. 5. Through the Internship program and otherwise, the Department continues to collaborate with industry experts - media and publishing houses as well as international academic departments - to provide skill training, expertise and knowledge enhancement for its students. 6. The Department is still one of only 2 in the College offering an MA programme. **Weaknesses:** 1. The Department is still working to build infrastructural support for its large faculty and student body. Enhancing the workspace with more power outlets, working projectors, devices and stationery is an uphill task. **Opportunities:** 1. The recent increase in the Department's faculty numbers from 14 to 18 has enabled an expansion of reach across the College. The Department now offers 2 batches of BA Hons English in the NEP mode and has added 2 combinations to the B.A. Multidisciplinary. It also instructs BEIEd and ITEP students and offers more General Electives and SEC/VAC courses than other departments. 2. The Department can now consolidate its longtime goal of setting up research projects under the NEP Model. 3. The Department will utilize its workforce to work towards organizing an International Conference in the coming year. **Challenges:** 1. Managing a large department and a larger student body is a challenge that the department is grappling with under the NEP model. Finding time to organize departmental events with shortened teaching semesters and larger number of courses is difficult. 2. Faculty members find that the added burdens of administrative tasks, mentorship, research initiatives and data collection for various reports creates a huge strain on the existing workload of lectures, tutorials, assessment and curricular practice. 3. Personal research output is a serious challenge for faculty members under the weight of the NEP system and the university's administrative requirements.

#### 19. Future Plans

1. The Department is taking on dissertation and academic project supervision for 4th year UGCF students in 2025026. 2. The Department aims to organize an International Conference in the year 2025-26. 3. The Department will utilize its faculty strength to organize greater research and collaboration opportunities for faculty and students through tie-ups with academic institutions and organisations on a larger scale. 4. The Department will also restructure and organize its Alumni outreach network to consolidate our alumni presence and collaboration at Department events and to create opportunities for students and researchers. 5. The Department aims to build on the number of industry Internships made available for NEP students in 2025-26.

## PART B

### 1. Attendance(a)

| Teacher | Class | No. and Title of Paper | No. of Lectures Delivered | No. of students in different attendance categories |                             |                             |                             |                               |                 |
|---------|-------|------------------------|---------------------------|--|-----------------------------|-----------------------------|-----------------------------|-------------------------------|-----------------|
|         |       |                        |                           | 85% & above  | 80% above but less than 85% | 75% above but less than 80% | 70% above but less than 75% | 66.6% above but less than 70% | less than 66.6% |
|         |       |                        |                           |  |                             |                             |                             |                               |                 |

### 2. College Society/Administrative activity/Student Related Activity for which teachers in the Department are responsible:

| Name of Teacher  | Society/Activity   | Type  | Indicate Convenor/Member |
|------------------|--|---|--------------------------|
| ANN SUSAN ALEYAS | AICUF, Jesus and Mary College  | Moderated a panel discussion on Christian Women Leadership with Mrs. Tarneim M.S. Iskandar (Second Secretary and Deputy Head of Mission of the High Commission of Malta to India), Dr Wendy Bignold (Dean of Global Engagement, Liverpool Hope University, UK) and Adv Sylvia Samuel as panelists at Jesus and Mary College on 29 March, 2025. This was organized as part of Genfest '25 in collaboration with Focolare |                          |
| ANN SUSAN ALEYAS | Convenor of English Literary Society which consists of the following three student societies: Troubadours, Curiosus and Sunny Mugs | Administrative activities at Institute level  |                          |
| ANN SUSAN ALEYAS | Curiosus - The English Quiz Society  | Society   | Convenor                 |
| ANN SUSAN ALEYAS | Curiosus - The English Quiz Society  | Society   | Member                   |

| Name of Teacher  | Society/Activity                               | Type   | Indicate Convenor/Member |
|------------------|--|--|--------------------------|
| ANN SUSAN ALEYAS | Curiosus, Jesus and Mary College               | The organization of 'The Little Violet: Saint Claudine Thevenet Quiz Competition'. This was an inter-departmental bilingual quiz competition on the life and works of the foundress of the Congregation of the Religious of Jesus and Mary   |                          |
| ANN SUSAN ALEYAS | Department of Commerce, Jesus and Mary College | Served as a judge for the competition Flip the Script organized as part of the Department fest of the Department of Commerce   |                          |
| ANN SUSAN ALEYAS | Department of English, Jesus and Mary College  | Assisted with the theatrical production titled "Island of Dreams", a musical adaptation based on William Shakespeare's Tempest which was put up by the Department of English, Jesus and Mary College, University of Delhi. The play was awarded 'Best Overall Performance, Runner Up' at the National Drama Competition, 2024 by Shakespeare Society of India in February, 2025. |                          |
| ANN SUSAN ALEYAS | Department of English, Jesus and Mary College  | Student Mentorship   |                          |
| ANN SUSAN ALEYAS | Department of English, Jesus and Mary College  | Worked closely with students in the organization of various events of the English Literary Association including the Annual Department Fest, Literati 2024'25  |                          |
| ANN SUSAN ALEYAS | Department of History, Jesus and Mary College  | Served as a judge for Alfaaz'25: Slam Poetry Competition organized as part of the Department Fest of Department of History, Jesus and Mary College.  |                          |

| Name of Teacher  | Society/Activity  | Type  | Indicate Convenor/Member |
|------------------|---|---|--------------------------|
| ANN SUSAN ALEYAS | Involved in the admission process for Christian students and students from the Multidisciplinary Programme  | Other responsibilities at Institute level   |                          |
| ANN SUSAN ALEYAS | Multidisciplinary Programme Representative of the Department of English, Jesus and Mary College   | Administrative activities at Institute level  |                          |
| ANN SUSAN ALEYAS | Represented the Women's Studies Centre, Jesus and Mary College at the interface meeting with Women's Studies Centres conducted by the University Grants Commission on 4th September, 2024 | Other responsibilities at Institute level   |                          |
| ANN SUSAN ALEYAS | Screening Committee Member for Non-Teaching Staff Permanent Recruitment   | Other responsibilities at Institute level   |                          |
| ANN SUSAN ALEYAS | Staff Advisor, English Literary Association   | Administrative activities at Institute level  |                          |
| ANN SUSAN ALEYAS | Staff Advisor, Student Council  | Administrative activities at Institute level  |                          |
| ANN SUSAN ALEYAS | Student Council, Jesus and Mary College   | Student Advisorship and Organization of events of the Student Council including the Annual Fest of Jesus and Mary College, Montage 2025 |                          |
| ANN SUSAN ALEYAS | Students' Council   | Society   | Member                   |
| ANN SUSAN ALEYAS | Sunny Mugs, The Poetry Society  | Society   | Convenor                 |
| ANN SUSAN ALEYAS | Troubadours, The Stage Theatre Society  | Society   | Convenor                 |

| Name of Teacher    | Society/Activity                               | Type  | Indicate Convenor/Member |
|--------------------|--|---|--------------------------|
| ANN SUSAN ALEYAS   | Women's Studies Centre, Jesus and Mary College | Worked closely with students of the Women's Studies Centre through the ongoing editing process of the pending issue of, as well as the conceptualisation of the previous issue of the Centre's annual journal titled Jigyasa. |                          |
| DR PRASHASTI JOSHI | B.A. Prog. Admissions at college level         | Administrative activities at Institute level  |                          |
| DR PRASHASTI JOSHI | Cauldron - Magazine Society (English Desk)     | Society   | Member                   |
| DR PRASHASTI JOSHI | College Fest Security Team                     | Other responsibilities at Institute level   |                          |
| DR PRASHASTI JOSHI | Convocation Department Representative          | Academic activities at Institute level  |                          |
| DR PRASHASTI JOSHI | Curiosus - The English Quiz Society            | Society   | Member                   |
| DR PRASHASTI JOSHI | Invigilation Duties                            | Other responsibilities at Institute level   |                          |
| DR PRASHASTI JOSHI | Invigilation duties                            | Other responsibilities at Institute level   |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Committee member of the team that conducted St. Claudine Thevenet Quiz on 12th February, 2025   |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Election Officer for ELA  |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Member of NCC at JMC  |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Remedial Classes  |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Staff Advisor at Cauldron, The Magazine Society   |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Staff Advisor at Curiosus, The English Quiz Society   |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Staff Advisor at Dastaan, The Art and Architecture Society  |                          |
| DR PRASHASTI JOSHI | Jesus and Mary College/ English                | Staff Advisor at TEDxJMC  |                          |

| Name of Teacher    | Society/Activity  | Type   | Indicate Convenor/Member |
|--------------------|---|--|--------------------------|
| DR PRASHASTI JOSHI | National Cadet Corps, Jesus and Mary College  | Society                                      | Member                   |
| DR PRASHASTI JOSHI | Sunny Mugs, The Poetry Society  | Society                                      | Member                   |
| DR PRASHASTI JOSHI | TEDx JMC  | Society                                      | Member                   |
| DR PRASHASTI JOSHI | Troubadours, The Stage Theatre Society  | Society                                      | Co-Convenor              |
| DR PRASHASTI JOSHI | Troubadours, The Stage Theatre Society  | Society                                      | Member                   |
| DR SANDHYA DEVESAN | As Secretary, JMC Staff Association: Facilitated the creation of the Faculty Reading Room, facilitated the streamlining of faculty invigilation duties; provided for infrastructural improvements, such as the AC and cooler; held meetings to set up a JMC Creche facility; organised a Staff Welcome for the newly appointed faculty; organised the Staff Farewell and farewells for retiring faculty (both teaching and non teaching), mediated with the larger Delhi University Association (DUTA) on crucial matters pertaining to promotions and pensions, organised staff training modules, organised staff seminars | Administrative activities at Institute level |                          |
| DR SANDHYA DEVESAN | Department of English   | Student Mentorship                           |                          |
| DR SANDHYA DEVESAN | Directing the organisation and activities of the Womens Studies Centre  | Administrative activities at Institute level |                          |
| DR SANDHYA DEVESAN | Film Appreciation Society   | Society                                      | Convenor                 |
| DR SANDHYA DEVESAN | Organised an Outstation Student Support Group from the WSC for students from outside Delhi  | Administrative activities at Institute level |                          |

| Name of Teacher            | Society/Activity  | Type  | Indicate Convenor/Member |
|----------------------------|---|---|--------------------------|
| DR SANDHYA DEVESAN         | Participated in the 1st Meeting of the Centre for Himalayan Studies, University of Delhi; organising events related to the focus area | Academic activities at Institute level  |                          |
| DR SANDHYA DEVESAN         | Womens Studies Center   | Convenor  |                          |
| DR SANDHYA DEVESAN         | Womens Studies Centre   | Student Mentorship as Convenor, WSC   |                          |
| DR SHARON PILLAI           | College Dept Workload Scrutiny  | Administrative activities at Institute level  |                          |
| DR SHARON PILLAI           | Editor, along with Dr S Varghese, The JMC Review, Vol 8   | Academic activities at Institute level  |                          |
| DR SHARON PILLAI           | In-charge, GE and DSE Paper Allocations   | Administrative activities at Institute level  |                          |
| DR SHARON PILLAI           | JMC   | Member, Puzzle Society  |                          |
| DR SHARON PILLAI           | Member, Academic Advisory Committee   | Administrative activities at Institute level  |                          |
| DR SHARON PILLAI           | Member, Committee of Courses  | Academic council/BoS of Affiliating university  |                          |
| DR SHARON PILLAI           | Member, Research and Collab Committee   | Academic activities at Institute level  |                          |
| DR SHARON PILLAI           | UFM Committee for Examinations  | Administrative activities at Institute level  |                          |
| DR. PAYAL ANIL PADMANABHAN | Dastaan - The Art And Architecture  | Society   | Member                   |
| DR. PAYAL ANIL PADMANABHAN | Department of English, Jesus and Mary College   | Curated Art Exhibition  |                          |
| DR. PAYAL ANIL PADMANABHAN | Department of English, Jesus and Mary College   | Faculty Advisor, LitScroll: Magazine of the department English                        |                          |
| DR. PAYAL ANIL PADMANABHAN | Department of Psychology, Jesus and Mary College.   | Judge for Catharsis Photography Competition, Annual Festival Department of Psychology |                          |
| DR. PAYAL ANIL PADMANABHAN | IRIS Fine Arts Society  | Society   | Member                   |
| DR. PAYAL ANIL PADMANABHAN | Jesus and Mary College  | Faculty Member, Dastaan: the Art and Architecture society of JMC                      |                          |

| Name of Teacher            | Society/Activity  | Type  | Indicate Convenor/Member |
|----------------------------|---|---|--------------------------|
| DR. PAYAL ANIL PADMANABHAN | Jesus and Mary College  | Faculty Member, Iris: the Fine Arts Society of JMC      |                          |
| DR. PAYAL ANIL PADMANABHAN | Member of SEC Committee, JMC  | Administrative activities at Institute level            |                          |
| DR. SUGANDHA SEHGAL        | Coordinator, Remedial Teaching Coordination of remedial teaching for first year students across departments | Others  |                          |
| DR. SUSAN GEORGE           | Convenor, Bridge Course Committee   | Administrative activities at Institute level            |                          |
| DR. SUSAN GEORGE           | Coordinator, MA English Programme   | Administrative activities at Institute level            |                          |
| DR. SUSAN GEORGE           | Curiosus - The English Quiz Society   | Society   | Member                   |
| DR. SUSAN GEORGE           | Department of English   | Faculty Advisor, English Literary Society               |                          |
| DR. SUSAN GEORGE           | Department of English   | Faculty Advisor, ECHO WMS                               |                          |
| DR. SUSAN GEORGE           | Department of English   | Mentor, IInd BA Hons English                            |                          |
| DR. SUSAN GEORGE           | Echo - Western Music Society  | Society   | Member                   |
| DR. SUSAN GEORGE           | Member, IQAC  | Administrative activities at Institute level            |                          |
| DR. SUSAN GEORGE           | Member, Moderation Committee  | Administrative activities at Institute level            |                          |
| DR. SUSAN GEORGE           | Nodal Officer, Viksit Bharat@2047   | Other responsibilities at Institute level               |                          |
| DR. SUSAN GEORGE           | Sunny Mugs, The Poetry Society  | Society   | Member                   |
| DR. SUSAN GEORGE           | Teacher-in-Charge, Department of English  | Administrative activities at Institute level            |                          |
| DR. SUSAN GEORGE           | Troubadours, The Stage Theatre Society  | Society   | Member                   |
| DR.DOLLY V. MUANCHING      | Jesus and Mary College/ English   | Faculty Adviser, LitScroll, English Department Magazine |                          |
| DR.DOLLY V. MUANCHING      | Jesus and Mary College/English  | Convenor, English Literary Association                  |                          |

| Name of Teacher            | Society/Activity   | Type  | Indicate Convenor/Member |
|----------------------------|--|---|--------------------------|
| DR.DOLLY V. MUANCHING      | Jesus and Mary College/English                                       | Faculty Adviser, TEDxJMC  |                          |
| DR.DOLLY V. MUANCHING      | Jesus and Mary College   | Judge an Essay Writing Competition organised by Ethnic Eight on the theme , “Exploring Tradition and Modernity in Northeast India: Socio-Cultural Change, Gender Norms and Ideations” |                          |
| DR.DOLLY V. MUANCHING      | Member IQAC NAAC Criteria III  | Administrative activities at Institute level  |                          |
| DR.DOLLY V. MUANCHING      | TEDx JMC   | Society   | Member                   |
| Dr. Jennifer Monteiro      | AICUF {All India Catholic University Federation}                     | Society   | Convenor                 |
| Dr. Jennifer Monteiro      | AICUF {All India Catholic University Federation}                     | Society   | Member                   |
| Dr. Jennifer Monteiro      | B.A. Programme Multidisciplinary                                     | Judge, intercollegiate Slam Poetry Competition  |                          |
| Dr. Jennifer Monteiro      | Convenor, AICUF (COMPULSORY STUDENTS' SOCIETY)                       | Administrative activities at Institute level  |                          |
| Dr. Jennifer Monteiro      | Department of English  | judge for the Costume Cosplay event titled “Eternal Roots: Reimagining Mythological Characters” which is being organized on 25th March,2025 as part of Literati 2025.                 |                          |
| Dr. Juhi Rose Vandana Minz | AICUF JMC in collaboration with AICUF Jyoti Niwas College, Bangalore | Organised an Inter-Collegiate Debate Competition  |                          |
| Dr. Juhi Rose Vandana Minz | AICUF, Jesus and Mary College  | Moderated a Group Discussion organised by AICUF in collaboration with FOCOLARE  |                          |
| Dr. Juhi Rose Vandana Minz | Christian Admissions Committee Member                                | Administrative activities at Institute level  |                          |
| Dr. Juhi Rose Vandana Minz | Core Committee Member, JMC Christian Admissions                      | Administrative activities at Institute level  |                          |
| Dr. Juhi Rose Vandana Minz | Department of English, Jesus and Mary College                        | Remedial Classes  |                          |

| Name of Teacher            | Society/Activity   | Type   | Indicate Convenor/Member |
|----------------------------|--|--|--------------------------|
| Dr. Juhi Rose Vandana Minz | Department of Psychology, Jesus and Mary College                   | Chaired a paper presentation session at the National Seminar organised by Department of Psychology as a part of their Department Fest Catharsis'24 |                          |
| Dr. Juhi Rose Vandana Minz | Department of Sociology, Jesus and Mary College                    | Judge at the Fresher's Debate  |                          |
| Dr. Juhi Rose Vandana Minz | English Debating Society   | Society  | Co-Convenor              |
| Dr. Juhi Rose Vandana Minz | English Debating Society   | Society  | Member                   |
| Dr. Juhi Rose Vandana Minz | English Department of Daulat Ram College, University of Delhi      | Judge at a Debating event titled, "Arguendo"   |                          |
| Dr. Juhi Rose Vandana Minz | English Literary Association, Jesus and Mary College               | Judge at a Paper Presentation Competition on the theme "Ecolore: Nature, Narratives and Mythology."  |                          |
| Dr. Juhi Rose Vandana Minz | Jesus and Mary College   | AICUF Editorial Team   |                          |
| Dr. Juhi Rose Vandana Minz | Jesus and Mary College   | Co-Convenor of Mudra (Western Dance Society)   |                          |
| Dr. Juhi Rose Vandana Minz | Jesus and Mary College   | Faculty Advisor, English Debating Society  |                          |
| Dr. Juhi Rose Vandana Minz | Jesus and Mary College   | Judge at Word Weaves 2025, annual creative writing competition of Cauldron the English Magazine Society of Jesus and Mary College                  |                          |
| Dr. Juhi Rose Vandana Minz | Mudra: Western Dance   | Society  | Co-Convenor              |
| Dr. Juhi Rose Vandana Minz | Mudra: Western Dance   | Society  | Member                   |
| Dr. Juhi Rose Vandana Minz | Worked as a member of the SEC Committee of Jesus and Mary College. | Administrative activities at Institute level   |                          |
| Dr. Naomi Therese Jose     | Christian Admissions   | Administrative activities at Institute level   |                          |
| Dr. Naomi Therese Jose     | Copyeditor for JMC Review  | Academic activities at Institute level   |                          |

| <b>Name of Teacher</b> | <b>Society/Activity</b>   | <b>Type</b>  | <b>Indicate Convenor/Member</b> |
|------------------------|---|--|---------------------------------|
| Dr. Naomi Therese Jose | Echo - Western Music Society  | Society  | Member                          |
| Dr. Naomi Therese Jose | GE DSE Committee  | Administrative activities at Institute level   |                                 |
| Dr. Naomi Therese Jose | Jesus and Mary College  | Composition of college anthem  |                                 |
| Dr. Naomi Therese Jose | Jesus and Mary College  | Staff advisor, AICUF   |                                 |
| Dr. Naomi Therese Jose | Jesus and Mary College  | Staff advisor, Echo and JMC choir  |                                 |
| Dr. Lisa Thomas        | Admission duty of BA Programme  | Administrative activities at Institute level   |                                 |
| Dr. Lisa Thomas        | Jesus and Mary College Education Programme  | Society  | Co-Convenor                     |
| Dr. Lisa Thomas        | Jesus and Mary College Education Programme  | Society  | Member                          |
| Dr. Lisa Thomas        | Jesus and Mary College/ English Department  | Judged the entries received for Word Weaves 2025, Cauldron, the English Magazine Society of Jesus and Mary College |                                 |
| Dr. Lisa Thomas        | Jesus and Mary College/ English Department  | Performed the role of judge for THE MYTHIC QUILL (EPISTOLARY WRITING)  |                                 |
| Dr. Lisa Thomas        | Jesus and Mary College  | Performed the role of judge for 'Kitsune - A creative scriptwriting competition' of Tabeer                         |                                 |
| Dr. Lisa Thomas        | Kirorimal College, Delhi University   | Judge for students' seminar: Dialectics of Desire: Students' Seminar   |                                 |
| Dr. Lisa Thomas        | Kirorimal College   | Panelist for "Legal rights and movements of Transgender Folk"  |                                 |
| Dr. Lisa Thomas        | Member of JMCEP, Assist student volunteers for one day in every week of the semester. | Other responsibilities at Institute level  |                                 |
| Dr. Lisa Thomas        | Member of JMCEP: Assisted student volunteers on Fridays every week.                   | Other responsibilities at Institute level  |                                 |

| Name of Teacher | Society/Activity  | Type   | Indicate Convenor/Member |
|-----------------|---|--|--------------------------|
| Dr.Lisa Thomas  | Tabeer: The Film and Photography Society                        | Society  | Member                   |
| Dr.Lisa Thomas  | Worked with the team of Criterion 4 of NAAC.                    | Administrative activities at Institute level   |                          |
| Dr.Lisa Thomas  | XITE Gamharia (Autonomous)                                      | Chairing a session in ICSSR Sponsored Two-Day National Conference on "Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations", organized by XITE Gamharia (Autonomous), held on 7th and 8th December 2024. |                          |
| MR JOBIN THOMAS | Admission Committee 2024-25                                     | Administrative activities at Institute level   |                          |
| MR JOBIN THOMAS | Department of English, JMC                                      | Director, Annual Shakespeare Production  |                          |
| MR JOBIN THOMAS | Invigilation during End Semester Examinations Dec 2024-Jan 2025 | Other responsibilities at Institute level  |                          |
| MR JOBIN THOMAS | Invigilation during End Semester Examinations May-June 2025     | Other responsibilities at Institute level  |                          |
| MR JOBIN THOMAS | Jesus and Mary College  | Convenor, Tabeer: the Film and Photography Society of JMC  |                          |
| MR JOBIN THOMAS | Jesus and Mary College  | Convenor, Tabeer: the Film and Photography Society   |                          |
| MR JOBIN THOMAS | Jesus and Mary College  | Mentor, Second Year BA English Hons  |                          |
| MR JOBIN THOMAS | Member, Maintenance Committee                                   | Administrative activities at Institute level   |                          |
| MR JOBIN THOMAS | Montage 2025  | Other responsibilities at Institute level  |                          |
| MR JOBIN THOMAS | Nodal Officer, Value Addition Courses                           | Administrative activities at Institute level   |                          |
| MR JOBIN THOMAS | Snapshots - the Photography Society                             | Society  | Convenor                 |
| MR JOBIN THOMAS | Tabeer: The Film and Photography Society                        | Society  | Convenor                 |

| Name of Teacher  | Society/Activity   | Type  | Indicate Convenor/Member |
|------------------|--|---|--------------------------|
| MR JOBIN THOMAS  | Tabeer: The Film and Photography Society   | Society   | Member                   |
| MS AMRITA BHALLA | JMC - MUN Society  | Society   | Convenor                 |
| MS AMRITA BHALLA | JMC - MUN Society  | Society   | Member                   |
| MS DOLLY KAPOOR  | Convenor, Discipline committee   | Administrative activities at Institute level          |                          |
| MS DOLLY KAPOOR  | English dept, JMC  | Supervised Dept marchpast squad                       |                          |
| MS DOLLY KAPOOR  | JMC  | Mentored students on personal and career issues       |                          |
| MS DOLLY KAPOOR  | JMC  | Wrote official Letters of Recommendation for students |                          |
| MS DOLLY KAPOOR  | Member ICC   | Administrative activities at Institute level          |                          |
| MS DOLLY KAPOOR  | Member, Dept Moderation committee  | Academic activities at Institute level                |                          |
| MS DOLLY KAPOOR  | Member, Organising team of Prof Joseph's farewell  | Other responsibilities at Institute level             |                          |
| MS DOLLY KAPOOR  | Organised Christmas lunch for JMC Staff  | Administrative activities at Institute level          |                          |
| MS ISHITA SINGH  | Academic Coordinator, Community Outreach   | Academic activities at Institute level                |                          |
| MS ISHITA SINGH  | As a member of the Department Admissions Committee, I handled the processing and verification of UG applications to the Department of English. | Administrative activities at Institute level          |                          |
| MS ISHITA SINGH  | Convenor, Website Committee, JMC   | Administrative activities at Institute level          |                          |
| MS ISHITA SINGH  | Department of English, JMC   | Mentor  |                          |
| MS ISHITA SINGH  | Enactus JMC  | Society   | Co-Convenor              |
| MS ISHITA SINGH  | Enactus JMC  | Society   | Member                   |
| MS ISHITA SINGH  | Enactus, JMC   | Faculty Advisor                                       |                          |

| Name of Teacher | Society/Activity   | Type  | Indicate Convenor/Member |
|-----------------|--|---|--------------------------|
| MS ISHITA SINGH | I am the IQAC representative for the Department of English.  | Administrative activities at Institute level                            |                          |
| MS ISHITA SINGH | I co-edited the first volume of the Journal of Community Outreach.   | Academic activities at Institute level                                  |                          |
| MS ISHITA SINGH | Member, Non-teaching Screening Committee   | Administrative activities at Institute level                            |                          |
| MS ISHITA SINGH | Tabeer: The Film and Photography Society   | Society   | Co-Convenor              |
| MS. KASHISH DUA | Cauldron - Magazine Society (English Desk)   | Society   | Convenor                 |
| MS. KASHISH DUA | Copyeditor, The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory  | Academic activities at Institute level                                  |                          |
| MS. KASHISH DUA | JMC, DU  | Convenor, Cauldron: The Magazine Society (English Desk)                 |                          |
| MS. KASHISH DUA | JMC, DU  | Convenor, TEDxJMC   |                          |
| MS. KASHISH DUA | Member, Department Workload Committee  | Administrative activities at Institute level                            |                          |
| MS. KASHISH DUA | Member, NAAC Criterion 7   | Administrative activities at Institute level                            |                          |
| MS. KASHISH DUA | TEDx JMC   | Society   | Convenor                 |
| MS. KASHISH DUA | TEDx JMC   | Society   | Member                   |
| MS. KASHISH DUA | Women's Studies Centre, Jesus and Mary College   | Adjudged a panel discussion: student seminar on Anthropocene and Gender |                          |
| Purnima Topden  | As Convenor of the Anti-Ragging Committee of the College, supervised the Online filling and submission of the Anti-Ragging Compliance form by students in accordance with the revised procedure. All steps were taken to ensure that there were no cases of ragging in the College | Administrative activities at Institute level                            |                          |

| Name of Teacher | Society/Activity  | Type   | Indicate Convenor/Member |
|-----------------|---|--|--------------------------|
| Purnima Topden  | As a member of the Department Moderation Committee, was involved in moderation of marks in November 2024 and May 2025 | Others   |                          |
| Purnima Topden  | Deputy Superintendent during examinations in January 2025 and May and June 2025                                       | Administrative activities at Institute level   |                          |
| Purnima Topden  | English Department  | Mentoring of 1st year English Honours students |                          |
| Purnima Topden  | Invigilation duties for Examinations in January, May and June of 2025   | Other responsibilities at Institute level      |                          |
| Purnima Topden  | Signing of APARs of English Department teachers at JMC as previous Teacher -in-Charge                                 | Others   |                          |

\*Details of events organized by the societies to be given in the society reports only.

3. University assignments undertaken by teachers of the Department. (Paper setting for previous two semesters for which results are declared, syllabus committees, Member of Board of Studies, Member of Department Research Committee, etc)

#### **Paper Setting/evaluation/curriculum development**

| Name of Teacher  | Type   | Paper Name  | Semester/Year | Supporting Documents/Evidence |
|------------------|--|---|---------------|-------------------------------|
| ANN SUSAN ALEYAS | Assessment /evaluation process of the affiliating University | SEC: Public Speaking in English Language and Leadership | Sem 2         |                               |
| ANN SUSAN ALEYAS | Assessment /evaluation process of the affiliating University | GE Language 1: English Language through Literature      | Sem 2         | <a href="#">View</a>          |
| ANN SUSAN ALEYAS | Assessment /evaluation process of the affiliating University | Generic Elective 5A: Indian English Literatures         | Sem 5         | <a href="#">View</a>          |
| ANN SUSAN ALEYAS | Assessment /evaluation process of the affiliating University | Culture and Communication                               | Sem 1         |                               |

| Name of Teacher    | Type   | Paper Name  | Semester/Year | Supporting Documents/Evidence |
|--------------------|--|---|---------------|-------------------------------|
| ANN SUSAN ALEYAS   | Assessment /evaluation process of the affiliating University | Public Speaking in English Language and Leadership                      | Sem 1         |                               |
| ANN SUSAN ALEYAS   | Assessment /evaluation process of the affiliating University | GE Language 1: English Language through Literature                      | Sem 1         | <a href="#">View</a>          |
| ANN SUSAN ALEYAS   | Assessment /evaluation process of the affiliating University | Discipline Specific Core Course (Minor for Multidisciplinary Programme) | Sem 6         | <a href="#">View</a>          |
| DR PRASHASTI JOSHI | Assessment /evaluation process of the affiliating University | English   | Sem 2         | <a href="#">View</a>          |
| DR PRASHASTI JOSHI | Assessment /evaluation process of the affiliating University | The Art of Being Happy  | Sem 2         | <a href="#">View</a>          |
| DR PRASHASTI JOSHI | Assessment /evaluation process of the affiliating University | DSC: European Classical Literature                                      | Sem 1         | <a href="#">View</a>          |
| DR PRASHASTI JOSHI | Assessment /evaluation process of the affiliating University | The Art of Being Happy  | Sem 1         | <a href="#">View</a>          |
| DR SANDHYA DEVESAN | Assessment /evaluation process of the affiliating University | Romantic Literature   | Sem 4         |                               |
| DR SANDHYA DEVESAN | Setting of question papers for UG/PG programs                | World Literatures   | Sem 6         |                               |
| DR SANDHYA DEVESAN | Assessment /evaluation process of the affiliating University | World Literatures   | Sem 6         |                               |
| DR SANDHYA DEVESAN | Setting of question papers for UG/PG programs                | Romantic Literature   | Sem 4         |                               |
| DR SHARON PILLAI   | Setting of question papers for UG/PG programs                | Lit and Cinema  | Sem 3         |                               |

| Name of Teacher            | Type   | Paper Name  | Semester/Year | Supporting Documents/Evidence |
|----------------------------|--|---|---------------|-------------------------------|
| DR SHARON PILLAI           | Setting of question papers for UG/PG programs                | Res Methodology                                   | Sem 6         |                               |
| DR SHARON PILLAI           | Assessment /evaluation process of the affiliating University | English   | Sem 6         |                               |
| DR. PAYAL ANIL PADMANABHAN | Setting of question papers for UG/PG programs                | DSE: Graphic Narratives                           | Sem 5         | <a href="#">View</a>          |
| DR. PAYAL ANIL PADMANABHAN | Assessment /evaluation process of the affiliating University | DSE: Graphic Narratives                           | Sem 5         |                               |
| DR. PAYAL ANIL PADMANABHAN | Assessment /evaluation process of the affiliating University | VAC: Ecology and Literature                       | Sem 3         |                               |
| DR. PAYAL ANIL PADMANABHAN | Assessment /evaluation process of the affiliating University | SEC: Personality Development and Communication    | Sem 3         |                               |
| DR. SUGANDHA SEHGAL        | Setting of question papers for UG/PG programs                | DIGITAL COMMUNICATION                             | Sem 2         |                               |
| DR. SUGANDHA SEHGAL        | Assessment /evaluation process of the affiliating University | english   | Sem 3         |                               |
| DR. SUSAN GEORGE           | Setting of question papers for UG/PG programs                | 2032103501 DSC Twentieth Century Poetry and Drama | Sem 5         | <a href="#">View</a>          |
| DR. SUSAN GEORGE           | Setting of question papers for UG/PG programs                | 2032101201 DSC 14th Century Britsh Poetry         | Sem 2         | <a href="#">View</a>          |
| DR. SUSAN GEORGE           | Setting of question papers for UG/PG programs                | 12037511 DSE Literature and Mediality             | Sem 5         | <a href="#">View</a>          |
| DR.DOLLY V. MUANCHING      | Assessment /evaluation process of the affiliating University | Introduction to Literary Studies                  | Sem 1         |                               |
| DR.DOLLY V. MUANCHING      | Setting of question papers for UG/PG programs                | 14th to 17th Century English Poetry               | Sem 2         | <a href="#">View</a>          |

| Name of Teacher            | Type   | Paper Name                          | Semester/Year | Supporting Documents/Evidence |
|----------------------------|--|-------------------------------------|---------------|-------------------------------|
| DR.DOLLY V. MUANCHING      | Assessment /evaluation process of the affiliating University | Introduction to Literary Studies    | Sem 1         | <a href="#">View</a>          |
| DR.DOLLY V. MUANCHING      | Assessment /evaluation process of the affiliating University | 14th to 17th Century English Poetry | Sem 2         | <a href="#">View</a>          |
| Dr. Jennifer Monteiro      | Assessment /evaluation process of the affiliating University | 18th century Literature             | Sem 2         |                               |
| Dr. Jennifer Monteiro      | Assessment /evaluation process of the affiliating University | Reading Indian Fiction in English   | Sem 4         |                               |
| Dr. Juhi Rose Vandana Minz | Assessment /evaluation process of the affiliating University | Romantic Literature                 | Sem 3         |                               |
| Dr. Juhi Rose Vandana Minz | Assessment /evaluation process of the affiliating University | Reading Indian Fiction in English   | Sem 1         |                               |
| Dr. Juhi Rose Vandana Minz | Assessment /evaluation process of the affiliating University | English                             | Sem 1         |                               |
| Dr. Naomi Therese Jose     | Assessment /evaluation process of the affiliating University | English                             | Sem 3         |                               |
| Dr. Naomi Therese Jose     | Assessment /evaluation process of the affiliating University | English                             | Sem 1         |                               |
| Dr. Naomi Therese Jose     | Assessment /evaluation process of the affiliating University | English                             | Sem 5         |                               |
| Dr. Naomi Therese Jose     | Setting of question papers for UG/PG programs                | English                             | Sem 2         | <a href="#">View</a>          |

| Name of Teacher        | Type   | Paper Name                      | Semester/Year | Supporting Documents/Evidence |
|------------------------|--|---------------------------------|---------------|-------------------------------|
| Dr. Naomi Therese Jose | Assessment /evaluation process of the affiliating University | English                         | Sem 2         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | GE: Literature and Human Rights | Sem 3         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | Creative Writing                | Sem 2         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | Ethics and Culture              | Sem 4         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | American Literature             | Sem 4         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | Indian Writing in English       | Sem 4         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | Creative Writing                | Sem 1         |                               |
| Dr.Lisa Thomas         | Assessment /evaluation process of the affiliating University | Ethics and Culture              | Sem 3         |                               |
| MR JOBIN THOMAS        | Setting of question papers for UG/PG programs                | English                         | Sem 1         | <a href="#">View</a>          |
| MR JOBIN THOMAS        | Setting of question papers for UG/PG programs                | English                         | Sem 2         | <a href="#">View</a>          |
| MR JOBIN THOMAS        | Setting of question papers for UG/PG programs                | English                         | Sem 6         | <a href="#">View</a>          |
| MR JOBIN THOMAS        | Assessment /evaluation process of the affiliating University | English                         | Sem 1         |                               |

| Name of Teacher | Type   | Paper Name                       | Semester/Year | Supporting Documents/Evidence |
|-----------------|--|----------------------------------|---------------|-------------------------------|
| MR JOBIN THOMAS | Assessment /evaluation process of the affiliating University | English                          | Sem 6         |                               |
| MS ISHITA SINGH | Setting of question papers for UG/PG programs                | English Fluency-I                | Sem 1         | <a href="#">View</a>          |
| MS ISHITA SINGH | Assessment /evaluation process of the affiliating University | Introduction to Literary Studies | Sem 1         |                               |
| MS ISHITA SINGH | Assessment /evaluation process of the affiliating University | 18th Century Literature          | Sem 2         |                               |
| MS. KASHISH DUA | Assessment /evaluation process of the affiliating University | Culture and Communication        | Sem 1         |                               |
| MS. KASHISH DUA | Assessment /evaluation process of the affiliating University | Culture and Communication        | Sem 2         |                               |

4. Publications (books, research papers/articles and book reviews) by members of the Department during the course of the academic year.

a) Number of research papers per teacher in the Journals notified on UGC website

| Title of paper   | Name of the author/s | Name of journal | Year of publication | ISSN number | Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (DOI) number |   |   |
|--|----------------------|-----------------|---------------------|-------------|--|---|---|
|  |                      |                 |                     |             | Link to website of the Journal   | Link to article/paper/abstract of the article | Is it listed in UGC Care list/Scopus/Web of Science/other,mention |
| Books-in-Brief: The Moral Contagion by Julis Hauser and Sarnath Banerjee | ANN SUSAN ALEYAS     | The Book Review | 09/2024             | 0970-4175   | <a href="#">View</a>   |   | (Book Review)   |
| The Hanuman Chalisa translated by Vikram Seth                            | ANN SUSAN ALEYAS     | The Book Review | 11/2024             | 0970-4175   | <a href="#">View</a>   |   | (Book Review)   |
| Life of a Modern Woman in Bombay: The Enclave by Rohit Manchanda         | ANN SUSAN ALEYAS     | The Book Review | 12/2024             | 0970-4175   | <a href="#">View</a>   |   | Other (Book Review)   |

| Title of paper  | Name of the author/s | Name of journal                    | Year of publication | ISSN number | Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (DOI) number |   |   |  |
|---|----------------------|------------------------------------|---------------------|-------------|--|---|---|--|
|   |                      |                                    |                     |             | Link to website of the Journal   | Link to article/paper/abstract of the article | Is it listed in UGC Care list/Scopus/Web of Science/other,mention |  |
| Fleshy Bodies and Citizenship: Towards an Inclusive Gendered Citizenship in India | Dr.Lisa Thomas       | The IUP Journal of English Studies | 03/2025             | 0973-3728   |  | <a href="#">View</a>                          | Scopus (Peer Review Journal )                                     |  |

b) Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher

| Sr.No | Name of the teacher        | Title of the book/chapters published   | Title of the paper  | Title of the proceedings of the conference | Name of the conference | National /International | Year of publication | ISBN/ISSN number of the proceeding | Affiliating Institute at the time of publication | Name of the publisher          | Attach Cover Page,Title Page, Content Page |
|-------|----------------------------|--|---|--|------------------------|-------------------------|---------------------|------------------------------------|--|--------------------------------|--|
| 1     | DR SANDHYA DEVESAN         | Language and Culture: Essays in Honour of Franson Manjali, Saitya Brata Das (Ed), Aakar Books, December 2024 | "Language and the Splendour of Death"   |  |                        | National                | 12/2024             | 9789350028896                      |  | Aakar Books                    |  |
| 2     | DR. PAYAL ANIL PADMANABHAN | Turn the Page! Illustrating India's Comics Scenes  | Comics, Gender, and the Indian City: Redrawing Lines and Reclaiming Space   |  |                        | International           | 02/2025             | TBD (Accepted and Forthcoming)     |  | TBD (Accepted and Forthcoming) | <a href="#">View</a>                       |
| 3     | DR. SUSAN GEORGE           | Mastering Corporate Communication: Speak, Lead and Succeed   | Mastering Professional Writing Skills   |  |                        | National                | 07/2024             | 9788197654619                      |  | ANE Publishers                 | <a href="#">View</a>                       |
| 4     | MS. KASHISH DUA            | The University in the Digital Age  | Digital revolution, new-age pedagogies, and social transformation: Explorations in teaching/learning experiences in Indian higher education |  |                        | International           | 02/2025             | 9783631938201                      |  | Peter Lang                     | <a href="#">View</a>                       |

## 5. Participation of faculty in:

- a. International Conferences held abroad, with topic, place and dates
- b. National/International Conferences held in India, with topic, place and dates

| Name of Teacher    | Dept.   | Name of Conference/Seminar/Meeting/   | Nature of Participation(participant/resource person/panelist) | Venue                                      | Duration(from - to)(DD-MM-YYYY) | Attach Certificate of Participation |
|--------------------|---------|---|---|--|---------------------------------|-------------------------------------|
| ANN SUSAN ALEYAS   | English | The Xavier Board Annual Conference and General Body Meeting 2024  | Conference  | Jalandhar, Punjab                          | 09/2024 - 09/2024               | <a href="#">View</a>                |
| DR SANDHYA DEVESAN | English | Women's Studies Centre, Young Researchers' Conference, 2025 Organised on "Anthropocene and Gender"  | Conference  | WSC, Jesus and Mary College                | 04/2025 - 04/2025               |                                     |
| DR SANDHYA DEVESAN | English | Panel Discussion, on 'Centres, Peripheries, Encounters: Rethinking the Limits of Literature   | Conference  | St. Stephens' College, University of Delhi | 04/2025 - 04/2025               |                                     |
| DR SANDHYA DEVESAN | English | KEYNOTE, Annual Conference on 'Cultures of Transcendence: Transitions, Transformations, and Transgressions', Dept. of English, Ramjas College | Conference  | Ramjas College, Delhi University           | 03/2025 - 03/2025               |                                     |

| Name of Teacher            | Dept.   | Name of Conference/Seminar/Meeting/  | Nature of Participation(participant/resource person/panelist) | Venue                                   | Duration(from - to)(DD-MM-YYYY) | Attach Certificate of Participation |
|----------------------------|---------|--|---|---|---------------------------------|-------------------------------------|
| DR. PAYAL ANIL PADMANABHAN | English | The Evolution of Spirituality's 2025 conference on "Spirituality and the Arts"                                   | Conference  | Harvard Divinity School, Cambridge, USA | 04/2025 - 04/2025               | <a href="#">View</a>                |
| Dr.Lisa Thomas             | English | The Affective Entanglements of Ethics, Poetics and Politics in the Trans Poetry of kari edwards and Aimee Herman | Conference  | Chennai                                 | 09/2024 - 09/2024               | <a href="#">View</a>                |
| Dr.Lisa Thomas             | English | Trans Poetry and Bioethics   | Conference  | Online                                  | 03/2025 - 03/2025               | <a href="#">View</a>                |
| Dr.Lisa Thomas             | English | "Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations        | Conference  | Online                                  | 12/2024 - 12/2024               | <a href="#">View</a>                |

6. Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) (Professional Development Programmes, Orientation / Induction Programmes, Refresher Courses, Short Term Courses etc.)

| Name of teacher who attended | Title of the program   | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|--|-----------------------------------|--|-------------------------------------|
| ANN SUSAN ALEYAS             | The Xavier Board Annual Conference and General Body Meeting 2024   | 09/2024 - 09/2024                 | Conference   | <a href="#">View</a>                |
| ANN SUSAN ALEYAS             | Visionary Voices Series - I: Revolutionizing Education: The Digital Transformation of Teaching Pedagogy. | 10/2024 - 10/2024                 | Webinar  | <a href="#">View</a>                |
| ANN SUSAN ALEYAS             | GIAN course on Women Writers and Thinkers in the Modern Critical Tradition (Course Code: 2414016)        | 02/2025 - 02/2025                 | Certificate Course                                     | <a href="#">View</a>                |
| ANN SUSAN ALEYAS             | SHAPING LEADERS OF TOMORROW: SERVING, INSPIRING, EMPOWERING: A Two-Day Online National Workshop          | 04/2025 - 04/2025                 | Workshop   | <a href="#">View</a>                |

| Name of teacher who attended | Title of the program   | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|--|-----------------------------------|--|-------------------------------------|
| ANN SUSAN ALEYAS             | Thinking of Syrian Christian Womne through Southist Christian Penpattukal  | 04/2025 - 04/2025                 | Seminar  | <a href="#">View</a>                |
| ANN SUSAN ALEYAS             | Copy Editor of The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory; VOL  | 07/2024 - 10/2024                 | Other  | <a href="#">View</a>                |
| ANN SUSAN ALEYAS             | Peer Reviewer for the international interdisciplinary peer-reviewed journal, Time and Mind: The Journal of Archaeology, Consciousness and Culture published by Routledge, Taylor & Francis Group | 05/2025 - 07/2025                 | Other  | <a href="#">View</a>                |
| DR PRASHASTI JOSHI           | Reading and Finalizing Encyclopaedia of Indian Poetics   | 08/2024 - 08/2024                 | Workshop   | <a href="#">View</a>                |

| Name of teacher who attended | Title of the program   | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|--|-----------------------------------|--|-------------------------------------|
| DR SANDHYA DEVESAN           | Women's Studies Centre, Public Lecture, in collaboration with the Embassy of Ireland, 2024 Organised and co-hosted at WSC with HE Amb. Kevin Kelly, as part of Ireland-India 75 Years Lecture Series, on "Empire, Women, and Early Modern England", delivered by Prof. Jane Ohlmeyer,  | 11/2024 - 11/2024                 | Other  |                                     |
| DR SANDHYA DEVESAN           | Women's Studies Centre, Public Lecture, in collaboration with the Embassy of Ireland, 2024 Organised and co-hosted at WSC with as part of Ireland-India 75 Years Lecture Series, on "Treatment and Cultural Representation of Indian Ayahs and Irish Domestic Servants in Britain and British India", delivered by Dr. Catherine Healy | 01/2025 - 01/2025                 | Other  |                                     |

| Name of teacher who attended | Title of the program  | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|---|-----------------------------------|--|-------------------------------------|
| DR SANDHYA DEVESAN           | Women's Studies Centre, Workshop, 2025 Organised workshop on "Women's Histories, Archives, and Feminist Questions", by Prof. G. Arunima, CGS, JNU   | 02/2025 - 02/2025                 | Workshop   |                                     |
| DR SANDHYA DEVESAN           | Women's Studies Centre, Webinar, 2025 Organised on International Working Women's Day titled "Women and Work in 21st Century India", by Rakhi Sehgal, ITF  | 03/2025 - 03/2025                 | Webinar  |                                     |
| DR SANDHYA DEVESAN           | Women's Studies Centre, Workshop, 2025 Organised 3-day Workshop "Indigenous and Anti-Caste Epsitemologies in Feminism, by Jessy Phlip, Niamkoi Lam, Ishita Singh, JMC                                     | 03/2025 - 03/2025                 | Workshop   |                                     |
| DR SANDHYA DEVESAN           | Women's Studies Centre, Annual Lecture + Workshop, 2025 on "The Personal is Environmental: Climate Change, Gender, and the Everyday in Central Indian Forests", by Dr. Budhaditya Das, AUD, 2 April, 2025 | 04/2025 - 04/2025                 | Workshop   |                                     |

| Name of teacher who attended | Title of the program  | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|---|-----------------------------------|--|-------------------------------------|
| DR SANDHYA DEVESAN           | Women's Studies Centre, Young Researchers' Conference, 2025 Organised on "Anthropocene and Gender"  | 04/2025 - 04/2025                 | Conference   |                                     |
| DR SANDHYA DEVESAN           | 'Queer Representation in Indian Media and Pop Culture   | 10/2024 - 10/2024                 | Seminar  |                                     |
| DR SANDHYA DEVESAN           | Panel Discussion, on 'Centres, Peripheries, Encounters: Rethinking the Limits of Literature   | 04/2025 - 04/2025                 | Conference   |                                     |
| DR SANDHYA DEVESAN           | KEYNOTE, Annual Conference on 'Cultures of Transcendence: Transitions, Transformations, and Transgressions', Dept. of English, Ramjas College                         | 03/2025 - 03/2025                 | Conference   |                                     |
| DR SANDHYA DEVESAN           | Public Lecture, "English Studies in India: Past, Present and Possible Futures', at the National Seminar of the Dept. of English, Dyal Singh College, Delhi University | 05/2025 - 05/2025                 | Seminar  |                                     |
| DR SANDHYA DEVESAN           | English Department Lecture on 'World Literatures'   | 05/2025 - 05/2025                 | Other  |                                     |

| Name of teacher who attended | Title of the program   | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|--|-----------------------------------|--|-------------------------------------|
| DR SANDHYA DEVESAN           | Women's Studies Centre, Public Talk, (International Speaker series), 2024 Organised talk by Zara Chowdhary, on her book The Lucky Ones: A Memoir, in association with Westland Books | 11/2024 - 11/2024                 | Webinar  |                                     |
| DR. PAYAL ANIL PADMANABHAN   | UGC Sponsored Online Faculty Induction Programme   | 07/2024 - 07/2024                 | Other  | <a href="#">View</a>                |
| DR. PAYAL ANIL PADMANABHAN   | The Mountains of Life Festival: The Annual Climate Public Festival   | 12/2024 - 12/2024                 | Workshop   | <a href="#">View</a>                |
| DR. PAYAL ANIL PADMANABHAN   | The Evolution of Spirituality's 2025 conference on "Spirituality and the Arts"   | 04/2025 - 04/2025                 | Conference   | <a href="#">View</a>                |
| DR. SUGANDHA SEHGAL          | multidisciplinary refresher course on recent trends and innovations in humanities and social sciences  | 05/2025 - 06/2025                 | Refresher Courses                                      | <a href="#">View</a>                |
| DR.DOLLY V. MUANCHING        | Faculty Induction Programme  | 07/2024 - 06/2025                 | Other  | <a href="#">View</a>                |
| DR.DOLLY V. MUANCHING        | Echoes of Ancestry: The Influence of Indigenous Myths and Oral Traditions on Northeastern Poetic Narratives  | 07/2024 - 06/2025                 | Other  | <a href="#">View</a>                |
| DR.DOLLY V. MUANCHING        | Literature, Worldviews and the Quest for Meanings  | 07/2024 - 06/2025                 | Webinar  | <a href="#">View</a>                |

| Name of teacher who attended | Title of the program   | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|--|-----------------------------------|--|-------------------------------------|
| DR.DOLLY V. MUANCHING        | Online Weeklong STC on Research Methodology in Social Sciences   | 07/2024 - 06/2025                 | Refresher Courses                                      | <a href="#">View</a>                |
| Dr. Jennifer Monteiro        | Disruptive Technology, Pedagogy and Nep-2020   | 12/2024 - 12/2024                 | Other  | <a href="#">View</a>                |
| Dr. Jennifer Monteiro        | “Analysing Masculinity, Corporeality, and Gender Roles in Contemporary India,”                                       | 09/2024 - 09/2024                 | Other  | <a href="#">View</a>                |
| Dr. Jennifer Monteiro        | NEP 2020 ORIENTATION & SENSITIZATION PROGRAMME   | 08/2024 - 09/2024                 | FDP  | <a href="#">View</a>                |
| Dr. Juhi Rose Vandana Minz   | 7-day Online FDP on Re-Tracing Memory: Histories, Cultures and Narratives.   | 07/2024 - 07/2024                 | FDP  | <a href="#">View</a>                |
| Dr. Juhi Rose Vandana Minz   | Online Month-long Faculty Induction Programme (FIP)  | 08/2024 - 08/2024                 | Orientation  | <a href="#">View</a>                |
| Dr. Juhi Rose Vandana Minz   | 6 Days (Online) Short Term Programme/ Faculty Development Programme in Critical Humanities and the Future We Imagine | 01/2025 - 02/2025                 | FDP  | <a href="#">View</a>                |
| Dr. Juhi Rose Vandana Minz   | Bridge Course Workshop 2024  | 09/2024 - 09/2024                 | Workshop   | <a href="#">View</a>                |
| Dr. Naomi Therese Jose       | Online Month-long Faculty Induction Programme (FIP)  | 08/2024 - 08/2024                 | Other  | <a href="#">View</a>                |

| Name of teacher who attended | Title of the program  | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|---|-----------------------------------|--|-------------------------------------|
| Dr.Lisa Thomas               | The Affective Entanglements of Ethics, Poetics and Politics in the Trans Poetry of kari edwards and Aimee Herman    | 09/2024 - 09/2024                 | Conference   | <a href="#">View</a>                |
| Dr.Lisa Thomas               | Trans Poetry and Bioethics  | 03/2025 - 03/2025                 | Conference   | <a href="#">View</a>                |
| Dr.Lisa Thomas               | Panel discussion on Manjima Misra's   | 09/2024 - 09/2024                 | Other  |                                     |
| Dr.Lisa Thomas               | Dialectics of Desire: Students' Seminar   | 03/2025 - 03/2025                 | Seminar  |                                     |
| Dr.Lisa Thomas               | "Legal rights and movements of Transgender Folk"- Panel Discussion  | 04/2025 - 04/2025                 | Other  |                                     |
| Dr.Lisa Thomas               | Online 4-Week Faculty Induction Programme   | 07/2024 - 07/2025                 | Orientation  | <a href="#">View</a>                |
| Dr.Lisa Thomas               | "Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations           | 12/2024 - 12/2024                 | Conference   | <a href="#">View</a>                |
| MS ISHITA SINGH              | 6-Day (Online) Short Term Programme/ Faculty Development Programme in Critical Humanities and the Future We Imagine | 01/2025 - 02/2025                 | FDP  | <a href="#">View</a>                |
| MS ISHITA SINGH              | Book Discussion as part of the Annual Cultural Fest 'IRIDESCENCE 2024'.   | 07/2024 - 07/2024                 | Other  | <a href="#">View</a>                |

| Name of teacher who attended | Title of the program                              | Duration (from - to) (DD-MM-YYYY) | Nature of Participation(Participant or resourceperson) | Attach Certificate of Participation |
|------------------------------|---|-----------------------------------|--|-------------------------------------|
| MS ISHITA SINGH              | Bridge Course Workshop 2024                       | 09/2024 - 09/2024                 | Workshop   |                                     |
| MS ISHITA SINGH              | Bridge Course Workshop 2024                       | 09/2024 - 09/2024                 | Workshop   |                                     |
| MS ISHITA SINGH              | Engaging Literature through Intersectional Lenses | 03/2025 - 03/2025                 | Workshop   |                                     |
| MS. KASHISH DUA              | Delivered an Invited Talk titled                  | 09/2024 - 09/2024                 | Other  | <a href="#">View</a>                |

7. Honours received by faculty members at the International/National level

| Name of the teacher   | Nature of Recognition | Granting Authority   | Supporting Document  |
|-----------------------|-----------------------|--|----------------------|
| DR SANDHYA DEVESAN    | Membership            | ASLE (the Association for the Study of Literature and Environment) membership                        |                      |
| DR SHARON PILLAI      | Membership            | Postcolonial Studies Association, UK   |                      |
| DR SHARON PILLAI      | Membership            | Editorial Board, Journal of Gender Studies, Routledge  |                      |
| DR SHARON PILLAI      | Membership            | IAWS   |                      |
| DR. SUSAN GEORGE      | Membership            | Member, NEMLA  | <a href="#">View</a> |
| DR.DOLLY V. MUANCHING | Others                | Editorial Board, New Frontiers in Education, International Journal of Education and Research, AIACHE | <a href="#">View</a> |
| Dr. Jennifer Monteiro | Others                | Sub- Editor, New Frontiers in Education: International Journal of Education and Research             | <a href="#">View</a> |

8. Teachers who have completed Ph.D/ D.M/M.Ch./D.N.B Super speciality/D.Sc./D.Litt. during the year

| Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt. | Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt. ) | Title of the Thesis  | University           | Attach Proof of Completion/Copy of Degree |
|--|---|--|----------------------|---|
| ANN SUSAN ALEYAS   | Ph.D.   | Conversing History: A Study of Select Folk Traditions of Southist Christians | Jamia Millia Islamia | <a href="#">View</a>                      |

| Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt. | Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt. ) | Title of the Thesis   | University                                  | Attach Proof of Completion/Copy of Degree |
|--|---|---|---|---|
| MS. KASHISH DUA  | Ph.D.   | Queering Citizenship: A Critical Study of Select Texts in Post-Independence India | Department of English, Jamia Millia Islamia | <a href="#">View</a>                      |

9. Number of teachers registered as Research Supervisor and students registered under them:

| Name of the Teacher | Name of the Principal Investigator/Co-investigator | Department of Principal Investigator | Year of Award | Amount Sanctioned | Duration of the project | Name of the Funding Agency | Type(Government/non-Government) |
|---------------------|--|--------------------------------------|---------------|-------------------|-------------------------|----------------------------|---------------------------------|
| No record found.    |  |                                      |               |                   |                         |                            |                                 |

10. Grants received from Government and Non-Governmental agencies for research projects, endowments, Chairs, etc.

| Name of the Project/Endowments,Chairs | Name of the Principal Investigator/Co-investigator | Department of Principal Investigator | Year of Award | Amount Sanctioned | Duration of the project | Name of the Funding Agency | Type (Government/non-Government) |
|---------------------------------------|--|--------------------------------------|---------------|-------------------|-------------------------|----------------------------|----------------------------------|
| No record found.                      |  |                                      |               |                   |                         |                            |                                  |

11. Teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies

| Year              | Name of teacher            | Name of conference/workshop attended for which financial support provided  | Name of professional body for which membership fee is provided | Amount of support/membership fee received (in INR)        |
|-------------------|----------------------------|--|--|---|
| 12/2024 - 12/2024 | DR. PAYAL ANIL PADMANABHAN | Azim Premji University, Bhopal   | Azim Premji University, Bhopal                                 | Honorarium of Rs. 5000 per day + Travel and Accommodation |
| 09/2024 - 09/2024 | Dr. Jennifer Monteiro      | LITERATI ENGLISH LITERARY ASSOCIATION DAULAT RAM COLLEGE, UNIVERSITY OF DELHI in collaboration with PRAGATI WOMEN'S DEVELOPMENT CELL DAULAT RAM COLLEGE, UNIVERSITY OF DELHI | DAULAT RAM COLLEGE, UNIVERSITY OF DELHI                        | RS. 2000  |
| 03/2025 - 03/2025 | Dr.Lisa Thomas             | Kirorimal College  | Online   | 1500  |
| 04/2025 - 04/2025 | Dr.Lisa Thomas             | Kirorimal College, Delhi University  | Kirorimal College  | 1500  |

| <b>Year</b>       | <b>Name of teacher</b> | <b>Name of conference/workshop attended for which financial support provided</b> | <b>Name of professional body for which membership fee is provided</b> | <b>Amount of support/membership fee received (in INR)</b> |
|-------------------|------------------------|--|---|---|
| 12/2024 - 12/2024 | Dr.Lisa Thomas         | Sponsored by ICSSR, Organised by XITE Gamharia College                           | Online  | 3500  |
| 09/2024 - 09/2024 | MS. KASHISH DUA        | Fulbright Fellowship   | University of California, Berkeley, California, US                    | Rs. 16,34,640/-   |

## 12. Mentor Ward Report

| <b>Name of the Teacher</b>           | <b>Report Link</b>   |
|--------------------------------------|----------------------|
| Mentor-Ward Programme Report 2024-25 | <a href="#">View</a> |

**\*Attach the Mentor Ward List of the department teacher-wise with the report.**

## Instructions to fill the Departmental Report

- Programme means the degree. For example: B.A. Programme, B.A. Hons, etc.
- Course means the subjects taught within the Programme. For example: Human Resource Management, Calculus, etc.
- The departments are requested to maintain all the supporting documents/reports on a Google Drive Folder (via Department's Mail ID) and attach the link of the respective folder in the tables above.
- All the above information is mandatory to fill.