

IQAC ANNUAL DEPARTMENTAL REPORT

Report for the Department of English Year 2024-25

(Information should be compiled for the period starting from 1st July 2021 to 30th June 2022)

Name of the Teacher In-Charge of the Department: _____

PART A

1. List of courses (subjects) offered across the department during the year

Program code	Program Name	Course code	Course Name	Year of introduction
I ENH Section A	B. A. (Hons) English	2032101101	DSC 1: Introduction to Literary Studies	2022-23
I ENH Section A	B. A. (Hons) English	2032101102	DSC 2: European Classical Literature	2022-23
I ENH Section A	B. A. (Hons) English	2032101103	Indian Classical Literature	2022-23
II ENH	B. A. (Hons) English	2032102301	Romantic Literature	2023-24
II ENH	B. A. (Hons) English	2032102302	Victorian Literature	2023-24
II ENH	B. A. (Hons) English	2032102303	Literary Criticism	2023-24
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	2034001018	Genre Fiction	2022-23
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	2034002004	Literature and Human Rights	2022-23
III ENH	B. A. (Hons) English	2032201201	DSC 13 - 20 th C Poetry and Drama	2024-25
III ENH	B. A. (Hons) English	2032203501	DSC 14 - 20 th C Novel	2024-25
III ENH	B. A. (Hons) English	2032103503	DSC 15 - Dalit Writings	2024-25
III ENH	B. A. (Hons) English	2033102008	DSE D4 - Children's Literature	2024-25
III ENH	B. A. (Hons) English	2033102009	DSE D7 - Indian Partition Literature	2024-25
II ENH	B. A. (Hons) English	2033102001	DSE 1 - Literature and Cinema	2023-24

Program code	Program Name	Course code	Course Name	Year of introduction
I ENH Section B	B. A. (Hons) English	2032101101	DSC 1: Introduction to Literary Studies	2022-23
I ENH Section B	B. A. (Hons) English	2032101102	DSC 2: European Classical Literature	2022-23
I ENH Section B	B. A. (Hons) English	2032101103	Indian Classical Literature	2022-23
Common Pool (open to all Single Disc students)	B. A. (Hons) English	62035924	GE 5a - Indian English Literatures	2022-23
Common Pool (open to all Single Disc students)	B. A. (Hons) English	62035924	GE 5b - Readings in Indian Diversities and Literary Movements	2022-23
BAP I EE Section A	B. A. (Hons) English	2032101101	DSC A1 - Minor: Introduction to Literary Studies	2022-23
BAP I EE Section B	B. A. (Hons) English	2032101101	DSC A1 - Minor: Introduction to Literary Studies	2022-23
BAP I EE Section A	B. A. (Hons) English	2032101103	DSC 1 - Major: Indian Classical Literature	2022-23
BAP I EE Section B	B. A. (Hons) English	2032101103	DSC 1 - Major: Indian Classical Literature	2022-23
Common Pool (Multi Disc students)	B. A. (Hons) English	2035001004	GE Language- English Language Through Literature 1	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001001	GE Language: Developing English Language Skills -1	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001002	1GE Language: Digital Communication 2	2022-23
BAP II EE	B. A. (Hons) English	2032102301	DSC A3 Minor: Romantic Literature	2022-23
BAP II	B. A. (Hons) English	2032102302	DSC 3 Major: Victorian Literature	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002003	GE Language - English Fluency 2	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002001	GE Language : English Language through Literature 2	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002004	GE Language: Developing English Language Skills 2	2022-23
BAP III EE	B. A. (Hons) English	2032203501	DSC A5 Minor – 20th C Novel	2022-23
BAP III EE	B. A. (Hons) English	2032201201	DSC 5 Major – 20th C Poetry and Drama	2022-23
BAP III EE	B. A. (Hons) English	2033102009	DSE 1 – Partition Literature	2022-23
B.El.Ed. II	B. A. (Hons) English	2.1	2.1 English 1	1994-95
B.El.Ed. III	B. A. (Hons) English	3.1	3.1 English 2	1994-95
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	2036001003	Communication in Professional Life	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	2036000005	Personality Development and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	2036001006	Public Speaking in English Language	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	2206001002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	2336000002	Life Skill Education	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	2416000001	Business Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	2036001004	Creative Writing	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	2036000005	Personality Development and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 5	B. A. (Hons) English	2036001004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 5	B. A. (Hons) English	2206001002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 5	B. A. (Hons) English	6956000001	Digital Film Production	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 5	B. A. (Hons) English	2336000002	Life Skill Education	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	6967000003	Batch A - Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	6967000003	Batch B - Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	6967000011	Ecology and Literature	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 1	B. A. (Hons) English	6967000019	The Art of being Happy	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	6967000003	Culture and Communication	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	6967000006	Ethics and Culture	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 3	B. A. (Hons) English	6967000011	Ecology and Literature	2022-23
I ENH Section A	B. A. (Hons) English	2032101201	DSC 4: 14th to 17th Century English Poetry	2022-23
I ENH Section B	B. A. (Hons) English	2032101201	DSC 4: 14th to 17th Century English Poetry	2022-23
I ENH Section A	B. A. (Hons) English	2032101202	DSC 5: 16th and 17th Century English Drama	2022-23
I ENH Section B	B. A. (Hons) English	2032101202	DSC 5: 16th and 17th Century English Drama	2022-23
I ENH Section A	B. A. (Hons) English	2032101203	DSC 6: 18th Century Literature	2022-23
I ENH Section B	B. A. (Hons) English	2032101203	DSC 6: 18th Century Literature	2022-23
Common Pool (open to all Single Disc students) Sem 1	B. A. (Hons) English	2034001203	GE 2: Indian Classical Literature	2022-23
II ENH	B. A. (Hons) English	DSC 10: American Literature	DSC 10: American Literature	2022-23
II ENH	B. A. (Hons) English	2032102402	DSC 11: Indian Writing in English	2022-23
II ENH	B. A. (Hons) English	2032102403	DSC 12: Indian Writing in English Translation	2022-23
II ENH	B. A. (Hons) English	2033102013	DSE 2: Graphic Narratives	2022-23
Common Pool (open to all Single Disc students) Sem 4	B. A. (Hons) English	2034001203	GE 4: Indian Classical Literature	2022-23
III ENH	B. A. (Hons) English	2032103601	DSC 16: Modern European Drama	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
III ENH	B. A. (Hons) English	2032103602	DSC 17: Literature and Disability	2022-23
III ENH	B. A. (Hons) English	2032103603	DSC 18: Women Writings	2022-23
III ENH	B. A. (Hons) English	2033100010	DSE 10: World Literatures	2022-23
III ENH	B. A. (Hons) English	2033100019	DSE 13: Research Methodology	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 6	B. A. (Hons) English	2034001203	GE 6: Indian Classical Literature	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 6	B. A. (Hons) English	2034001203	GE 6: Indian Classical Literature	2022-23
BAP I EE Section A	B. A. (Hons) English	2032201201	DSC 5 Minor: 16th and 17th C English Drama	2022-23
BAP I EE Section B	B. A. (Hons) English	2032201201	DSC 5 Minor: 16th and 17th C English Drama	2022-23
BAP I EE	B. A. (Hons) English	2032201202	DSC 6 Major: 18th C Literature	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001004	GE Language: English Language Through Literature I	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001003	GE Language: English Fluency I	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001001	GE Language: Developing English Language Skills I	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035001002	GE Language: Digital Communication 1	2022-23
II ENH	B. A. (Hons) English	2032202401	DSC 11 Minor: Indian Writing in English	2022-23
II ENH	B. A. (Hons) English	2032202402	DSC 12 Major: Indian Writing in English Translation	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002001	GE Language: English Language through Literature II	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002003	GE Language: English Fluency II	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Multi Disc. students)	B. A. (Hons) English	2035002004	GE Language: Developing English Language Skills II	2022-23
BAP III EE	B. A. (Hons) English	2032103603	DSC 18 Minor: Women Writings	2022-23
BAP III EE	B. A. (Hons) English	2032103602	DSC 17 Major: Literature and Disability	2022-23
BAP III EE	B. A. (Hons) English	2033100019	DSE 13: Research Methodology	2022-23
II B.El.Ed	B. A. (Hons) English	2.1	English Option 2.1	2022-23
III B.El.Ed	B. A. (Hons) English	3.1	English Option 3.1	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	2036001003	Communication in Everyday Life	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	2036000003	Communication in Professional Life	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	2036000004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	2036000006	Public Speaking in English Language	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	2206000002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	6967000014	Reading Indian Fiction in English	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	6967000003	Culture and Communication Batch A	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	6967000003	Culture and Communication Batch B	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 2	B. A. (Hons) English	6967000019	The Art of being Happy	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	2036000003	Communication in Professional Life	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	2036000004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	6956000001	Digital Film Production	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	2206000008	Image Styling	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	6967000003	Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	6967000006	Ethics and Culture	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 4	B. A. (Hons) English	6967000011	Ecology and Literature	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students) Sem 6	B. A. (Hons) English	2036000004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 6	B. A. (Hons) English	2206000002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) Sem 6	B. A. (Hons) English	2036000003	Communication in Professional Life	2022-23
I ENH	B. A. (Hons) English	2032101101	DSC 1: Introduction to Literary Studies	2022-23
I ENH	B. A. (Hons) English	2032101102	DSC 2: European Classical Literature	2022-23
I ENH	B. A. (Hons) English	DSC 3/ 2032101103	Indian Classical Literature	2022-23
II ENH	B. A. (Hons) English	DSC 7 / 2032102301	Romantic Literature	2023-24
II ENH	B. A. (Hons) English	DSC 8 / 2032102302	Victorian Literature	2023-24
II ENH	B. A. (Hons) English	DSC 9 / 2032102303	Literary Criticism	2023-24
III ENH	B. A. (Hons) English	DSC 11 / 12031501	Women's Writing	2019-20
III ENH	B. A. (Hons) English	DSC 12 / 12031502	British Literature: The Early 20th Century	2019-20
III ENH	B. A. (Hons) English	12037511	Literature and Mediality	2019-20
III ENH	B. A. (Hons) English	12037504	19th Century European Realism	2019-20
III ENH	B. A. (Hons) English	12037514	Interrogating Queerness	2019-20
III ENH	B. A. (Hons) English	12037501	Modern Indian Writing in English Translation	2019-20
BAP I EE	B.A Programme	DSC Minor / 2032201101	Introduction to Literary Studies	2022-23
BAP I EE	B.A Programme	DSC Major / 2032201102	Indian Classical Literature	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
II BAP EE	B.A Programme	2032102302	DSC Major / Victorian Literature	2023-24
II BAP EE	B.A Programme	DSC 3 Minor / 2032102301	Romantic Literature	2023-24
III BAP EE	B.A Programme	62037501	Detective Literature	2019-20
B.El.Ed. II	B.El.Ed.	2.1	English Option	1994-95
B.El.Ed. III	B.El.Ed.	3.1	English Option	1994-95
I H (Open to all Hons. students)	Other	2034001018	Genre Fiction	2022-23
II H (Open to all Hons. students)	Other	2034002004	Literature and Human Rights	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001004	GE Language : English Language through Literature - 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001003	GE Language - English Fluency 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001001	GE Language - Developing English Language Skills 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001002	GE Language : Digital Communication 1	2022-23
BCP I	B.Com	2035001002	GE Language - Digital Communication 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002001	English Language through Literature - 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002003	GE Language - English Fluency 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002002	GE Language: Digital Communication 2	2022-23
BCP II	B.Com	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036001006	Public Speaking in English Language and Leadership	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students)	Other	2036000005	Personality Development and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036001003	Communication in Professional Life	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2036001004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2206001002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2416000001	Business Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (3 batches)	Other	6967000003	Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000015	Science and Society	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6979002002	Community Outreach	2023-24
I ENH	B. A. (Hons) English	DSC 4 / 2032101201	14th to 17th Century English Poetry	2022-23
I ENH	B. A. (Hons) English	DSC 5 / 2032101202	16th and 17th Century English Drama	2022-23
I ENH	B. A. (Hons) English	DSC 6 / 2032101203	18th Century Literature	2022-23
II ENH	B. A. (Hons) English	DSC 10 / 2032102401	American Literature	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
II ENH	B. A. (Hons) English	DSC 11 / 2032102402	Indian Writing in English	2022-23
II ENH	B. A. (Hons) English	DSC 12 / 2032102403	Indian Writing in English Translation	2022-23
III ENH	B. A. (Hons) English	DSC 13 / 12031601	Modern European Drama	2019-20
III ENH	B. A. (Hons) English	DSC 14 / 12031602	Postcolonial Literatures	2019-20
III ENH	B. A. (Hons) English	DSE 14 / 12037614	Literature and Cinema	2019-20
III ENH	B. A. (Hons) English	DSE 16 / 12037610	Partition Literature	2019-20
III ENH	B. A. (Hons) English	DSE 13 / 12037617	Literary Criticism and Theory - 2	2019-20
III ENH	B. A. (Hons) English	DSE 11 / 12037615	African Literatures	2019-20
III ENH	B. A. (Hons) English	DSE 17 / 12037619	Speculative and Detective Fiction	2019-20
III ENH	B. A. (Hons) English	DSE 19 / 12037621	20th Century European Fiction	2019-20
BAP I EE	B.A Programme	DSC Minor / 2032201201	16th and 17th Century English Drama	2022-23
BAP I EE	B.A Programme	DSC Major / 2032201202	18th Century Literature	2022-23
II BAP EE	B.A Programme	DSC Minor / 2032102401	Indian Writing in English	2022-23
II BAP EE	B. A. (Hons) English	DSC Major / 2032102402	Indian Writing in English Translation	2022-23
III BAP EE	B.A Programme	62037616	Children's Literature	2019-20
III BAP EE	B.A Programme	62037617	World Literatures	2019-20
III BAP EE	B.A Programme	12033915	Film Studies	2019-20
III BAP EE	B.A Programme	12033914	Modes of Creative Writing: Poetry, Fiction & Drama	2019-20
III BAP EE	B.A Programme	12033909	Literature in Social Spaces	2019-20
B.El.Ed. II	B.El.Ed.	2.1	English Option	1994-95
B.El.Ed. III	B.El.Ed.	3.1	English Option	1994-95

Program code	Program Name	Course code	Course Name	Year of introduction
I H (Open to all Hons. students)	Other	2034001205	Cinematic Adaptations of Literary Texts	2022-23
II H (Open to all Hons. students)	Other	2034001207	Contemporary India: Women and Empowerment	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001002	GE Language: Digital Communication 1	2022-23
Common Pool (open to all Multi Disc. students)	Other	2035001003	GE Language: English Fluency 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002001	GE Language: English Language through Literature 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002003	GE Language: English Fluency 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002004	GE Language - Developing English Language Skills 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002002	GE Language: Digital Communication 2	2022-23
BCP II	B.Com	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2206000002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2036000006	Public Speaking in English Language and Leadership	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2336000002	Life Skill Education	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000003	Communication in Professional Life	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000005	Personality Development and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2416000001	Business Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (3 Batches)	Other	6967000003	Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	6967000011	Ecology and Literature	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000019	The Art of Being Happy	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000006	Ethics and Culture	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000015	Science and Society	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6979002002	Community Outreach	2023-24

2. Courses (Subjects) that include experiential learning through project work/field work/internship (if applicable)

Program name	Program code	Name of the Course that include experiential learning through project work/field work/internship	Course code	Year of offering	List of the students studied course on experiential learning through project work/field work/internship	Number of students	Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC Image Styling	2206000008			79	View
III ENH	B. A. (Hons) English	DSE: Graphic Narratives	2033102013			16	View
BAP I	B. A. (Hons) English	GE Digital Communication 1	2035001002			12	View
BAP II	B. A. (Hons) English	GE Language Digital Communication 2	2035002002			29	View
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	VAC: Ecology and Literature	6967000011			70	View
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC: Visual Communication and Photography	2206000002			80	View
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC Digital Film Production	6956000001			85	View

3. Placement of outgoing students (On and Off-Campus Placements):

Year	Name of student placed	Contact Details of the student	Program graduated from	Name of the employer with contact details	Pay package at appointment\ (In INR per annum)	On Campus or Off Campus	Attach Appointment Letter(write individual file name,put all the appointment letters in a single folder)
2024-25	ADVIKA ASTHANA	8383021716	B. A. (Hons) English	Boston Consulting Group	7,00,000		View

4. Students progressing to higher education (passing in the previous academic batch):

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to	Proof of Admission (ID Card or Admission receipt)
ANSHIKA	B. A. (Hons) English	Jesus and Mary college	English honours	View
LAKSHITA TRIVEDI	B. A. (Hons) English			View
MANYA GUPTA	B. A. (Hons) English	National Institute of Fashion Technology, Mumbai	Masters in Fashion Management	View
AAKANKSHA SINGH	B. A. (Hons) English			View
ANIKA CHOWDHARY	B. A. (Hons) English	Hansraj College	Masters in English	View
Anahita Kapoor	B. A. (Hons) English			View
TITIKSHA MONGA	B. A. (Hons) English			View

5. Students qualifying in state/national/ international level examinations

sr no	Year	Registr ation number/roll number for the exam	Names of students selected/qualified	Names of students selected/ qualified												Proof of Qualification	
				NET	SLET	GATE	GMAT	CAT	GRE	JAM	IELTS	TOEFL	Civil Services	State government examinations	Other		
No record found.																	

6. Co-curricular programmes arranged by the Department:

1. Soft skills

2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills
5. Placement or Career related talks
6. Preparation for competitive exam, etc.

Name of the Event/Talk/Seminar	Date of the Event (DD-MM-YYYY)	Number of students participated	Number of Faculty Members participated	Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.	Type
Department Orientation	02-09-2024	62	9	View	Co-curricular Programmes
Inaugural Lecture- Literati '25	22-03-2025	70	4	View	Co-curricular Programmes
Literati '25	24-03-2025	200	15	View	Co-curricular Programmes
Anupama Nair Competition	23-04-2025	40	9	View	Co-curricular Programmes
Freshers	27-09-2024	87	5	View	Extra Curricular Programmes
Movie Screening (Writing with Fire)	09-10-2024	50	5	View	Extra Curricular Programmes
Winter Chimes Carol Singing	27-11-2024	11	2	View	Extra Curricular Programmes
Island of Dreams Production: National Drama Competition (SSI)	15-02-2025	20	2	View	Extra Curricular Programmes
March Past Competition	07-03-2025	32	2	View	Extra Curricular Programmes
Book Stalls	27-11-2024	8	2	View	Extra Curricular Programmes
Book Stalls	19-02-2025	8	2	View	Extra Curricular Programmes
Book Stalls	24-03-2025	8	2	View	Extra Curricular Programmes

Name of the Event/Talk/Seminar	Date of the Event (DD-MM-YYYY)	Number of students participated	Number of Faculty Members participated	Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.	Type
Book Stalls	25-03-2025	8	2	View	Extra Curricular Programmes
Farewell	25-04-2025	50	10	View	Extra Curricular Programmes
Book Donation Drive	14-04-2025	25	2	View	Extra Curricular Programmes

***Attendance Register with student's signature to be maintained.**

7. Workshops/Seminars/Conferences (National/International) organized by the Department

Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From - To	Attach detailed report including number of participants, geotagged photos, etc)
2024-25	Fertile Pursuits : A workshop on research through attentive reading - Sameer Thomas	50	2024-09-25 - 2024-09-25	View
2024-25	A critical reading of Tara : Intersection of disability & gender politics	45	2024-11-07 - 2024-11-07	View
2024-25	Meet the Author - Catherine Chidgey	70	2025-01-29 - 2025-01-29	View
2024-25	Literati '25- Paper Presentation	11	2025-02-20 - 2025-02-24	View
2024-25	Literati '25- Ecolore Inaugural Lecture	100	2025-03-22 - 2025-03-22	View
2024-25	Literati '25- Ecolore Panel Discussion	100	2025-03-24 - 2025-03-24	View
2024-25	Literati '25- Ecolore Interactive Lecture	100	2025-03-25 - 2025-03-25	View
2024-25	Bridge Course Workshop 2024	50	2024-09-03 - 2024-09-05	View

8. Outstanding visitors to the Department in the course of the academic year:

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Prof Chitra Sankaran	Scholar in ecocriticism and Southeast Asian Literature	Literati '25 - Ecolore Inaugural Lecture	2025-03-22	View
Dr David C. Vanlalfakawama	Assistant Professor, Dept of Forestry Mizoram University, Ecologist and Conservationist	Literati '25 - Ecolore Interactive Lecture	2025-03-24	View
Ms Swati Chopra	Editorial Director, Nonfiction at Juggernaut Books	Alumni Talk	2025-04-21	View
Dr Senganglu Thaimei	Associate Professor, Miranda House (Folklorist, Published Illustrator, Visual Artist)	Literati '25 - Ecolore Panel Discussion	2025-03-24	View
Ms. Aesha Datta	Climate Writer and Communication Consultant	Literati '25 - Ecolore Panel Discussion	2025-03-24	View
Mr. Milan George Jacob	Communications Specialist, Council on Energy, Environment and Water	Literati '25 - Ecolore Panel Discussion	2025-03-24	View
Ms. Catherine Chidgey	Author & lecturer at University of Waikato	Meet the Author	2025-01-29	View

9. No. of Department meetings held in the course of the academic year: 2

*Documentation of meetings with proper Agenda and Minutes to be maintained and kept with the department.

Agenda & Minutes: [View Document](#)

10. Library: Budget for the year and its utilization

a) Total no. of books/journals appertaining to the subject in the College Library: 6392_____

b) Amount of Library Budget available to the Department: 2798_____

c) No. of new books/journals added to the library for the Department in the year: 67_____

11. Laboratory Equipment available in the department (wherever applicable):

- a) Budget of expenditure on maintenance of the equipment:
- b) Actual expenditure on maintenance of the equipment:
- c) Stock register of equipment purchased and discarded in the academic year :

12. Alumni Day and other Alumni related activities/events held during the year

Name of the event	Number of Participants	Date	Report including list of alumni attending, geotagged photographs, alumni as resource persons, etc
Alumni Talk - Dhvani Jaisingh	70	2024-10-14	View
Alumni Talk - Divjot Kaur	40	2024-11-06	View
Alumni Talk - Swati Chopra	70	2025-04-21	View

***Departments are suggested to maintain a proper alumni database with information related to placements, higher education, competitive exams, etc.**

13. Students in the Department who participated in academic events/competitions in other colleges and universities:

Name of Student	Class	Roll Number	Programme/Event/Competition	Award, if any (Attach the Certificate of Participation/Award)	Venue	Date	Attach photographs, if any
AAMNA REHMAN	B. A. (Hons) English	241101	Competitions		JMC MUN	02/2025	View

14. List of students who were awarded honors/merit certificate/recognition from college and university or any other eminent institution:

Name of the activity	Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award
Awarded to a student of English (Hons.) for academic excellence combined with extra-curricular activities especially creative writing.	ANUPAMA NAIR MEMORIAL SCHOLARSHIP	Department of English, JMC	2024-25
Awarded to a student of II year English (Hons.) for showing marked improvement in performance.	SWAPNA DEV MEMORIAL AWARD	Department of English, JMC	2024-25
Awarded to a III year English Honours student who has secured a first division in both I year and II year, and shall have demonstrated competence in writing skills and leadership in co-curricular/extra-curricular activities of the college.	SEETHA AND GOPALARAMA AVADHANI AWARD	Department of English, JMC	2024-25

Name of the activity			Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award
Awarded to a student of I year English (Hons.) who shows academic potential, a keenness to learn, and is interested in activities like dramatics, elocution and debating.			PERRY BANNERJEE MEMORIAL SCHOLARSHIP	Department of English, JMC	2024-25
Awarded to a meritorious student of English(Hons.)			DR. SHALINI SIKKA MEMORIAL SCHOLARSHIP	Department of English, JMC	2024-25
Awarded to a student in the III Year English (Hons.) who secures First Division in the final B.A. (Hons.) examination of the Delhi University and secures a first position in the college.			THE MURIEL WASI PRIZE FOR EXCELLENCE IN ENGLISH	Department of English, JMC	2024-25
Awarded to the student who contributed the most to the success of the Annual Shakespeare play. If there is no play then the prize goes to the student who writes the best Shakespeare paper.			HARRIET RAGHUNATHAN SHAKESPEARE PRIZE	Department of English, JMC	2024-25
Name of Student	Class	Roll Number	Nature of Merit/ Recognition (Attach the Certificate)		Attach photographs, if any
AAMNA REHMAN	B. A. (Hons) English	241101	Epistolary Writing Competition First Position View		
PRIYA GAUR	B. A. (Hons) English	220576	Certificate Outstanding Performance in Sports During the College Tenure View		
PRIYA GAUR	B. A. (Hons) English	220576	Certificate of Inter College Competition (First Place, Cricket)) Secured first position in Inter-College Competition (Cricket) View		

*Details of Sports/Cultural achievements to be provided in the society reports.

15. Number of students of the Department who have participated in Community Development programmes:(from Society portal)

Year	NSS	JMCEP	WDC	NCC	Peace	Green	Departmental	Any other
I Year	0	6	0	2	0	0		
II Year	0	1	0	2	0	0		

Year	NSS	JMCEP	WDC	NCC	Peace	Green	Departmental	Any other
III Year	0	0	0	0	0	0		

16. Number of awards and recognitions received for extension activities from government /government recognised bodies (only if done on department level)

Name of the activity	Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award
No record found.			

17. Details and activities of Incubation Centre/Entrepreneurial Support Systems formed by the department
NA

18. SWOC Analysis

Strengths: 1. The Department of English is one of the largest and most diverse departments in the College, faculty-wise, at a total strength of 18 in 2025. With the introduction of two sections of English Honours in 2024-25, we are also growing our student strength. 2. The Department continues to grow as the strongest interdisciplinary faculty body in the College. Since our curriculum requires an interdisciplinary approach, faculty members incorporate their research expertise in diverse fields such as graphic art, education pedagogy, film and media studies, oral and folkloric traditions, history, anthropology, philosophy and cultural theory into their teaching methods. 3. Department classroom spaces are multi-cultural owing to the varying ethnic, regional and linguistic backgrounds of our student body. 4. The Department's student enrichment activities move beyond the pale of seminars and lectures to include skill-based workshops and various co-curricular events that promote holistic development. 5. Through the Internship program and otherwise, the Department continues to collaborate with industry experts - media and publishing houses as well as international academic departments - to provide skill training, expertise and knowledge enhancement for its students. 6. The Department is still one of only 2 in the College offering an MA programme. Weaknesses: 1. The Department is still working to build infrastructural support for its large faculty and student body. Enhancing the workspace with more power outlets, working projectors, devices and stationery is an uphill task. Opportunities: 1. The recent increase in the Department's faculty numbers from 14 to 18 has enabled an expansion of reach across the College. The Department now offers 2 batches of BA Hons English in the NEP mode and has added 2 combinations to the B.A. Multidisciplinary. It also instructs BEIEd and ITEP students and offers more General Electives and SEC/VAC courses than other departments. 2. The Department can now consolidate its longtime goal of setting up research projects under the NEP Model. 3. The Department will utilize its workforce to work towards organizing an International Conference in the coming year. Challenges: 1. Managing a large department and a larger student body is a challenge that the department is grappling with under the NEP model. Finding time to organize departmental events with shortened teaching semesters and larger number of courses is difficult. 2. Faculty members find that the added burdens of administrative tasks, mentorship, research initiatives and data collection for various reports creates a huge strain on the existing workload of lectures, tutorials, assessment and curricular practice. 3. Personal research output is a serious challenge for faculty members under the weight of the NEP system and the university's administrative requirements.

19. Future Plans

1. The Department is taking on dissertation and academic project supervision for 4th year UGCF students in 2025-26. 2. The Department aims to organize an International Conference in the year 2025-26. 3. The Department will utilize its faculty strength to organize greater research and collaboration opportunities for faculty and students through tie-ups with academic institutions and organisations on a larger scale. 4. The Department will also restructure and organize its Alumni outreach network to consolidate our alumni presence and collaboration at Department events and to create opportunities for students and researchers. 5. The Department aims to build on the number of industry Internships made available for NEP students in 2025-26.

PART B

1. Attendance(a)

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%

2. College Society/Administrative activity/Student Related Activity for which teachers in the Department are responsible:

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYNAS	AICUF, Jesus and Mary College	Moderated a panel discussion on Christian Women Leadership with Mrs. Tarneim M.S. Iskandar (Second Secretary and Deputy Head of Mission of the High Commission of Malta to India), Dr Wendy Bignold (Dean of Global Engagement, Liverpool Hope University, UK) and Adv Sylvia Samuel as panelists at Jesus and Mary College on 29 March, 2025. This was organized as part of Genfest '25 in collaboration with Focolare	
ANN SUSAN ALEYNAS	Convenor of English Literary Society which consists of the following three student societies: Troubadours, Curiosus and Sunny Mugs	Administrative activities at Institute level	
ANN SUSAN ALEYNAS	Curiosus - The English Quiz Society	Society	Convenor
ANN SUSAN ALEYNAS	Curiosus - The English Quiz Society	Society	Member

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYNAS	Curiosus, Jesus and Mary College	The organization of 'The Little Violet: Saint Claudine Thevenet Quiz Competition'. This was an inter-departmental bilingual quiz competition on the life and works of the foundress of the Congregation of the Religious of Jesus and Mary	
ANN SUSAN ALEYNAS	Department of Commerce, Jesus and Mary College	Served as a judge for the competition Flip the Script organized as part of the Department fest of the Department of Commerce	
ANN SUSAN ALEYNAS	Department of English, Jesus and Mary College	Assisted with the theatrical production titled "Island of Dreams", a musical adaptation based on William Shakespeare's Tempest which was put up by the Department of English, Jesus and Mary College, University of Delhi. The play was awarded 'Best Overall Performance, Runner Up' at the National Drama Competition, 2024 by Shakespeare Society of India in February, 2025.	
ANN SUSAN ALEYNAS	Department of English, Jesus and Mary College	Student Mentorship	
ANN SUSAN ALEYNAS	Department of English, Jesus and Mary College	Worked closely with students in the organization of various events of the English Literary Association including the Annual Department Fest, Literati 2024'25	
ANN SUSAN ALEYNAS	Department of History, Jesus and Mary College	Served as a judge for Alfaaz'25: Slam Poetry Competition organized as part of the Department Fest of Department of History, Jesus and Mary College.	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYAS	Involved in the admission process for Christian students and students from the Multidisciplinary Programme	Other responsibilities at Institute level	
ANN SUSAN ALEYAS	Multidisciplinary Programme Representative of the Department of English, Jesus and Mary College	Administrative activities at Institute level	
ANN SUSAN ALEYAS	Represented the Women's Studies Centre, Jesus and Mary College at the interface meeting with Women's Studies Centres conducted by the University Grants Commission on 4th September, 2024	Other responsibilities at Institute level	
ANN SUSAN ALEYAS	Screening Committee Member for Non-Teaching Staff Permanent Recruitment	Other responsibilities at Institute level	
ANN SUSAN ALEYAS	Staff Advisor, English Literary Association	Administrative activities at Institute level	
ANN SUSAN ALEYAS	Staff Advisor, Student Council	Administrative activities at Institute level	
ANN SUSAN ALEYAS	Student Council, Jesus and Mary College	Student Advisorship and Organization of events of the Student Council including the Annual Fest of Jesus and Mary College, Montage 2025	
ANN SUSAN ALEYAS	Students' Council	Society	Member
ANN SUSAN ALEYAS	Sunny Mugs, The Poetry Society	Society	Convenor
ANN SUSAN ALEYAS	Troubadours, The Stage Theatre Society	Society	Convenor

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYAS	Women's Studies Centre, Jesus and Mary College	Worked closely with students of the Women's Studies Centre through the ongoing editing process of the pending issue of, as well as the conceptualisation of the previous issue of the Centre's annual journal titled Jigyasa.	
DR PRASHASTI JOSHI	B.A. Prog. Admissions at college level	Administrative activities at Institute level	
DR PRASHASTI JOSHI	Cauldron - Magazine Society (English Desk)	Society	Member
DR PRASHASTI JOSHI	College Fest Security Team	Other responsibilities at Institute level	
DR PRASHASTI JOSHI	Convocation Department Representative	Academic activities at Institute level	
DR PRASHASTI JOSHI	Curiosus - The English Quiz Society	Society	Member
DR PRASHASTI JOSHI	Invigilation Duties	Other responsibilities at Institute level	
DR PRASHASTI JOSHI	Invigilation duties	Other responsibilities at Institute level	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Committee member of the team that conducted St. Claudine Thevenet Quiz on 12th February, 2025	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Election Officer for ELA	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Member of NCC at JMC	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Remedial Classes	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Staff Advisor at Cauldron, The Magazine Society	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Staff Advisor at Curiosus, The English Quiz Society	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Staff Advisor at Dastaan, The Art and Architecture Society	
DR PRASHASTI JOSHI	Jesus and Mary College/ English	Staff Advisor at TEDxJMC	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
DR PRASHASTI JOSHI	National Cadet Corps, Jesus and Mary College	Society	Member
DR PRASHASTI JOSHI	Sunny Mugs, The Poetry Society	Society	Member
DR PRASHASTI JOSHI	TEDx JMC	Society	Member
DR PRASHASTI JOSHI	Troubadours, The Stage Theatre Society	Society	Co-Convenor
DR PRASHASTI JOSHI	Troubadours, The Stage Theatre Society	Society	Member
DR SANDHYA DEVESAN	As Secretary, JMC Staff Association: Facilitated the creation of the Faculty Reading Room, facilitated the streamlining of faculty invigilation duties; provided for infrastructural improvements, such as the AC and cooler; held meetings to set up a JMC Creche facility; organised a Staff Welcome for the newly appointed faculty; organised the Staff Farewell and farewells for retiring faculty (both teaching and non teaching), mediated with the larger Delhi University Association (DUTA) on crucial matters pertaining to promotions and pensions, organised staff training modules, organised staff seminars	Administrative activities at Institute level	
DR SANDHYA DEVESAN	Department of English	Student Mentorship	
DR SANDHYA DEVESAN	Directing the organisation and activities of the Womens Studies Centre	Administrative activities at Institute level	
DR SANDHYA DEVESAN	Film Appreciation Society	Society	Convenor
DR SANDHYA DEVESAN	Organised an Outstation Student Support Group from the WSC for students from outside Delhi	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
DR SANDHYA DEVESAN	Participated in the 1st Meeting of the Centre for Himalayan Studies, University of Delhi; organising events related to the focus area	Academic activities at Institute level	
DR SANDHYA DEVESAN	Womens Studies Center	Convenor	
DR SANDHYA DEVESAN	Womens Studies Centre	Student Mentorship as Convenor, WSC	
DR SHARON PILLAI	College Dept Workload Scrutiny	Administrative activities at Institute level	
DR SHARON PILLAI	Editor, along with Dr S Varghese, The JMC Review, Vol 8	Academic activities at Institute level	
DR SHARON PILLAI	In-charge, GE and DSE Paper Allocations	Administrative activities at Institute level	
DR SHARON PILLAI	JMC	Member, Puzzle Society	
DR SHARON PILLAI	Member, Academic Advisory Committee	Administrative activities at Institute level	
DR SHARON PILLAI	Member, Committee of Courses	Academic council/BoS of Affiliating university	
DR SHARON PILLAI	Member, Research and Collab Committee	Academic activities at Institute level	
DR SHARON PILLAI	UFM Committee for Examinations	Administrative activities at Institute level	
DR. PAYAL ANIL PADMANABHAN	Dastaan - The Art And Architecture	Society	Member
DR. PAYAL ANIL PADMANABHAN	Department of English, Jesus and Mary College	Curated Art Exhibition	
DR. PAYAL ANIL PADMANABHAN	Department of English, Jesus and Mary College	Faculty Advisor, LitScroll: Magazine of the department English	
DR. PAYAL ANIL PADMANABHAN	Department of Psychology, Jesus and Mary College.	Judge for Catharsis Photography Competition, Annual Festival Department of Psychology	
DR. PAYAL ANIL PADMANABHAN	IRIS Fine Arts Society	Society	Member
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Faculty Member, Dastaan: the Art and Architecture society of JMC	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Faculty Member, Iris: the Fine Arts Society of JMC	
DR. PAYAL ANIL PADMANABHAN	Member of SEC Committee, JMC	Administrative activities at Institute level	
DR. SUGANDHA SEHGAL	Coordinator, Remedial Teaching Coordination of remedial teaching for first year students across departments	Others	
DR. SUSAN GEORGE	Convenor, Bridge Course Committee	Administrative activities at Institute level	
DR. SUSAN GEORGE	Coordinator, MA English Programme	Administrative activities at Institute level	
DR. SUSAN GEORGE	Curiosus - The English Quiz Society	Society	Member
DR. SUSAN GEORGE	Department of English	Faculty Advisor, English Literary Society	
DR. SUSAN GEORGE	Department of English	Faculty Advisor, ECHO WMS	
DR. SUSAN GEORGE	Department of English	Mentor, IInd BA Hons English	
DR. SUSAN GEORGE	Echo - Western Music Society	Society	Member
DR. SUSAN GEORGE	Member, IQAC	Administrative activities at Institute level	
DR. SUSAN GEORGE	Member, Moderation Committee	Administrative activities at Institute level	
DR. SUSAN GEORGE	Nodal Officer, Viksit Bharat@2047	Other responsibilities at Institute level	
DR. SUSAN GEORGE	Sunny Mugs, The Poetry Society	Society	Member
DR. SUSAN GEORGE	Teacher-in-Charge, Department of English	Administrative activities at Institute level	
DR. SUSAN GEORGE	Troubadours, The Stage Theatre Society	Society	Member
DR.DOLLY V. MUANCHING	Jesus and Mary College/ English	Faculty Adviser, LitScroll, English Department Magazine	
DR.DOLLY V. MUANCHING	Jesus and Mary College/English	Convenor, English Literary Association	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
DR.DOLLY V. MUANCHING	Jesus and Mary College/English	Faculty Adviser, TEDxJMC	
DR.DOLLY V. MUANCHING	Jesus and Mary College	Judge an Essay Writing Competition organised by Ethnic Eight on the theme , “Exploring Tradition and Modernity in Northeast India: Socio-Cultural Change, Gender Norms and Ideations”	
DR.DOLLY V. MUANCHING	Member IQAC NAAC Criteria III	Administrative activities at Institute level	
DR.DOLLY V. MUANCHING	TEDx JMC	Society	Member
Dr. Jennifer Monteiro	AICUF {All India Catholic University Federation}	Society	Convenor
Dr. Jennifer Monteiro	AICUF {All India Catholic University Federation}	Society	Member
Dr. Jennifer Monteiro	B.A. Programme Multidisciplinary	Judge, intercollegiate Slam Poetry Competition	
Dr. Jennifer Monteiro	Convenor, AICUF (COMPULSORY STUDENTS' SOCIETY)	Administrative activities at Institute level	
Dr. Jennifer Monteiro	Department of English	judge for the Costume Cosplay event titled “Eternal Roots: Reimagining Mythological Characters” which is being organized on 25th March,2025 as part of Literati 2025.	
Dr. Juhi Rose Vandana Minz	AICUF JMC in collaboration with AICUF Jyoti Niwas College, Bangalore	Organised an Inter- Collegiate Debate Competition	
Dr. Juhi Rose Vandana Minz	AICUF, Jesus and Mary College	Moderated a Group Discussion organised by AICUF in collaboration with FOCOLARE	
Dr. Juhi Rose Vandana Minz	Christian Admissions Committee Member	Administrative activities at Institute level	
Dr. Juhi Rose Vandana Minz	Core Committee Member, JMC Christian Admissions	Administrative activities at Institute level	
Dr. Juhi Rose Vandana Minz	Department of English, Jesus and Mary College	Remedial Classes	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Dr. Juhi Rose Vandana Minz	Department of Psychology, Jesus and Mary College	Chaired a paper presentation session at the National Seminar organised by Department of Psychology as a part of their Department Fest Catharsis'24	
Dr. Juhi Rose Vandana Minz	Department of Sociology, Jesus and Mary College	Judge at the Fresher's Debate	
Dr. Juhi Rose Vandana Minz	English Debating Society	Society	Co-Convenor
Dr. Juhi Rose Vandana Minz	English Debating Society	Society	Member
Dr. Juhi Rose Vandana Minz	English Department of Daulat Ram College, University of Delhi	Judge at a Debating event titled, "Arguendo"	
Dr. Juhi Rose Vandana Minz	English Literary Association, Jesus and Mary College	Judge at a Paper Presentation Competition on the theme "Ecolore: Nature, Narratives and Mythology."	
Dr. Juhi Rose Vandana Minz	Jesus and Mary College	AICUF Editorial Team	
Dr. Juhi Rose Vandana Minz	Jesus and Mary College	Co-Convenor of Mudra (Western Dance Society)	
Dr. Juhi Rose Vandana Minz	Jesus and Mary College	Faculty Advisor, English Debating Society	
Dr. Juhi Rose Vandana Minz	Jesus and Mary College	Judge at Word Weaves 2025, annual creative writing competition of Cauldron the English Magazine Society of Jesus and Mary College	
Dr. Juhi Rose Vandana Minz	Mudra: Western Dance	Society	Co-Convenor
Dr. Juhi Rose Vandana Minz	Mudra: Western Dance	Society	Member
Dr. Juhi Rose Vandana Minz	Worked as a member of the SEC Committee of Jesus and Mary College.	Administrative activities at Institute level	
Dr. Naomi Therese Jose	Christian Admissions	Administrative activities at Institute level	
Dr. Naomi Therese Jose	Copyeditor for JMC Review	Academic activities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Dr. Naomi Therese Jose	Echo - Western Music Society	Society	Member
Dr. Naomi Therese Jose	GE DSE Committee	Administrative activities at Institute level	
Dr. Naomi Therese Jose	Jesus and Mary College	Composition of college anthem	
Dr. Naomi Therese Jose	Jesus and Mary College	Staff advisor, AICUF	
Dr. Naomi Therese Jose	Jesus and Mary College	Staff advisor, Echo and JMC choir	
Dr.Lisa Thomas	Admission duty of BA Programme	Administrative activities at Institute level	
Dr.Lisa Thomas	Jesus and Mary College Education Programme	Society	Co-Convenor
Dr.Lisa Thomas	Jesus and Mary College Education Programme	Society	Member
Dr.Lisa Thomas	Jesus and Mary College/ English Department	Judged the entries received for Word Weaves 2025, Cauldron, the English Magazine Society of Jesus and Mary College	
Dr.Lisa Thomas	Jesus and Mary College/ English Department	Performed the role of judge for THE MYTHIC QUILL (EPISTOLARY WRITING)	
Dr.Lisa Thomas	Jesus and Mary College	Performed the role of judge for 'Kitsune - A creative scriptwriting competition' of Tabeer	
Dr.Lisa Thomas	Kirorimal College, Delhi University	Judge for students' seminar: Dialectics of Desire: Students' Seminar	
Dr.Lisa Thomas	Kirorimal College	Panelist for "Legal rights and movements of Transgender Folk"	
Dr.Lisa Thomas	Member of JMCEP, Assist student volunteers for one day in every week of the semester.	Other responsibilities at Institute level	
Dr.Lisa Thomas	Member of JMCEP: Assisted student volunteers on Fridays every week.	Other responsibilities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Dr.Lisa Thomas	Tabeer: The Film and Photography Society	Society	Member
Dr.Lisa Thomas	Worked with the team of Criterion 4 of NAAC.	Administrative activities at Institute level	
Dr.Lisa Thomas	XITE Gamharia (Autonomous)	Chairing a session in ICSSR Sponsored Two-Day National Conference on “Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations”, organized by XITE Gamharia (Autonomous), held on 7th and 8th December 2024.	
MR JOBIN THOMAS	Admission Committee 2024-25	Administrative activities at Institute level	
MR JOBIN THOMAS	Department of English, JMC	Director, Annual Shakespeare Production	
MR JOBIN THOMAS	Invigilation during End Semester Examinations Dec 2024-Jan 2025	Other responsibilities at Institute level	
MR JOBIN THOMAS	Invigilation during End Semester Examinations May-June 2025	Other responsibilities at Institute level	
MR JOBIN THOMAS	Jesus and Mary College	Convenor, Tabeer: the Film and Photography Society of JMC	
MR JOBIN THOMAS	Jesus and Mary College	Convenor, Tabeer: the Film and Photography Society	
MR JOBIN THOMAS	Jesus and Mary College	Mentor, Second Year BA English Hons	
MR JOBIN THOMAS	Member, Maintenance Committee	Administrative activities at Institute level	
MR JOBIN THOMAS	Montage 2025	Other responsibilities at Institute level	
MR JOBIN THOMAS	Nodal Officer, Value Addition Courses	Administrative activities at Institute level	
MR JOBIN THOMAS	Snapshots - the Photography Society	Society	Convenor
MR JOBIN THOMAS	Tabeer: The Film and Photography Society	Society	Convenor

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
MR JOBIN THOMAS	Tabeer: The Film and Photography Society	Society	Member
MS AMRITA BHALLA	JMC - MUN Society	Society	Convenor
MS AMRITA BHALLA	JMC - MUN Society	Society	Member
MS DOLLY KAPOOR	Convenor, Discipline committee	Administrative activities at Institute level	
MS DOLLY KAPOOR	English dept, JMC	Supervised Dept marchpast squad	
MS DOLLY KAPOOR	JMC	Mentored students on personal and career issues	
MS DOLLY KAPOOR	JMC	Wrote official Letters of Recommendation for students	
MS DOLLY KAPOOR	Member ICC	Administrative activities at Institute level	
MS DOLLY KAPOOR	Member, Dept Moderation committee	Academic activities at Institute level	
MS DOLLY KAPOOR	Member, Organising team of Prof Joseph's farewell	Other responsibilities at Institute level	
MS DOLLY KAPOOR	Organised Christmas lunch for JMC Staff	Administrative activities at Institute level	
MS ISHITA SINGH	Academic Coordinator, Community Outreach	Academic activities at Institute level	
MS ISHITA SINGH	As a member of the Department Admissions Committee, I handled the processing and verification of UG applications to the Department of English.	Administrative activities at Institute level	
MS ISHITA SINGH	Convenor, Website Committee, JMC	Administrative activities at Institute level	
MS ISHITA SINGH	Department of English, JMC	Mentor	
MS ISHITA SINGH	Enactus JMC	Society	Co-Convenor
MS ISHITA SINGH	Enactus JMC	Society	Member
MS ISHITA SINGH	Enactus, JMC	Faculty Advisor	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
MS ISHITA SINGH	I am the IQAC representative for the Department of English.	Administrative activities at Institute level	
MS ISHITA SINGH	I co-edited the first volume of the Journal of Community Outreach.	Academic activities at Institute level	
MS ISHITA SINGH	Member, Non-teaching Screening Committee	Administrative activities at Institute level	
MS ISHITA SINGH	Tabeer: The Film and Photography Society	Society	Co-Convenor
MS. KASHISH DUA	Cauldron - Magazine Society (English Desk)	Society	Convenor
MS. KASHISH DUA	Copyeditor, The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory	Academic activities at Institute level	
MS. KASHISH DUA	JMC, DU	Convenor, Cauldron: The Magazine Society (English Desk)	
MS. KASHISH DUA	JMC, DU	Convenor, TEDxJMC	
MS. KASHISH DUA	Member, Department Workload Committee	Administrative activities at Institute level	
MS. KASHISH DUA	Member, NAAC Criterion 7	Administrative activities at Institute level	
MS. KASHISH DUA	TEDx JMC	Society	Convenor
MS. KASHISH DUA	TEDx JMC	Society	Member
MS. KASHISH DUA	Women's Studies Centre, Jesus and Mary College	Adjudged a panel discussion: student seminar on Anthropocene and Gender	
Purnima Topden	As Convenor of the Anti-Ragging Committee of the College, supervised the Online filling and submission of the Anti-Ragging Compliance form by students in accordance with the revised procedure. All steps were taken to ensure that there were no cases of ragging in the College	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Purnima Topden	As a member of the Department Moderation Committee, was involved in moderation of marks in November 2024 and May2025	Others	
Purnima Topden	Deputy Superintendent during examinations in January 2025 and May and June 2025	Administrative activities at Institute level	
Purnima Topden	English Department	Mentoring of 1st year English Honours students	
Purnima Topden	Invigilation duties for Examinations in January, May and June of 2025	Other responsibilities at Institute level	
Purnima Topden	Signing of APARs of English Department teachers at JMC as previous Teacher -in-Charge	Others	

*Details of events organized by the societies to be given in the society reports only.

3. University assignments undertaken by teachers of the Department. (Paper setting for previous two semesters for which results are declared, syllabus committees, Member of Board of Studies, Member of Department Research Committee, etc)

Paper Setting/evaluation/curriculum development

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	SEC: Public Speaking in English Language and Leadership	Sem 2	
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	GE Language 1: English Language through Literature	Sem 2	View
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Generic Elective 5A: Indian English Literatures	Sem 5	View
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 1	

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Public Speaking in English Language and Leadership	Sem 1	
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	GE Language 1: English Language through Literature	Sem 1	View
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Discipline Specific Core Course (Minor for Multidisciplinary Programme)	Sem 6	View
DR PRASHASTI JOSHI	Assessment /evaluation process of the affiliating University	English	Sem 2	View
DR PRASHASTI JOSHI	Assessment /evaluation process of the affiliating University	The Art of Being Happy	Sem 2	View
DR PRASHASTI JOSHI	Assessment /evaluation process of the affiliating University	DSC: European Classical Literature	Sem 1	View
DR PRASHASTI JOSHI	Assessment /evaluation process of the affiliating University	The Art of Being Happy	Sem 1	View
DR SANDHYA DEVESAN	Assessment /evaluation process of the affiliating University	Romantic Literature	Sem 4	
DR SANDHYA DEVESAN	Setting of question papers for UG/PG programs	World Literatures	Sem 6	
DR SANDHYA DEVESAN	Assessment /evaluation process of the affiliating University	World Literatures	Sem 6	
DR SANDHYA DEVESAN	Setting of question papers for UG/PG programs	Romantic Literature	Sem 4	
DR SHARON PILLAI	Setting of question papers for UG/PG programs	Lit and Cinema	Sem 3	

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
DR SHARON PILLAI	Setting of question papers for UG/PG programs	Res Methodology	Sem 6	
DR SHARON PILLAI	Assessment /evaluation process of the affiliating University	English	Sem 6	
DR. PAYAL ANIL PADMANABHAN	Setting of question papers for UG/PG programs	DSE: Graphic Narratives	Sem 5	View
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	DSE: Graphic Narratives	Sem 5	
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	VAC: Ecology and Literature	Sem 3	
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	SEC: Personality Development and Communication	Sem 3	
DR. SUGANDHA SEHGAL	Setting of question papers for UG/PG programs	DIGITAL COMMUNICATION	Sem 2	
DR. SUGANDHA SEHGAL	Assessment /evaluation process of the affiliating University	english	Sem 3	
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	2032103501 DSC Twentieth Century Poetry and Drama	Sem 5	View
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	2032101201 DSC 14th Century British Poetry	Sem 2	View
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	12037511 DSE Literature and Mediality	Sem 5	View
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	Introduction to Literary Studies	Sem 1	
DR.DOLLY V. MUANCHING	Setting of question papers for UG/PG programs	14th to 17th Century English Poetry	Sem 2	View

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	Introduction to Literary Studies	Sem 1	View
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	14th to 17th Century English Poetry	Sem 2	View
Dr. Jennifer Monteiro	Assessment /evaluation process of the affiliating University	18th century Literature	Sem 2	
Dr. Jennifer Monteiro	Assessment /evaluation process of the affiliating University	Reading Indian Fiction in English	Sem 4	
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	Romantic Literature	Sem 3	
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	Reading Indian Fiction in English	Sem 1	
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	English	Sem 1	
Dr. Naomi Therese Jose	Assessment /evaluation process of the affiliating University	English	Sem 3	
Dr. Naomi Therese Jose	Assessment /evaluation process of the affiliating University	English	Sem 1	
Dr. Naomi Therese Jose	Assessment /evaluation process of the affiliating University	English	Sem 5	
Dr. Naomi Therese Jose	Setting of question papers for UG/PG programs	English	Sem 2	View

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
Dr. Naomi Therese Jose	Assessment /evaluation process of the affiliating University	English	Sem 2	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	GE: Literature and Human Rights	Sem 3	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Creative Writing	Sem 2	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Ethics and Culture	Sem 4	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	American Literature	Sem 4	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Indian Writing in English	Sem 4	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Creative Writing	Sem 1	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Ethics and Culture	Sem 3	
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 1	View
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 2	View
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 6	View
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 1	

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 6	
MS ISHITA SINGH	Setting of question papers for UG/PG programs	English Fluency-I	Sem 1	View
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Introduction to Literary Studies	Sem 1	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	18th Century Literature	Sem 2	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 1	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 2	

4. Publications (books, research papers/articles and book reviews) by members of the Department during the course of the academic year.

a) Number of research papers per teacher in the Journals notified on UGC website

Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (DOI) number		
					Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science/other, mention
Books-in-Brief: The Moral Contagion by Julis Hauser and Sarnath Banerjee	ANN SUSAN ALEYAS	The Book Review	09/2024	0970-4175		View	(Book Review)
The Hanuman Chalisa translated by Vikram Seth	ANN SUSAN ALEYAS	The Book Review	11/2024	0970-4175		View	(Book Review)
Life of a Modern Woman in Bombay: The Enclave by Rohit Manchanda	ANN SUSAN ALEYAS	The Book Review	12/2024	0970-4175		View	Other (Book Review)

Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (DOI) number		
					Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science/other, mention
Fleshy Bodies and Citizenship: Towards an Inclusive Gendered Citizenship in India	Dr.Lisa Thomas	The IUP Journal of English Studies	03/2025	0973-3728		View	Scopus (Peer Review Journal)

b) Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher

Sr.No	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	National /International	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher	Attach Cover Page, Title Page, Content Page
1	DR SANDHYA DEVESAN	Language and Culture: Essays in Honour of Franson Manjali, Saitya Brata Das (Ed), Aakar Books, December 2024	"Language and the Splendour of Death"			National	12/2024	9789350028896		Aakar Books	
2	DR. PAYAL ANIL PADMANABHAN	Turn the Page! Illustrating India's Comics Scenes	Comics, Gender, and the Indian City: Redrawing Lines and Reclaiming Space			International	02/2025	TBD (Accepted and Forthcoming)		TBD (Accepted and Forthcoming)	View
3	DR. SUSAN GEORGE	Mastering Corporate Communication: Speak, Lead and Succeed	Mastering Professional Writing Skills			National	07/2024	9788197654619		ANE Publishers	View
4	MS. KASHISH DUA	The University in the Digital Age	Digital revolution, new-age pedagogies, and social transformation: Explorations in teaching/learning experiences in Indian higher education			International	02/2025	9783631938201		Peter Lang	View

5. Participation of faculty in:

a. International Conferences held abroad, with topic, place and dates

b. National/International Conferences held in India, with topic, place and dates

Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
ANN SUSAN ALEYAS	English	The Xavier Board Annual Conference and General Body Meeting 2024	Conference	Jalandhar, Punjab	09/2024 - 09/2024	View
DR SANDHYA DEVESAN	English	Women's Studies Centre, Young Researchers' Conference, 2025 Organised on "Anthropocene and Gender"	Conference	WSC, Jesus and Mary College	04/2025 - 04/2025	
DR SANDHYA DEVESAN	English	Panel Discussion, on 'Centres, Peripheries, Encounters: Rethinking the Limits of Literature	Conference	St. Stephens' College, University of Delhi	04/2025 - 04/2025	
DR SANDHYA DEVESAN	English	KEYNOTE, Annual Conference on 'Cultures of Transcendence: Transitions, Transformations, and Transgressions',., Dept. of English, Ramjas College	Conference	Ramjas College, Delhi University	03/2025 - 03/2025	

Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
DR. PAYAL ANIL PADMANABHAN	English	The Evolution of Spirituality's 2025 conference on "Spirituality and the Arts"	Conference	Harvard Divinity School, Cambridge, USA	04/2025 - 04/2025	View
Dr.Lisa Thomas	English	The Affective Entanglements of Ethics, Poetics and Politics in the Trans Poetry of kari edwards and Aimee Herman	Conference	Chennai	09/2024 - 09/2024	View
Dr.Lisa Thomas	English	Trans Poetry and Bioethics	Conference	Online	03/2025 - 03/2025	View
Dr.Lisa Thomas	English	"Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations	Conference	Online	12/2024 - 12/2024	View

6. Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) (Professional Development Programmes, Orientation / Induction Programmes, Refresher Courses, Short Term Courses etc.)

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
ANN SUSAN ALEYNAS	The Xavier Board Annual Conference and General Body Meeting 2024	09/2024 - 09/2024	Conference	View
ANN SUSAN ALEYNAS	Visionary Voices Series - I: Revolutionizing Education: The Digital Transformation of Teaching Pedagogy.	10/2024 - 10/2024	Webinar	View
ANN SUSAN ALEYNAS	GIAN course on Women Writers and Thinkers in the Modern Critical Tradition (Course Code: 2414016)	02/2025 - 02/2025	Certificate Course	View
ANN SUSAN ALEYNAS	SHAPING LEADERS OF TOMORROW: SERVING, INSPIRING, EMPOWERING: A Two-Day Online National Workshop	04/2025 - 04/2025	Workshop	View

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
ANN SUSAN ALEYAS	Thinking of Syrian Christian Womne through Southist Christian Penpattukal	04/2025 - 04/2025	Seminar	View
ANN SUSAN ALEYAS	Copy Editor of The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory; vOL	07/2024 - 10/2024	Other	View
ANN SUSAN ALEYAS	Peer Reviewer for the international interdisciplinary peer-reviewed journal, Time and Mind: The Journal of Archaeology, Consciousness and Culture published by Routledge, Taylor & Francis Group	05/2025 - 07/2025	Other	View
DR PRASHASTI JOSHI	Reading and Finalizing Encyclopaedia of Indian Poetics	08/2024 - 08/2024	Workshop	View

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
DR SANDHYA DEVESAN	Women's Studies Centre, Public Lecture, in collaboration with the Embassy of Ireland, 2024 Organised and co-hosted at WSC with HE Amb. Kevin Kelly, as part of Ireland-India 75 Years Lecture Series, on "Empire, Women, and Early Modern England", delivered by Prof. Jane Ohlmeyer,	11/2024 - 11/2024	Other	
DR SANDHYA DEVESAN	Women's Studies Centre, Public Lecture, in collaboration with the Embassy of Ireland, 2024 Organised and co-hosted at WSC with as part of Ireland-India 75 Years Lecture Series, on "Treatment and Cultural Representation of Indian Ayahs and Irish Domestic Servants in Britain and British India", delivered by Dr. Catherine Healy	01/2025 - 01/2025	Other	

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
DR SANDHYA DEVESAN	Women's Studies Centre, Workshop, 2025 Organised workshop on "Women's Histories, Archives, and Feminist Questions", by Prof. G. Arunima, CGS, JNU	02/2025 - 02/2025	Workshop	
DR SANDHYA DEVESAN	Women's Studies Centre, Webinar, 2025 Organised on International Working Women's Day titled "Women and Work in 21st Century India", by Rakhi Sehgal, ITF	03/2025 - 03/2025	Webinar	
DR SANDHYA DEVESAN	Women's Studies Centre, Workshop, 2025 Organised 3-day Workshop "Indigenous and Anti-Caste Epistemologies in Feminism, by Jessy Philip, Niamkoi Lam, Ishita Singh, JMC	03/2025 - 03/2025	Workshop	
DR SANDHYA DEVESAN	Women's Studies Centre, Annual Lecture + Workshop, 2025 on "The Personal is Environmental: Climate Change, Gender, and the Everyday in Central Indian Forests", by Dr. Budhaditya Das, AUD, 2 April, 2025	04/2025 - 04/2025	Workshop	

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
DR SANDHYA DEVESAN	Women's Studies Centre, Young Researchers' Conference, 2025 Organised on "Anthropocene and Gender"	04/2025 - 04/2025	Conference	
DR SANDHYA DEVESAN	'Queer Representation in Indian Media and Pop Culture	10/2024 - 10/2024	Seminar	
DR SANDHYA DEVESAN	Panel Discussion, on 'Centres, Peripheries, Encounters: Rethinking the Limits of Literature	04/2025 - 04/2025	Conference	
DR SANDHYA DEVESAN	KEYNOTE, Annual Conference on 'Cultures of Transcendence: Transitions, Transformations, and Transgressions',,, Dept. of English, Ramjas College	03/2025 - 03/2025	Conference	
DR SANDHYA DEVESAN	Public Lecture, "English Studies in India: Past, Present and Possible Futures", at the National Seminar of the Dept. of English, Dyal Singh College, Delhi University	05/2025 - 05/2025	Seminar	
DR SANDHYA DEVESAN	English Department Lecture on 'World Literatures'	05/2025 - 05/2025	Other	

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
DR SANDHYA DEVESAN	Women's Studies Centre, Public Talk, (International Speaker series), 2024 Organised talk by Zara Chowdhary, on her book The Lucky Ones: A Memoir, in association with Westland Books	11/2024 - 11/2024	Webinar	
DR. PAYAL ANIL PADMANABHAN	UGC Sponsored Online Faculty Induction Programme	07/2024 - 07/2024	Other	View
DR. PAYAL ANIL PADMANABHAN	The Mountains of Life Festival: The Annual Climate Public Festival	12/2024 - 12/2024	Workshop	View
DR. PAYAL ANIL PADMANABHAN	The Evolution of Spirituality's 2025 conference on "Spirituality and the Arts"	04/2025 - 04/2025	Conference	View
DR. SUGANDHA SEHGAL	multidisciplinary refresher course on recent trends and innovations in humanities and social sciences	05/2025 - 06/2025	Refresher Courses	View
DR.DOLLY V. MUANCHING	Faculty Induction Programme	07/2024 - 06/2025	Other	View
DR.DOLLY V. MUANCHING	Echoes of Ancestry: The Influence of Indigenous Myths and Oral Traditions on Northeastern Poetic Narratives	07/2024 - 06/2025	Other	View
DR.DOLLY V. MUANCHING	Literature, Worldviews and the Quest for Meanings	07/2024 - 06/2025	Webinar	View

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
DR.DOLLY V. MUANCHING	Online Weeklong STC on Research Methodology in Social Sciences	07/2024 - 06/2025	Refresher Courses	View
Dr. Jennifer Monteiro	Disruptive Technology, Pedagogy and Nep-2020	12/2024 - 12/2024	Other	View
Dr. Jennifer Monteiro	"Analysing Masculinity, Corporeality, and Gender Roles in Contemporary India,"	09/2024 - 09/2024	Other	View
Dr. Jennifer Monteiro	NEP 2020 ORIENTATION & SENSITIZATION PROGRAMME	08/2024 - 09/2024	FDP	View
Dr. Juhi Rose Vandana Minz	7-day Online FDP on Re-Tracing Memory: Histories, Cultures and Narratives.	07/2024 - 07/2024	FDP	View
Dr. Juhi Rose Vandana Minz	Online Month-long Faculty Induction Programme (FIP)	08/2024 - 08/2024	Orientation	View
Dr. Juhi Rose Vandana Minz	6 Days (Online) Short Term Programme/ Faculty Development Programme in Critical Humanities and the Future We Imagine	01/2025 - 02/2025	FDP	View
Dr. Juhi Rose Vandana Minz	Bridge Course Workshop 2024	09/2024 - 09/2024	Workshop	View
Dr. Naomi Therese Jose	Online Month-long Faculty Induction Programme (FIP)	08/2024 - 08/2024	Other	View

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
Dr.Lisa Thomas	The Affective Entanglements of Ethics, Poetics and Politics in the Trans Poetry of kari edwards and Aimee Herman	09/2024 - 09/2024	Conference	View
Dr.Lisa Thomas	Trans Poetry and Bioethics	03/2025 - 03/2025	Conference	View
Dr.Lisa Thomas	Panel discussion on Manjima Misra's	09/2024 - 09/2024	Other	
Dr.Lisa Thomas	Dialectics of Desire: Students' Seminar	03/2025 - 03/2025	Seminar	
Dr.Lisa Thomas	"Legal rights and movements of Transgender Folk"- Panel Discussion	04/2025 - 04/2025	Other	
Dr.Lisa Thomas	Online 4-Week Faculty Induction Programme	07/2024 - 07/2025	Orientation	View
Dr.Lisa Thomas	"Navigating Vulnerability, Identity, Minority Narratives, Gender, Childhood, and Societal Transformations	12/2024 - 12/2024	Conference	View
MS ISHITA SINGH	6-Day (Online) Short Term Programme/ Faculty Development Programme in Critical Humanities and the Future We Imagine	01/2025 - 02/2025	FDP	View
MS ISHITA SINGH	Book Discussion as part of the Annual Cultural Fest 'IRIDESCENCE 2024'.	07/2024 - 07/2024	Other	View

Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation (Participant or resource person)	Attach Certificate of Participation
MS ISHITA SINGH	Bridge Course Workshop 2024	09/2024 - 09/2024	Workshop	
MS ISHITA SINGH	Bridge Course Workshop 2024	09/2024 - 09/2024	Workshop	
MS ISHITA SINGH	Engaging Literature through Intersectional Lenses	03/2025 - 03/2025	Workshop	
MS. KASHISH DUA	Delivered an Invited Talk titled	09/2024 - 09/2024	Other	View

7. Honours received by faculty members at the International/National level

Name of the teacher	Nature of Recognition	Granting Authority	Supporting Document
DR SANDHYA DEVESAN	Membership	ASLE (the Association for the Study of Literature and Environment) membership	
DR SHARON PILLAI	Membership	Postcolonial Studies Association, UK	
DR SHARON PILLAI	Membership	Editorial Board, Journal of Gender Studies, Routledge	
DR SHARON PILLAI	Membership	IAWS	
DR. SUSAN GEORGE	Membership	Member, NEMLA	View
DR.DOLLY V. MUANCHING	Others	Editorial Board, New Frontiers in Education, International Journal of Education and Research, AIACHE	View
Dr. Jennifer Monteiro	Others	Sub- Editor, New Frontiers in Education: International Journal of Education and Research	View

8. Teachers who have completed Ph.D/ D.M/M.Ch./D.N.B Super speciality/D.Sc./D.Litt. during the year

Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.	Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.)	Title of the Thesis	University	Attach Proof of Completion/Copy of Degree
ANN SUSAN ALEAYAS	Ph.D.	Conversing History: A Study of Select Folk Traditions of Southist Christians	Jamia Millia Islamia	View

Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.	Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.)	Title of the Thesis	University	Attach Proof of Completion/Copy of Degree
MS. KASHISH DUA	Ph.D.	Queering Citizenship: A Critical Study of Select Texts in Post-Independence India	Department of English, Jamia Millia Islamia	View

9. Number of teachers registered as Research Supervisor and students registered under them:

Name of the Teacher	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of theFundingAgency	Type(Government/non-Government)
No record found.							

10. Grants received from Government and Non-Governmental agencies for research projects, endowments, Chairs, etc.

Name of the Project/Endowments,Chairs	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type (Government/non-Government)
No record found.							

11. Teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies

Year	Name of teacher	Name of conference/workshop attended for which financial support provided	Name of professional body for which membership fee is provided	Amount of support/membership fee received (in INR)
12/2024 - 12/2024	DR. PAYAL ANIL PADMANABHAN	Azim Premji University, Bhopal	Azim Premji University, Bhopal	Honorarium of Rs. 5000 per day + Travel and Accommodation
09/2024 - 09/2024	Dr. Jennifer Monteiro	LITERATI ENGLISH LITERARY ASSOCIATION DAULAT RAM COLLEGE, UNIVERSITY OF DELHI in collaboration with PRAGATI WOMEN'S DEVELOPMENT CELL DAULAT RAM COLLEGE, UNIVERSITY OF DELHI	DAULAT RAM COLLEGE, UNIVERSITY OF DELHI	RS. 2000
03/2025 - 03/2025	Dr.Lisa Thomas	Kirorimal College	Online	1500
04/2025 - 04/2025	Dr.Lisa Thomas	Kirorimal College, Delhi University	Kirorimal College	1500

Year	Name of teacher	Name of conference/workshop attended for which financial support provided	Name of professional body for which membership fee is provided	Amount of support/membership fee received (in INR)
12/2024 - 12/2024	Dr.Lisa Thomas	Sponsored by ICSSR, Organised by XITE Gamharia College	Online	3500
09/2024 - 09/2024	MS. KASHISH DUA	Fulbright Fellowship	University of California, Berkeley, California, US	Rs. 16,34,640/-

12. Mentor Ward Report

Name of the Teacher	Report Link
Mentor-Ward Programme Report 2024-25	View

***Attach the Mentor Ward List of the department teacher-wise with the report.**

Instructions to fill the Departmental Report

- Programme means the degree. For example: B.A. Programme, B.A. Hons, etc.
- Course means the subjects taught within the Programme. For example: Human Resource Management, Calculus, etc.
- The departments are requested to maintain all the supporting documents/reports on a Google Drive Folder (via Department's Mail ID) and attach the link of the respective folder in the tables above.
- All the above information is mandatory to fill.