### **IQAC ANNUAL DEPARTMENTAL REPORT**

Report for the Department of English Year 2022-23 (Information should be compiled for the period starting from 1st July 2022 to 30th June 2023)

### **PART A**

1. List of courses (subjects) offered across the department during the year

Program code	Program Name	Course code	rse code Course Name	
I Eng H	B. A. (Hons) English	DSC1/2032101101	C1/2032101101 Introduction to Literary Studies	
I Eng H	B. A. (Hons) English	DSC2/2032101102	European Classical Literature	2022-23
I Eng H	B. A. (Hons) English	DSC3/2032101103	Indian Classical Literature	2022-23
I H (open to all Single Disc students)	B. A. (Hons) Sociology	GE/2034001018	GE Genre Fiction	2022-23
I P EE	B.A Programme	DSC1 Major/2032201102	Indian Classical Literature	2022-23
I P EE	B.A Programme	DSC2 Minor/2032201101	Introduction to Literary Studies	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language 1 /2035001004	A1: English Language Through Literature 1	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language 1 /2035001003	A2: English Fluency 1	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language 1 /2035001002	A3: Digital Communications 1	2022-23
I BCP (GE)	B.Com	GE Language 1 /2035001002	Digital Communication	2022-23
l Eng H	B. A. (Hons) English	DSC4/2032101201	14th to 17th Century English Poetry	2022-23
I Eng H	B. A. (Hons) English	DSC5/2032101202	16th & amp; 17th Century English Drama	
I Eng H	B. A. (Hons) English	DSC6/2032101203	5/2032101203 18th Century Literature	
l H (open to all Single Disc students)	B. A. (Hons) History	GE/2034001205	Cinematic Adaptations of Literary Texts	2022-23

Program code	Program Name	Course code	Course Name	Year of introduction
I P EE	B.A Programme	DSC 18th Century Literature		2022-23
I P EE	B.A Programme	DSC Minor/2032201201	16th & 17th Century English Drama	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language 1 /2035001004	English Language Through Literature 1	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language 1 /2035001003	English Fluency 1	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Lang /2035001001	Developing English Language Skills 1	2022-23
I BAP (GE for all Multi Disc Students)	B.A Programme	GE Language /2035001002	Digital Communications 1	2022-23
II Eng H	B. A. (Hons) English	DSC5/ 12031301	OSC5/ 12031301 American Literature	
II Eng H	B. A. (Hons) English	DSC6/12031302	Popular Literature	2019-20
II Eng H	B. A. (Hons) English	DSC7/12031303	British Poetry and Drama: 17th and 18th Cs	2019-20
II H (Open to all other H students)	B. A. (Hons) Political Science	GE/12035912	Comic Books and Graphic Novels	2019-20
II Eng H	B. A. (Hons) English	S11/12033916	Applied Gender Studies: Media Literacies	2019-20
II P EE	B.A Programme	DSC 1C/62034303	Selections from Living Literatures	2019-20
II BAP (3 batches)	B.A Programme	62031901	English Language through Literature 2	2019-20
II P EE	B.A Programme	S11/12033916	Applied Gender Studies: Media Literacies	2019-20
II B.El.Ed (Annual Mode)	B.El.Ed.	O 2.1	D 2.1 English 1	
II Eng H	B. A. (Hons) English	DSC8/12031401	British Lit: 18th C.	2019-20

Program code	Program Name	Course code	Course Course Name	
II Eng H	B. A. (Hons) English	DSC9/12031402 British Romantic Lit		2019-20
II Eng H	B. A. (Hons) English	DSC10/12031403	British Lit: 19th C.	2019-20
II H (Open to all other H students)	B. A. (Hons) Sociology	GE/12035910	Cinematic Adaptations of Literary Texts	2019-20
II Eng H	B. A. (Hons) English	S10/12033915	Film Studies	2019-20
II P EE	B.A Programme	DSC 1D/62034401	Literary Cross Currents	2019-20
II BAP (5 batches)	B.A Programme	62031901	English Language through Literature 2	2019-20
III Eng H	B. A. (Hons) English	DSC 11/12031501	Women's Writing	2019-20
III Eng H	B. A. (Hons) English	DSC12/12031502	British Literature: The Early 20th C	2019-20
III Eng H	B. A. (Hons) English	D4/12037511	/12037511 Literature and Mediality	
III Eng H	B. A. (Hons) English	D8/12037501	Modern Indian Writing in English Translation	2019-20
III Eng H	B. A. (Hons) English	D7/ 12037514	Interrogating Queerness	2019-20
III P EE	B.A Programme	DSE 1E/ 62037501	Detective Literature	2019-20
III B.El.Ed (Annual Mode)	B.El.Ed.	O 3.1	English 2	1994-95
III Eng H	B. A. (Hons) English	DSC 13/12031601	Modern European Drama	2019-20
III Eng H	B. A. (Hons) English	DSC14/ 12031602	Postcolonial Literatures	2019-20
III Eng H	B. A. (Hons) English	DSE13/12037617	Literary Theory	2019-20
III Eng H	B. A. (Hons) English	DSE14/12037614 Literature and Cinema		2019-20
III Eng H	B. A. (Hons) English	DSE16/ 12037610	Partition Literature	
III P EE	B.A Programme	1F/ 62037616	Children's Literature	2019-20
III P EE	B.A Programme	\$10/12033915	Film Studies	2019-20

Program code	Program Name	Course code	Course Name	Year of introduction
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2036001006	Public Speaking in English Language and Leadership	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2036001005	Personality Development and Communication	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2036001003	Communication in Professional Life	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2416001003	Negotiation and Leadership Skills	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2416001001	Business Communication	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	6967001014	Reading Indian Fiction in English	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	6967001003	Culture and Communication	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	6967001011	Ecology and Literature	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2036001004	Creative Writing	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	2416000001	Business Communication	2022-23
I H (open to all Single & Multi Disc students)	B. A. (Hons) English	6967000015	Science and Society	2022-23

Program name	Program code	Name of the Course that include experiential learning through project work/field work/internship	Course code	Year of offering	List of the students studied course on experiential learning through project work/field work/internship	Number of students	Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc
			No re	ecord found			

# 3. Placement of outgoing students (On and Off-Campus Placements):

Year	Name of student placed	Contact Details of the student	Program graduated from	Name of the employer with contact details	Pay package at appointment\ (In INR per annum)	On Campus or Off Campus	Attach Appointment Letter(write individual file name,put all the appointment letters in a single folder)
2022-23	ANNA GRACE MATHEW		B. A. (Hons) English	Atul Ltd.	Rs. 5,25,012		View

## 4. Students progressing to higher education (passing in the previous academic batch):

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to	Proof of Admission (ID Card or Admission receipt)
Khyati	B. A. (Hons) English	Kings college London	Digital Humanities	<u>View</u>
VASUNDHARA RATHORE	B. A. (Hons) English			View
ROSHNI REJI	B. A. (Hons) English			<u>View</u>
ALEENA VERGHESE	B. A. (Hons) English			<u>View</u>
SALONI UTTAM	B. A. (Hons) English	Graduate School of Arts and Sciences	Master's in Global Thought	<u>View</u>

### 5. Students qualifying in state/national/ international level examinations

		Banistu atian	Names of		Names of students selected/ qualified											
sr no	Year	Registr ation number/roll number for the exam	students selected/qualified	NET	SLET	GATE	GMAT	CAT	GRE	JAM	IELTS	TOEFL	Civil Services	State government examinations	Other	Proof\ofQualification
1	2022-23	KL11000129	Aleena maria felix												Yes	View
2	2022-23	25904	Anoushka Bahl								Yes					View
3	2022-23	81740	Anusha Ann James								Yes					View
4	2022-23	R0357419	Avanthika M. Nambiar								Yes					View
5	2022-23	22192	Jolynne John								Yes					View
6	2022-23	CTET	Josephine Gomes												Yes	<u>View</u>
7	2022-23	DL0107524744	Nawal Nagi	Yes												View
8	2022-23	43836	Radhika Tak								Yes					View
9	2022-23	22IN254962SAPR855A	Riya Sapra								Yes					<u>View</u>
10	2022-23	Combined Defense Services (Officers Training Academy) Roll no. 2401186	Simran Rai	Yes											Yes	View
11	2022-23	TL01000357	Treesa Reena John	Yes												<u>View</u>

## 6. Co-curricular programmes arranged by the Department:

- 1. Soft skills
- 2. Language and communication skills
- 3. Life skills (Yoga, physical fitness, health and hygiene)
- 4. ICT/computing skills
- 5. Placement or Career related talks
- 6. Preparation for competitive exam, etc.

Name of the Event/Talk/Seminar	Date of the Event (DD- MM-YYYY)	Number of students participated	Number of Faculty Members participated	Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.	Туре
Meet the Author: Janice Pariat	09-09-2022	50	15	View	Co-curricular Programmes
Academic Writing Workshop	21-09-2022	30	3	View	Co-curricular Programmes
Academic Writing Workshop	28-09-2022	30	3	View	Co-curricular Programmes
Keynote Lecture by Prof. Ravi Sundaram, CSDS, Delhi at Two- Day National Student Seminar: "Mediated Dis(Plays): The Future of Text after Web 2.0"	27-10-2022	150	15	View	Co-curricular Programmes

Name of the Event/Talk/Seminar	Date of the Event (DD- MM-YYYY)	Number of students participated	Number of Faculty Members participated	Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.	Туре
Plenary Session, Abhinandan Sekhri, the co-founder and CEO of Newslaundry at Two-Day National Student Seminar: "Mediated Dis(Plays): The Future of Text after Web 2.0"	28-10-2022	200	30	<u>View</u>	Co-curricular Programmes
Panel Discussion titled "Media Praxis in the Digital Age" chaired by Dr. N.A. Jacob with Anurag Minus Verma and Mae Mariyam Thomas as panellists at Two-Day National Student Seminar: "Mediated Dis(Plays): The Future of Text after Web 2.0"	28-10-2022	200	30	<u>View</u>	Co-curricular Programmes
Meet the Author: Emily Perkins	17-01-2023	150	15	<u>View</u>	Co-curricular Programmes
Anupama Nair Creative Writing Competition Award Ceremony	28-04-2023	30	10	<u>View</u>	Co-curricular Programmes
Farewell: "All the World's a Stage: A Carnivalesque Farewell"	01-05-2023	80	14	View	Co-curricular Programmes
Orientation Programme	21-11-2022	50	15		Extra Curricular Programmes
Teachers' Day Celebration	05-09-2022	75	14	View	Extra Curricular Programmes
Participated in the 2 Day Media Rumble organised by Newslaundry in association with Teamwork Arts	14-10-2022	15	0	<u>View</u>	Extra Curricular Programmes

Name of the Event/Talk/Seminar	Date of the Event (DD- MM-YYYY)	Number of students participated	Number of Faculty Members participated	Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.	Туре
Inter-Department Carol Singing Competition: "Winter Chimes"	13-12-2022	12	1	View	Extra Curricular Programmes
Freshers' Welcome: "The Dark Side of the Moon: A Gothic Freshers"	24-01-2023	80	14	View	Extra Curricular Programmes
National Drama Competition: Adaptation of The Merchant of Venice	03-02-2023	30	2	View	Extra Curricular Programmes
Annual Inter- Department March Past Competition	03-03-2023	50	7	<u>View</u>	Extra Curricular Programmes
Talk on "How to Prepare for Civil Services"	12-04-2023	120	2	<u>View</u>	Extra Curricular Programmes
Department Annual Fest Literati 2023- Merry-Go-Round: A Children's Literature Fest	20-04-2023	500	17	<u>View</u>	Extra Curricular Programmes

<sup>\*</sup>Attendance Register with student's signature to be maintained.

# 7. Workshops/Seminars/Conferences (National/International) organized by the Department

Year	Name of the workshop/ seminar/ conference	Number of Participants	Date From - To	Attach detailed report including number of participants, geotagged photos, etc)	
2022-23	Webinar: "Culinary Cultures: Reading Food, Consuming Literature"	120 approx	2022-10-21 - 2022-10-21	<u>View</u>	
2022-23	Two-Day National Student Seminar: "Mediated Dis(Plays): The Future of Text after Web 2.0"	220 approx	2022-10-27 - 2022-10-28	View	

# 8. Outstanding visitors to the Department in the course of the academic year:

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Janice Pariat	Author	Interaction with students and faculty	2022-09-09	View
Emily Perkins	Author	Interaction with students and faculty	2023-01-17	View
Prof. Ravi Sundaram	Professor, CSDS, Delhi	Keynote Address	2022-10-27	<u>View</u>
Abhinandan Sekhri	Co-founder and CEO of Newslaundry	Plenary Speaker	2022-10-28	<u>View</u>
Dr N A Jacob	Associate Professor, Ramjas College, DU	Chaired Panel Discussion titled "Media Praxis in the Digital Age"	2022-10-28	<u>View</u>
Anurag Minus Verma	Film-maker, author, content creator, podcaster	Panelist for Panel Discussion titled "Media Praxis in the Digital Age"	2022-10-28	<u>View</u>
Mae Mariyam Thomas	Presenter, journalist, podcast producer & Founder, Maed in India	Panelist for Panel Discussion titled "Media Praxis in the Digital Age"	2022-10-28	View
Prof. Doris Witt	Professor, University of Iowa, USA	Panelist for International Webinar: "Culinary Cultures: Reading Food, Consuming Literature"	2022-10-21	<u>View</u>
Prof. Anita Mannur	Professor, Miami University, USA	Panelist for International Webinar: "Culinary Cultures: Reading Food, Consuming Literature"	2022-10-21	<u>View</u>
Prof. Parama Roy	Professor Emerita, University of California, Davis	Panelist for International Webinar: "Culinary Cultures: Reading Food, Consuming Literature"	2022-10-21	<u>View</u>
Atish Mathur	Faculty, Unacademy	Conduct session on how to prepare for civil service examinations	2023-04-12	<u>View</u>
Daahab Chishti	Comedian	Guest performance at Literati 2023	2023-04-20	View

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Shubhangi Raheja	Artist	Clay-toy making wrokshop in collaboration with Jesus and Mary College Education Programme	2023-04-20	<u>View</u>

9. No. of Department meetings held in the course of the academic year: 1	3
--	---

- 10. Library: Budget for the year and its utilization
  - a) Total no. of books/journals appertaining to the subject in the College Library: 6306\_\_\_\_\_\_
  - b) Amount of Library Budget available to the Department: 40000
  - c) No. of new books/journals added to the library for the Department in the year: 32
- 11. Laboratory Equipment available in the department (wherever applicable):
  - a) Budget of expenditure on maintenance of the equipment:
  - b) Actual expenditure on maintenance of the equipment:
  - c) Stock register of equipment purchased and discarded in the academic year:
- 12. Alumni Day and other Alumni related activities/events held during the year

Name of the event	Number of Participants	Date	Report including list of alumni attending, geotagged photographs, alumni as resource persons, etc
		No rec	ord found.

<sup>\*</sup>Departments are suggested to maintain a proper alumni database with information related to placements, higher education, competitive exams, etc.

13. Students in the Department who participated in academic events/competitions in other colleges and universities:

Name of Student	Class	Roll Number	Programme/Event/Competition	Award, if any (Attach the Certificate of Participation/Award)	Venue	Date	Attach photographs, if any	
No record found.								

14. List of students who were awarded honors/merit certificate/recognition from college and university or any other eminent institution:

<sup>\*</sup>Documentation of meetings with proper Agenda and Minutes to be maintained and kept with the department.

Name of the a	activity		recog Instit	e of the Award/ gnition for cution for the cution	Name of the Awarding government/ government recognised bodi	es	Year of award
	llence combined activities, esp.			ama Nair Memorial arship	Department of En	glish,	April 2023
II year English I marked improv performance	H student showi ement in	ng	Swap Award	na Dev Memorial d	Department of En	glish,	April 2023
III English H students who secured a lst Div in 1st & 2nd years and demonstrated significant writing skills and leadership in co/extra curricular activities				a and Gopalrama nani Award	Department of English	glish,	April 2023
Ist year English H student who shows academic potential, keenness to learn and interest in activities like dramatics, elocution and debating			Perry Bannerjee Memorial Scholarship		Department of English, JMC		April 2023
Most Meritoriou H	ıs Student of En	glish	Dr Shalini Sikka Memorial Scholarship		Department of En	glish,	April 2023
success of the	ontributed most Annual Shakesp best Shakespe	eare		et Raghunathan espeare Prize	Department of En	glish,	April 2023
Ist Div in the fir	nd secures a Firs			luriel Wasi Prize cellence in English	Department of En	glish,	April 2023
Name of Student	Class	Roll Numb	er	Nature of Merit/ Recognition (Attach the Certificate)  Attach			tographs,
LEKHA NATH	B. A. (Hons) English	20001	.9	National Drama Co organized by the S Society of India Third Position			
ASHINA SABU	B. A. (Hons) English	20027	<b>'</b> 9	Inter-departmenta competition 54th annual sports			

Shakespeare Society of India -National Drama Competition

3rd prize (Backstage Crew)

**Blog Post Competition** 

1st Position

B. A. (Hons) English

B. A. (Hons) English 200938

210244

SHAONI

DUTTA

TARINI

MADAN

Name of Student	Class	Roll Number	Nature of Merit/ Recognition (Attach the Certificate)	Attach photographs, if any
ANN MARIYA SABU	B. A. (Hons) English	210324	Best Paper Award in the International Conference For the paper "Problem or Panacea? Through a Keralan Kaleidoscope" View	
ANN MARIYA SABU	B. A. (Hons) English	210324	Best Paper Award in the Jagriti Seminar For the paper titled, " Basha or Khacha? Conception of Homes and Identities in the Virtual Space" View	
ANN MARIYA SABU	B. A. (Hons) English	210324	First Prize for paper presentation competition Held in Gargi College, for the English Department Fest on the topic "Nature and Alienation." View	
ANN MARIYA SABU	B. A. (Hons) English	210324	Second Prize for paper presentation Competition Held by the English Department of Maitreyi, on the topic Tribal Literature	
ZAINAB S QAZI	B. A. (Hons) English	210799	Perry Banerjee Memorial Scholarship	

<sup>\*</sup>Details of Sports/Cultural achievements to be provided in the society reports.

15. Number of students of the Department who have participated in Community Development programmes:(from Society portal)

Year	NSS	JMCEP	WDC	NCC	Peace	Green	Departmental	Any other
l Year	12	0	0	2	0	1		
II Year	25	0	0	4	0	5		
III Year	0	0	0	1	0	1		

16. Number of awards and recognitions received for extension activities from government /government recognised bodies (only if done on department level)

Name of the activity	for the Institution	Name of the Awarding government/ government recognised bodies	Year of award						
	No record found.								

17. Details and activities of Incubation Centre/Entrepreneurial Support Systems formed by the department NA

#### 18. SWOC Analysis

SWOC Analysis (2022-23)--- Department Strengths: • The Department of English has an interdisciplinary approach towards the teaching-learning process. Faculty members of the department use different discursive methodologies within the classroom because the English curriculum demands this interdisciplinarity. The faculty members in our department have extensive multidisciplinary specializations in research as well. • The IMC English Department attracts students from different ethnic, geographical and educational contexts. This converts our classrooms into dynamic spaces of multi cultural learning. • The Department does not just conduct academic talks, discussions, and seminars, but offers a mix of enriching co-curricular and extra-curricular opportunities to ensure that our students are given a holistic education. • The Department of English has the distinction in college of offering an M.A. Programme to the students of University of Delhi. • The Department continued its practice to tie up with industry and media houses for skill training, expertise and knowledge-sharing, and other opportunities for students, among other things. • The College's strategic location was utilised for collaborative ventures with embassies in the neighbourhood like the New Zealand High Commission. Department Weaknesses: • Printers, printouts, working laptops, stationery and other such paraphernalia that aid teaching-learning should be made available to the faculty. Opportunities: • The Department would like to utilise all possible opportunities to create a richer research culture for our students, and also balance academic learning with social awareness to offer a rounded education to our students. • We will actively collaborate with other universities to organise programmes and research initiatives. • The multidisciplinary courses such as VAC, SEC and GE offered under the NEP 2020 curriculum provide an excellent platform for expanding student research projects. Challenges: • Given the full teaching workload mandated by UGC and the staggered semesters, finding time to strike a balance between preparing for class, continuous assessment, evaluation of a large number of assignments of a subjective nature, carrying out invigilation duties, conducting practical exams, traveling long distances for university evaluation, administrative responsibilities, extra-curricular activities and mentorship is a challenge. • The ongoing staggered semesters have presented a challenge in facilitating the participation of students from all three years in department events.

#### 19. Future Plans

Future Plans (2022-23)--- • The Department aims to organise an International Conference in 2023-24 • The Department will pursue collaborative ventures with university experts and organise Academic Workshops and Student Seminars on a larger scale to further establish a vibrant research culture in the Department • Connect with industry experts for exploring internship opportunities • Further reinforce our bond with the alumni through the following initiatives: extend invitations to alumni for all relevant department events; give a more formal structure to the alumni network

#### **PART B**

#### 1. Attendance(a

Teacher				No. of students in different attendance categories						
	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%	
DR SHARON PILLAI	BA (Hons) ENGLISH SEM-VI	MODERN EUROPEAN DRAMA	61	6	7	7	1	6	21	
MR JOBIN THOMAS	BA (Hons) ENGLISH SEM-VI	MODERN EUROPEAN DRAMA	61	6	7	7	1	6	21	
Purnima Topden	BA (Hons) ENGLISH SEM-VI	POSTCOLONIAL LITERATURES	37	3	4	9	4	6	22	

				No. of s		in differ	ent atte	ndance	
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR SANDHYA Devesan NAMBIAR	BA (Hons) ENGLISH (LITERARY CRITICISM AND THEORY-2) SEM- VI	LITERARY CRITICISM AND THEORY-2	57	4	3	3	1	1	10
MS ISHITA SINGH	BA (Hons) ENGLISH (LITERARY CRITICISM AND THEORY-2) SEM- VI	LITERARY CRITICISM AND THEORY-2	57	4	3	3	1	1	10
Dr. Jennifer Monteiro	BA (Hons) ENGLISH (PARTITION LITERATURE) SEM-VI	PARTITION LITERATURE	48	3	6	4	8	2	16
MS. KASHISH DUA	BA (Hons) ENGLISH (PARTITION LITERATURE) SEM-VI	PARTITION LITERATURE	48	3	6	4	8	2	16
DR. SUSAN GEORGE	BA (Hons) ENGLISH (LITERATURE AND CINEMA) SEM-VI	LITERATURE AND CINEMA	29	0	5	2	4	4	20
MS AMRITA BHALLA	BA (Hons) ENGLISH (LITERATURE AND CINEMA) SEM-VI	LITERATURE AND CINEMA	29	0	5	2	4	4	20
DR SHARON PILLAI	BA Prog. ENGLISH (DSE) SEM-VI	CHILDREN?S LITERATURE	54	1	1	1	1	0	47
MS. KASHISH DUA	BA Prog. ENGLISH (DSE) SEM-VI	CHILDREN?S LITERATURE	54	1	1	1	1	0	47
DR SANDHYA Devesan NAMBIAR	BA Prog. ENGLISH (SEC) SEM-VI	FILM STUDIES	22	2	4	2	3	2	38
DR. SUGANDHA SEHGAL	BA (H) English British Literature 18th C SEM 4	British Literature 18th C	39	7	3	4	3	4	35
Ms. Sameera Mehta	BA (H) English British Literature 18th C SEM 4	British Literature 18th C	39	7	3	4	3	4	35
MS DOLLY KAPOOR	BA (H) English British Literature 19th C SEM 4	British Literature 19th C	58	8	7	3	3	5	30

				No. of students in different attendance categories						
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%	
DR. SUGANDHA SEHGAL	BA (H) English British Literature 19th C SEM 4	British Literature 19th C	58	8	7	3	3	5	30	
Dr. Jennifer Monteiro	BA (H) British Romantic Literature SEM 4	British Romantic Literture	55	13	7	7	3	6	20	
DR SANDHYA Devesan NAMBIAR	BA (H) British Romantic Literature SEM 4	British Romantic Literture	55	13	7	7	3	6	20	
Dr. Jennifer Monteiro	BA (H) English Film Studies (SEC) SEM 4	Flm Studies	16	15	3	4	0	7	27	
DR. SUSAN GEORGE	Media and Communication (GE) SEM 4	Media and Communication	32	2	0	4	2	3	51	
VARNIKA SINGH	Media and Communication (GE) SEM 4	Media and Communication	32	2	0	4	2	3	51	
MS DOLLY KAPOOR	BA (P) English A1 SEM 4	English Language Through Literature	51	2	1	1	0	1	40	
MS ANEESHA PURI	BA (P) English A1 SEM 4	English Language Through Literature	51	2	1	1	0	1	40	
Purnima Topden	BA (P) English A2 SEM 4	English Language Through Literature	31	2	4	2	1	2	40	
MS ISHITA SINGH	BA (P) English A2 SEM 4	English Language Through Literature	31	2	4	2	1	2	40	
DR SHARON PILLAI	BA (P) English A3 SEM 4	English Language Through Literature	55	5	9	5	4	3	19	
MS ANEESHA PURI	BA (P) English A3 SEM 4	English Language Through Literature	55	5	9	5	4	3	19	
DR. SUGANDHA SEHGAL	BA (P) English A4 SEM 4	English Language Through Literature	34	2	0	0	0	0	36	

				o. of students in different attendance ategories					
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
Ms. Sameera Mehta	BA (P) English A4 SEM 4	English Language Through Literature	34	2	0	0	0	0	36
MS DOLLY KAPOOR	BA (P) Literary Crosscurrents SEM 4	Literary Crosscurrents	45	7	3	3	4	4	30
DR SANDHYA Devesan NAMBIAR	BA (P) Literary Crosscurrents SEM 4	Literary Crosscurrents	45	7	3	3	4	4	30
MS. KASHISH DUA	B.COM (P) English Language Through Literature 2 SEM 4	Language Through Literature	37	0	2	2	4	2	32
Dr. Jennifer Monteiro	B.COM (P) English Language Through Literature 2 SEM	Language Through Literature	37	0	2	2	4	2	32
MR JOBIN THOMAS	ENGLISH HONS - 2ND SEM - NEP	ENG - 14TH TO 17TH CENTURY ENGLISH DRAMA - NEP	42	8	4	6	6	2	31
MS AMRITA BHALLA	ENGLISH HONS - 2ND SEM - NEP	ENG - 18TH CENTURY LITERATURE - NEP	0	0	0	0	0	0	57
DR. SUSAN GEORGE	ENGLISH HONS - 2ND SEM - NEP	ENG - 14TH TO 17TH CENTURY ENGLISH POETRY - NEP	29	7	3	4	3	7	33
MS ISHITA SINGH	GE - DEVELOPING ENGLISH LANGUAGE SKILLS I - 2ND SEM - NEP	GE - DEVELOPING ENGLISH LANGUAGE SKILLS I - NEP	37	4	2	5	4	5	7
DR. SUSAN GEORGE	GE - ENGLISH LANGUAGE THROUGH LITERATURE I - 2ND SEM - NEP	GE - ENGLISH LANGUAGE THROUGH LITERATURE I - NEP	24	4	2	4	3	2	11
VARNIKA SINGH	GE - ENGLISH LANGUAGE THROUGH LITERATURE I - 2ND SEM - NEP	GE - ENGLISH LANGUAGE THROUGH LITERATURE I - NEP	24	4	2	4	3	2	11

					No. of students in different attendance categories						
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%		
MS AMRITA BHALLA	GE - ENGLISH FLUENCY I - 2ND SEM - NEP	GE - ENGLISH FLUENCY I - NEP	0	0	0	0	0	0	35		
DR. SUGANDHA SEHGAL	GE - DIGITAL COMMUNICATION I - 2ND SEM - NEP	GE - DIGITAL COMMUNICATION I - NEP	27	3	4	0	0	2	6		
MS ANEESHA PURI	GE - DIGITAL COMMUNICATION I - 2ND SEM - NEP	GE - DIGITAL COMMUNICATION I - NEP	27	3	4	0	0	2	6		
Dr. Jennifer Monteiro	BAP - ENGLISH - 2ND SEM - MAJOR - NEP	BAP - 18TH CENTURY LITERARTURE - MAJOR - NEP	22	2	8	2	3	1	19		
MR JOBIN THOMAS	BAP - ENGLISH - 2ND SEM - MINOR - NEP	BAP - 16TH AND 17TH CENTURY ENGLISH DRAMA - MINOR - NEP	35	2	4	6	3	2	30		
MS ANEESHA PURI	BAP - ENGLISH - 2ND SEM - MINOR - NEP	BAP - 16TH AND 17TH CENTURY ENGLISH DRAMA - MINOR - NEP	35	2	4	6	3	2	30		
Mr. Vaibhav Iype Parel	BA (Hons) ENGLISH SEM-VI	POSTCOLONIAL LITERATURES	37	3	4	9	4	6	22		
Mr. Vaibhav Iype Parel	BA (P) English A2 SEM 4	English Language Through Literature	31	2	4	2	1	2	40		
MS ISHITA SINGH	VAC - SCIENCE AND SOCIETY - 2ND SEM - NEP	VAC - SCIENCE AND SOCIETY - NEP	12	12	0	2	4	3	37		
Ms. Sameera Mehta	SEC - PUBLIC SPEAKING - 2ND SEM - NEP	SEC - PUBLIC SPEAKING - NEP	0	0	0	0	0	0	65		
MS ANEESHA PURI	SEC - PERSONALITY DEVELOPMENT AND COMMUNICATION - 2ND SEM - NEP	SEC - PERSONALITY DEVELOPMENT AND COMMUNICATION - 2ND SEM - NEP	9	5	4	2	1	6	46		
MS. KASHISH DUA	VAC - CULTURE AND COMMUNICATION - 2ND SEM - NEP	VAC - CULTURE AND COMMUNICATION - NEP	11	1	0	2	0	3	54		
Ms. Sameera Mehta	VAC - CULTURE AND COMMUNICATION - 2ND SEM - NEP	VAC - CULTURE AND COMMUNICATION - NEP	11	1	0	2	0	3	54		

				No. of s	students ries	in differ	ent atte	ndance	
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
VARNIKA SINGH	SEC - BUSINESS COMMUNICATION - 2ND SEM - NEP	SEC - BUSINESS COMMUNICATION - NEP	27	14	8	4	3	1	35
VARNIKA SINGH	VAC - READING INDIAN FICTION IN ENGLISH - 2ND SEM - NEP	VAC - READING INDIAN FICTION IN ENGLISH - NEP	39	30	2	5	4	1	17
MS ANEESHA PURI	SEC - COMMUNICATION IN PROFESSIONAL LIFE SEC A - 2ND SEM - NEP	SEC - COMMUNICATION IN PROFESSIONAL LIFE - 2ND SEM - NEP	0	0	0	0	0	0	63
Ms. Sameera Mehta	GE - CINEMATIC ADAPTATION AND LITERARY TEXTS - 2ND SEM - NEP	GE - CINEMATIC ADAPTATION AND LITERARY TEXTS - NEP	36	12	4	3	8	3	22
MS ISHITA SINGH	SEC - COMMUNICATION IN PROFESSIONAL LIFE SEC B - 2ND SEM - NEP	SEC - COMMUNICATION IN PROFESSIONAL LIFE - 2ND SEM - NEP	0	0	0	0	0	0	66
MS. KASHISH DUA	SEC - CREATIVE WRITING CLASS - 2ND SEM - NEP	SEC - CREATIVE WRITING CLASS - NEP	0	0	0	0	0	0	60
Purnima Topden	BA (H) English Sem V	WOMEN`S WRITING	63	7	8	10	3	6	14
DR SHARON PILLAI	BA (H) English Sem V	WOMEN'S WRITING	63	7	8	10	3	6	14
Purnima Topden	BA (H) English Sem V	BRITISH LITERATURE: THE EARLY 20TH CENTURY	52	9	10	7	4	4	14
DR SHARON PILLAI	BA (H) English Sem V	BRITISH LITERATURE: THE EARLY 20TH CENTURY	52	9	10	7	4	4	14
DR. SUGANDHA SEHGAL	BA Prog. DETECTIVE LITERATURE (DSE) SEM V	DETECTIVE LITERATURE	41	3	3	1	2	3	39
MS. KASHISH DUA	BA Hons Eng. Interrogating Queerness (OPT.) Sem V	Interrogating Queerness	0	0	0	0	0	0	29

				No. of students in different attention categories					
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR SANDHYA Devesan NAMBIAR	BA (H) English LITERATURE AND MEDIALITY SEM V	LITERATURE AND MEDIALITY	48	4	2	4	3	1	10
Dr. ASTHA SAKLANI	BA (H) English LITERATURE AND MEDIALITY SEM V	LITERATURE AND MEDIALITY	48	4	2	4	3	1	10
Dr. Jennifer Monteiro	BA (H) English Interrogating Queerness Sem V	Interrogating Queerness	61	13	5	2	3	2	12
Ms. X English	BA (H) English Interrogating Queerness Sem V	Interrogating Queerness	61	13	5	2	3	2	12
Dr. Jennifer Monteiro	BA (H) English Modern Indian Writing in English Translation SEM V	Modern Indian Writing in English Translation	50	7	7	5	2	2	12
MR JOBIN THOMAS	BA (H) English Modern Indian Writing in English Translation SEM V	Modern Indian Writing in English Translation	50	7	7	5	2	2	12
MS. KASHISH DUA	BA (H) English Interrogating Queerness Sem V	Interrogating Queerness	61	13	5	2	3	2	12
DR SANDHYA Devesan NAMBIAR	BA (H) English Sem III	American Literature	29	13	2	5	5	8	23
MS AMRITA BHALLA	BA (H) English Sem III	American Literature	29	13	2	5	5	8	23
DR. SUGANDHA SEHGAL	BA (H) English Sem III	Popular Literature	56	11	3	4	5	4	29
MS DOLLY KAPOOR	BA (H) English Sem III	British Poetry and Drama: 17th and 18th Centuries	51	13	7	4	2	3	27
DR. SUGANDHA SEHGAL	BA (H) English Sem III	British Poetry and Drama: 17th and 18th Centuries	51	13	7	4	2	3	27
Dr. ASTHA SAKLANI	Comic Boks and Graphic Fiction (GE) Sem III	Comic Books and Graphic Novels	47	4	1	3	5	1	47

			No. of students in different attend categories					ndance	
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR. SUSAN GEORGE	Comic Boks and Graphic Fiction (GE) Sem III	Comic Books and Graphic Novels	47	4	1	3	5	1	47
DR SHARON PILLAI	BA (H) English Sem III	Applied Gender Studies: Media Literacies	46	6	5	1	4	6	34
MS DOLLY KAPOOR	BA Prog. Elective English (DSE) Sem III	Selections from Living Literatures	44	11	3	3	3	6	25
Dr. Jennifer Monteiro	BA Prog. Elective English (SEC) Sem III	APPLIED GENDER STUDIES -EE SEC	29	11	5	2	2	4	27
DR SHARON PILLAI	BA Prog. English A1 Sem III	Language Through Literature	60	3	2	1	1	4	20
MS ANEESHA PURI	BA Prog. English A2 Sem III	Language Through Literature	40	3	3	3	4	3	26
Purnima Topden	BA Prog. English A2 Sem III	Language Through Literature	40	3	3	3	4	3	26
DR SANDHYA Devesan NAMBIAR	BA Prog. English A3 Sem III	Language Through Literature	18	10	10	10	7	7	24
MS AMRITA BHALLA	BA Prog. English A3 Sem III	Language Through Literature	18	10	10	10	7	7	24
Ms. Sameera Mehta	BA Prog. English A1 Sem III	Language Through Literature	60	3	2	1	1	4	20
MS ISHITA SINGH	BA (H) English Sem III	Popular Literature	56	11	3	4	5	4	29
VARNIKA SINGH	BA Prog. English A3 Sem III	Language Through Literature	18	10	10	10	7	7	24
MS. KASHISH DUA	Comic Boks and Graphic Fiction (GE) Sem III	Comic Books and Graphic Novels	47	4	1	3	5	1	47
DR. SUSAN GEORGE	BA (H) English LITERATURE AND MEDIALITY SEM V	LITERATURE AND MEDIALITY	48	4	2	4	3	1	10
MS ISHITA SINGH	BA Prog. DETECTIVE LITERATURE (DSE) SEM V	DETECTIVE LITERATURE	41	3	3	1	2	3	39

				No. of students in different attendance categories						
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%	
MR JOBIN THOMAS	B.A. (Hons.) English 1st Sem (NEP)	EUROPEAN CLASSICAL LITERATURE (NEP)	32	4	6	9	4	9	29	
MR JOBIN THOMAS	B.A (Prog.) Elective English 1st Sem (NEP)	INTRODUCTION TO LITERARY STUDIES (NEP)	30	6	3	5	3	5	24	
DR. SUSAN GEORGE	B.Com (Prog.) 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	17	5	1	5	4	6	19	
MS AMRITA BHALLA	VAC - Indian Fiction in English 1st Sem (NEP)	VAC - INDIAN FICTION IN ENGLISH (NEP)	6	34	20	0	0	9	4	
VARNIKA SINGH	SEC - Business Communication 1st Sem (NEP)	SEC - BUSINESS COMMUNICATION (NEP)	7	14	0	0	7	0	50	
DR. SUGANDHA SEHGAL	B.Com (Prog.) 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	17	5	1	5	4	6	19	
DR. SUSAN GEORGE	B.A. (Hons.) English 1st Sem (NEP)	INTRODUCTION TO LITERARY STUDIES (NEP)	26	12	6	11	4	7	21	
DR. SUGANDHA SEHGAL	GE - Language Through Literature 1st Sem (NEP)	GE - LANGUAGE THROUGH LITERATURE (NEP)	15	2	1	3	0	8	15	
Purnima Topden	GE - Language Through Literature 1st Sem (NEP)	GE - LANGUAGE THROUGH LITERATURE (NEP)	15	2	1	3	0	8	15	
MS AMRITA BHALLA	GE - Digital Communication 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	24	1	1	3	0	4	42	
MS ANEESHA PURI	GE - Digital Communication 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	24	1	1	3	0	4	42	
Ms. Sameera Mehta	GE - Language Through Literature 1st Sem (NEP)	GE - LANGUAGE THROUGH LITERATURE (NEP)	15	2	1	3	0	8	15	
MS DOLLY KAPOOR	GE - English Fluency - I 1st Sem (NEP)	GE - ENGLISH FLUENCY - I (NEP)	23	2	0	9	3	3	20	
VARNIKA SINGH	GE - English Fluency - I 1st Sem (NEP)	GE - ENGLISH FLUENCY - I (NEP)	23	2	0	9	3	3	20	

				No. of students in different attendance categories						
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%	
MS ANEESHA PURI	SEC - Negotiation & Leadership 1st Sem (NEP)	SEC - NEGOTIATION & LEADERSHIP (NEP)	30	11	3	0	2	6	38	
MS. KASHISH DUA	SEC - Negotiation & Leadership 1st Sem (NEP)	SEC - NEGOTIATION & LEADERSHIP (NEP)	30	11	3	0	2	6	38	
MS ANEESHA PURI	SEC - Personality Development & Communication Grp-A 1st Sem (NEP)	SEC - PERSONALITY DEVELOPMENT & COMMUNICATION (NEP)	7	5	2	0	14	1	44	
Ms. Sameera Mehta	SEC - Personality Development & Communication Grp-B 1st Sem (NEP)	SEC - PERSONALITY DEVELOPMENT & COMMUNICATION (NEP)	7	8	4	0	15	0	42	
Ms. Sameera Mehta	VAC - Ecology & Literature 1st sem (NEP)	VAC - ECOLOGY & LITERATURE (NEP)	9	4	4	5	0	3	33	
VARNIKA SINGH	VAC - Ecology & Literature 1st sem (NEP)	VAC - ECOLOGY & LITERATURE (NEP)	9	4	4	5	0	3	33	
MS. KASHISH DUA	SEC - Personality Development & Communication Grp-C 1st Sem (NEP)	SEC - PERSONALITY DEVELOPMENT & COMMUNICATION (NEP)	7	9	4	0	7	3	51	
MS ISHITA SINGH	SEC - Public Speaking in English Language & Leadership Grp-B 1st Sem (NEP)	SEC - PUBLIC SPEAKING IN ENGLISH LANGUAGE & LEADERSHIP (NEP)	0	0	0	0	0	0	63	
MS ISHITA SINGH	VAC - Culture & Communication 1st sem (NEP)	VAC - CULTURE & COMMUNICATION (NEP)	7	15	0	0	11	1	40	
MS. KASHISH DUA	VAC - Culture & Communication 1st sem (NEP)	VAC - CULTURE & COMMUNICATION (NEP)	7	15	0	0	11	1	40	
Ms. Sameera Mehta	SEC - Public Speaking in English Language & Leadership Grp-A 1st Sem (NEP)	SEC - PUBLIC SPEAKING IN ENGLISH LANGUAGE & LEADERSHIP (NEP)	0	0	0	0	0	0	60	

					No. of students in different attendance categories					
Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%	
MS ISHITA SINGH	SEC - Communication in Professional Life 1st Sem (NEP)	SEC - COMMUNICATION IN PROFESSIONAL LIFE (NEP)	0	0	0	0	0	0	68	
Dr. Jennifer Monteiro	GE - Digital Communication 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	24	1	1	3	0	4	42	
MS. KASHISH DUA	B.A (Prog.) Elective English 1st Sem (NEP)	INTRODUCTION TO LITERARY STUDIES (NEP)	30	6	3	5	3	5	24	
MS. KASHISH DUA	SEC - Personality Development & Communication Grp-A 1st Sem (NEP)	SEC - PERSONALITY DEVELOPMENT & COMMUNICATION (NEP)	7	5	2	0	14	1	44	
MS AMRITA BHALLA	B.A. (Hons.) English 1st Sem (NEP)	INDIAN CLASSICAL LITERATURE (NEP)	20	17	4	2	0	5	33	
MS ISHITA SINGH	B.Com (Prog.) 1st Sem (NEP)	GE - DIGITAL COMMUNICATION (NEP)	0	0	0	0	0	0	40	
Dr. Jennifer Monteiro	B.A. (Prog.) English 1st Sem (NEP) MAJOR	INDIAN CLASSICAL LITERATURE (NEP)	16	3	6	5	1	2	18	
DR SANDHYA Devesan NAMBIAR	GE - Genre Fiction 1st Sem (NEP)	GE - GENRE FICTION (NEP)	29	35	5	3	1	0	0	
MS ANEESHA PURI	GE - Genre Fiction 1st Sem (NEP)	GE - GENRE FICTION (NEP)	29	35	5	3	1	0	0	

2. College Society/Administrative activity/Student Related Activity for which teachers in the Department are responsible:

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
DR SANDHYA Devesan NAMBIAR	Convenor, WSC	Administrative activities at Institute level	
DR SANDHYA Devesan NAMBIAR	Film Appreciation Society	Society	Convenor

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
DR SANDHYA Devesan NAMBIAR	Tabeer, Film and Photography Society	Co-Convenor	
DR SANDHYA Devesan NAMBIAR	Tabeer: The Film and Photography Society	Society	Member
DR SHARON PILLAI	Allocating NEP GE Papers	Administrative activities at Institute level	
DR SHARON PILLAI	Duty Allocation for End Sem Univ Exams	Administrative activities at Institute level	
DR SHARON PILLAI	JMC / Dept of Eng	Consultant-Coordinator, Dept Academic Progs	
DR SHARON PILLAI	JMC	Judge, Pol Science Dept Fest Debate	
DR SHARON PILLAI	JMC	Member, Arts and Architecture Society	
DR SHARON PILLAI	JMC	Member, English Deb Soc	
DR SHARON PILLAI	Liaise between Dept and IQAC on relevant matters	Administrative activities at Institute level	
DR SHARON PILLAI	Member, Academic Advisory Committee	Administrative activities at Institute level	
DR SHARON PILLAI	Oversight in cases of UFM used in Exams	Administrative activities at Institute level	
DR SHARON PILLAI	Oversight on implementation of NEP UGCF Programme	Administrative activities at Institute level	
DR SHARON PILLAI	Screening Admissions	Administrative activities at Institute level	
DR SHARON PILLAI	Screening Applications for Faculty Positions	Administrative activities at Institute level	
DR SHARON PILLAI	Screening the Workloads of various Depts in college	Administrative activities at Institute level	
DR SHARON PILLAI	Submitted a report with recommendations on various types of Committees/Societies/Cells, etc in college	Administrative activities at Institute level	
DR. SUGANDHA SEHGAL	Heading NSS JMC Unit.	Others	

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
DR. SUGANDHA SEHGAL	National Service Scheme (NSS)	Society	Convenor
DR. SUGANDHA SEHGAL	National Service Scheme (NSS)	Society	Member
DR. SUSAN GEORGE	BA Hons English I	Mentor	
DR. SUSAN GEORGE	Coordinator, MA English	Administrative activities at Institute level	
DR. SUSAN GEORGE	English Literary Society	Convenor	
DR. SUSAN GEORGE	Interviewed candidates for Admission under Christian Category	Administrative activities at Institute level	
DR. SUSAN GEORGE	Poetry Society	Society	Convenor
DR. SUSAN GEORGE	Troubadours, The English Theatre Society	Society	Convenor
Dr. Jennifer Monteiro	Convenor, Kahkasha :the hindiDramatics Hindi	Administrative activities at Institute level	
Dr. Jennifer Monteiro	Convenor, Mudra, Western Dance Society	Administrative activities at Institute level	
Dr. Jennifer Monteiro	Department of English, JMC	Judged an Inter-college students' A Comic Strip Making Writing Competition: Pages to Panels	
Dr. Jennifer Monteiro	JMC	Co-chaired a TECHNICAL SESSION(TS) 4: "IMPACT OF COVID-19 ON EDUCATION" in the International Conference International Seminar "Social Determinants of Health Inequality and Health Inequity: Impact of Covid-19; Strategies for the Future" conducted by the B.A. Programme Department.	

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
Dr. Jennifer Monteiro	JMC	Part of the organizing committee of an International Seminar "Social Determinants of Health Inequality and Health Inequity: Impact of Covid-19; Strategies for the Future" conducted by the B.A. Programme Department.	
Dr. Jennifer Monteiro	Member, Admission Committee (for Christian candidates)	Other responsibilities at Institute level	
Dr. Jennifer Monteiro	Mudra: Western Dance	Society	Convenor
MR JOBIN THOMAS	Admission Committee 2022	Administrative activities at Institute level	
MR JOBIN THOMAS	Culture Connect 2023	Other responsibilities at Institute level	
MR JOBIN THOMAS	Department of English, JMC	Co-Director, Annual Shakespeare Production	
MR JOBIN THOMAS	Discipline Committee	Administrative activities at Institute level	
MR JOBIN THOMAS	IQAC	Administrative activities at Institute level	
MR JOBIN THOMAS	Jesus and Mary College	Convenor, Tabeer: the Film and Photography Society	
MR JOBIN THOMAS	Jesus and Mary College	Mentor, Ist English Honours	
MR JOBIN THOMAS	Moderation Committee	Administrative activities at Institute level	
MR JOBIN THOMAS	Snapshots - the Photography Society	Society	Convenor
MR JOBIN THOMAS	Sports Committee	Administrative activities at Institute level	
MR JOBIN THOMAS	Tabeer: The Film and Photography Society	Society	Convenor
MR JOBIN THOMAS	Tabeer: The Film and Photography Society	Society	Member
MR JOBIN THOMAS	Value Addition Courses in JMC, introduced as part of UGCF-NEP 2022	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
MR JOBIN THOMAS	Workload Committee of the English Department	Others	
MS AMRITA BHALLA	JMC - MUN Society	Society	Co-Convenor
MS ANEESHA PURI	Department of English	Convener LitScroll - English Department Magazine	
MS ANEESHA PURI	English Department, JMC	Faculty Advisor - Cauldron: Magazine Society	
MS ANEESHA PURI	Faculty Member - Website Committee	Administrative activities at Institute level	
MS ANEESHA PURI	Team Member - Criterion 1 (NAAC Third Cycle, IQAC)	Administrative activities at Institute level	
MS ANEESHA PURI	Team Member, Criterion 2 (NAAC Third Cycle, IQAC)	Administrative activities at Institute level	
MS DOLLY KAPOOR	Convenor, Students'council	Administrative activities at Institute level	
MS DOLLY KAPOOR	JMC	Co-ordinated with local Police authorities for safety of students and installation of a Pink booth near campus	
MS DOLLY KAPOOR	JMC	Conducted CV writing session with 4th year B.EL.ED students	
MS DOLLY KAPOOR	JMC	In- charge of English dept Marchpast squad for Sports day	
MS DOLLY KAPOOR	JMC	Organised PG education Fair for students	
MS DOLLY KAPOOR	JMC	Organised college Farewell to 3rd year students	
MS DOLLY KAPOOR	JMC	Organised college welcome for Freshers	
MS DOLLY KAPOOR	JMC	Prepared students to make a presentation during the visit of Andhra pradesh Principals co-ordinated by NIEPA	
MS DOLLY KAPOOR	Member ICC	Administrative activities at Institute level	
MS DOLLY KAPOOR	Member, Medical room committee	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
MS DOLLY KAPOOR	Organised Culture Connect- annual cultural event	Administrative activities at Institute level	
MS DOLLY KAPOOR	Organised EUNIC EULAT Fest, Festivscape	Administrative activities at Institute level	
MS DOLLY KAPOOR	Organised Independance day celebrations in college	Administrative activities at Institute level	
MS DOLLY KAPOOR	Organised JMC's participation and exhibition during the Valedictory function of DU's centenary celebrations	Other responsibilities at Institute level	
MS DOLLY KAPOOR	Organised celebration of International Womens'day in collaboration with UNESCO	Other responsibilities at Institute level	
MS DOLLY KAPOOR	Organised lunch for non- teaching Staff on Labour day	Other responsibilities at Institute level	
MS ISHITA SINGH	As a part of this team, I collected and collated material for AQAR 2022.	Administrative activities at Institute level	
MS ISHITA SINGH	Enactus JMC	Second Faculty Advisor	
MS ISHITA SINGH	Enactus	Society	Member
MS ISHITA SINGH	English Literary Association	Convenor	
MS ISHITA SINGH	I was a member of the Culture Connect Team and helped organise the one-day cultural extravaganza in college on 21 April 2023.	Other responsibilities at Institute level	
MS ISHITA SINGH	Member of the team responsible for overseeing the admissions process for the 1st year students in the department.	Administrative activities at Institute level	
MS ISHITA SINGH	Member, DU Centenary Celebrations Team (JMC)	Administrative activities at Institute level	
MS ISHITA SINGH	PTSA Committee. As a member of this committee, I helped organise PTSA 2023.	Administrative activities at Institute level	
MS ISHITA SINGH	Tabeer: Film and Photography Society	Faculty Advisor	
MS ISHITA SINGH	Tabeer: The Film and Photography Society	Society	Member

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
MS. KASHISH DUA	Department of English, Jesus and Mary College, DU	Staff Advisor, English Literary Association	
MS. KASHISH DUA	External Examiner for Practical Examination of SEC: Business Communication	Administrative activities at Institute level	
MS. KASHISH DUA	External Examiner for Practical Examination of SEC: Public Speaking	Administrative activities at Institute level	
MS. KASHISH DUA	External Examiner for Practical Examination of VAC: Ecology and Literature	Administrative activities at Institute level	
MS. KASHISH DUA	Jesus and Mary College	Staff Advisor, Cauldron: The Magazine Society and Staff Editor of Dimensions: The College Magazine	
MS. KASHISH DUA	Jesus and Mary College, DU	Staff Advisor, English Debating Society	
MS. KASHISH DUA	Jesus and Mary College, DU	Staff Advisor, English Literary Society	
MS. KASHISH DUA	Jesus and Mary College, Delhi University	Sponsorship Team, Culture Connect 2023	
MS. KASHISH DUA	Media and Technical Advisor, The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory for the session 2022-2023	Academic activities at Institute level	
MS. KASHISH DUA	Remedial Classes	Academic activities at Institute level	
MS. KASHISH DUA	Troubadours, The English Theatre Society	Society	Member
Ms. Sameera Mehta	Department of English, JMC	Member - LitScroll (Magazine)	
Ms. Sameera Mehta	External Examiner for 'Language Lab' at the School of Engineering Sciences and Technology, Jamia Hamdard	Academic activities at Institute level	
Ms. Sameera Mehta	External Examiner for VAC: Culture and Communication	Academic activities at Institute level	
Ms. Sameera Mehta	Faculty Advisor - Students' Council	Other responsibilities at Institute level	
Ms. Sameera Mehta	Jesus and Mary College	Judge - Green Society Blog Post Competition	

Name of Teacher	Society/Activity	Туре	Indicate Convenor/Member
Ms. Sameera Mehta	Jesus and Mary College	Judge - Wordcraft (Cauldron Magazine)	
Ms. Sameera Mehta	Jesus and Mary College	Member - English Debating Society	
Purnima Topden	As Teacher in Charge of the Department of English, was a member of the Admissions Committee. Was responsible for English Honours admissions	Administrative activities at Institute level	
Purnima Topden	As Teacher in Charge of the Department of English, was a member of the Screening Committee incharge of screening applications for English Department faculty appointments.	Administrative activities at Institute level	
Purnima Topden	As Teacher in Charge, was responsible for the preparation of the Department Academic Audit for 2021-23. Presented the same before the External Audit Committee on 28.6.23	Academic activities at Institute level	
Purnima Topden	Convenor of Discipline Committee	Administrative activities at Institute level	
Purnima Topden	Department of English	Mentoring of 3rd year English Honours students	
Purnima Topden	Invigilation duties during examinations in December 2022, March -April 2023 and June 2023.	Other responsibilities at Institute level	
Purnima Topden	Workload allocation. As Teacher in Charge of the Department of English, was part of the Department Workload Committee. Held multiple preparatory and workload revision meetings subsequently for each semester	Administrative activities at Institute level	
VARNIKA SINGH	Jesus and Mary College	Faculty Advisor : Students' Council	
VARNIKA SINGH	Jesus and Mary College	Faculty advisor: Western Dance Society	

<sup>\*</sup>Details of events organized by the societies to be given in the society reports only.

3. University assignments undertaken by teachers of the Department. (Paper setting for previous two semesters for which results are declared, syllabus committees, Member of Board of Studies, Member of Department Research Committee, etc)

# Paper Setting/evaluation/curriculum development

Name of Teacher	Туре	Paper Name	Semester/Year	Supporting Documents/ Evidence
DR SANDHYA Devesan NAMBIAR	Setting of question papers for UG/PG programs	English	Sem 5	<u>View</u>
DR SANDHYA Devesan NAMBIAR	Assessment /evaluation process of the affiliating University	Film Studies	Sem 3	
DR SHARON PILLAI	Assessment /evaluation process of the affiliating University	English	Sem 6	
DR SHARON PILLAI	Setting of question papers for UG/PG programs	English	Sem 6	
DR. SUGANDHA SEHGAL	Assessment /evaluation process of the affiliating University	romantic literature	Sem 2	<u>View</u>
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	GE English	Sem 2	View
DR. SUSAN GEORGE	Assessment /evaluation process of the affiliating University	GE English	Sem 4	<u>View</u>
DR. SUSAN GEORGE	Assessment /evaluation process of the affiliating University	English Hons	Sem 6	
DR. SUSAN GEORGE	Assessment /evaluation process of the affiliating University	English	Sem 1	
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	English	Sem 2	<u>View</u>
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	English	Sem 3	<u>View</u>
DR. SUSAN GEORGE	Assessment /evaluation process of the affiliating University	GE English	Sem 3	<u>View</u>
Dr. Jennifer Monteiro	Assessment /evaluation process of the affiliating University	SEC: Film Studies	Sem 4	
Dr. Jennifer Monteiro	Setting of question papers for UG/PG programs	English	Sem 2	

Name of Teacher	Туре	Paper Name	Semester/Year	Supporting Documents/ Evidence
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 2	View
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 5	
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 2	
MS ANEESHA PURI	Assessment /evaluation process of the affiliating University	SEC Personality Development and Communication	Sem 1	
MS ANEESHA PURI	Assessment /evaluation process of the affiliating University	SEC Negotiation and Leadership	Sem 1	
MS ANEESHA PURI	Assessment /evaluation process of the affiliating University	External Examiner for SEC Personality Development and Communication	Sem 1	
MS ANEESHA PURI	Assessment /evaluation process of the affiliating University	External Examiner for VAC Reading Indian Fiction in English	Sem 1	
MS DOLLY KAPOOR	Assessment /evaluation process of the affiliating University	English	Sem 4	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Popular Literature	Sem 3	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	English Language through Literature 2	Sem 3	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Literary Theory and Criticism	Sem 6	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Interrogating Queerness	Sem 5	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Children's Literature	Sem 6	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	English Language Through Literature II	Sem 4	

Name of Teacher	Туре	Paper Name	Semester/Year	Supporting Documents/ Evidence
MS. KASHISH DUA	Setting of question papers for UG/PG programs	GEC 3.1 English	Sem 3	<u>View</u>
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	GEC 3.1 English	Sem 3	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Partition Literature	Sem 6	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	VAC: Culture and Communication	Sem 1	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	SEC: Personality Development and Communication	Sem 1	
Ms. Sameera Mehta	Assessment /evaluation process of the affiliating University	SEC: Personality Development and Communication	Sem 1	
Ms. Sameera Mehta	Assessment /evaluation process of the affiliating University	VAC: Ecology and Literature	Sem 1	
Ms. Sameera Mehta	Assessment /evaluation process of the affiliating University	18th Century British Literature	Sem 4	
Purnima Topden	Assessment /evaluation process of the affiliating University	DSE 14: Post Colonial Literatures	Sem 6	
VARNIKA SINGH	Assessment /evaluation process of the affiliating University	SEC: Business Communication	Sem 1	
VARNIKA SINGH	Setting of question papers for UG/PG programs	English	Sem 6	
VARNIKA SINGH	Assessment /evaluation process of the affiliating University	VAC: Ecology and Literature	Sem 1	
VARNIKA SINGH	Assessment /evaluation process of the affiliating University	VAC: Reading Indian Fiction in English	Sem 2	

<sup>4.</sup> Publications (books, research papers/articles and book reviews) by members of the Department during the course of the academic year.

a) Number of research papers per teacher in the Journals notified on UGC website

Title of paper	Name of	of		ISSN number		he recognition in UGC en Object Identifier (DOI) nu	
	the author/s		Year of publication		Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science/other,mention
System Shocks: Covid 19 Impacts on Higher Education: A Conversation with Professor Shakuntala Banaji and Sandhya Devesan Nambiar	DR SANDHYA Devesan NAMBIAR	The JMC Review	01/2023	2456-9550		View	(e-Journal)

b) Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher

Sr.No	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	National /International	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher	Attach Cover Page, Title Page, Content Page
1	DR. SUGANDHA SEHGAL	Visual activism in the 21st century: Art protest and resistance in an uncertain world	Rendering the invisible visible: Menstrual activism in contemporary India			International	08/2022	9781350262103		Bloomsbury	View
2	MS. KASHISH DUA	Cosmopolitan Cultures and Oceanic Thought	Rainbow Waters: Towards a Queer Coalition between India and Botswana			International	03/2023	9781032292977		Routledge India	View
3	MS. KASHISH DUA	The LGBTQ + History Book By DK	Ismat Chughtai's Obscenity Trial (1944)			International	05/2023	9780744070736		DK London	View

## 5. Participation of faculty in:

- a. International Conferences held abroad, with topic, place and dates
- b. National/International Conferences held in India, with topic, place and dates

Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
DR. SUSAN GEORGE	English	Association for Asian Studies Annual Conference 2023	Conference	Virtual	02/2023 - 02/2023	View
DR. SUSAN GEORGE	English	Comparative World Literature 57th Annual Conference: On Digital Pasts and Futures	Conference	California, USA (Virtual)	04/2023 - 04/2023	View
MR JOBIN THOMAS	English	24th Triennial Conference of Xavier Board of Higher Education in India	Conference	Joseph Vaz Spiritual Renewal Centre, Goa	10/2022 - 10/2022	<u>View</u>
MS ISHITA SINGH	English	Annual Fest JAGRITI'23 Student Seminar	Conference	Jesus and Mary College	04/2023 - 04/2023	
MS ISHITA SINGH	English	Mediated (Dis)Plays: The Future of 'Text' After Web 2.0	Conference	Jesus and Mary College	10/2022 - 10/2022	

Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
MS ISHITA SINGH	English	VICFA 1 - "The Global Fantastic"	Conference	Online	10/2022 - 10/2022	<u>View</u>
MS. KASHISH DUA	English	Session Chair at the Young Researchers' Conference on "Panorama of/and the Pandemic: Literary and Cultural Responses"	Conference	Online	12/2022 - 12/2022	<u>View</u>
Purnima Topden	English	Mediated (Dis)plays, the Future of 'Text' After Web 2.0	Conference	Jesus and Mary College New Delhi	10/2022 - 10/2022	
VARNIKA SINGH	English	International Conference	Conference	Jesus and Mary College, University of Delhi	02/2023 - 02/2023	View

6. Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) (Professional Development Programmes, Orientation / Induction Programmes, Refresher Courses, Short Term Courses etc.)

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
DR SANDHYA Devesan NAMBIAR	Manuals of Motherhood: Meditations on Transnational Literary Tropes	11/2022 - 12/2022	Certificate Course	View
DR. SUGANDHA SEHGAL	Managing online classes and co creating moocs	08/2022 - 08/2022	Refresher Courses	View
DR. SUGANDHA SEHGAL	nep : higher trends in education	08/2022 - 09/2022	FDP	View
DR. SUGANDHA SEHGAL	Academic research writing	09/2022 - 09/2022	FDP	View
DR. SUSAN GEORGE	GIAN COURSE: Manuals of motherhood: Meditations on Transnational Literary Tropes	11/2022 - 12/2022	Certificate Course	View
DR. SUSAN GEORGE	Association for Asian Studies Annual Conference 2023	02/2023 - 02/2023	Conference	View
DR. SUSAN GEORGE	Comparative World Literature 57th Annual Conference: On Digital Pasts and Futures	04/2023 - 04/2023	Conference	View

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
Dr. Jennifer Monteiro	Two-week Refresher course on "Managing Online Classes &Co- creating MOOCS 17.0"	08/2022 - 08/2022	Refresher Courses	View
MR JOBIN THOMAS	24th Triennial Conference of Xavier Board of Higher Education in India	10/2022 - 10/2022	Conference	View
MR JOBIN THOMAS	One-day Online Workshop on NEP-2020 Implementation Plan: Strategic Action Plan and Goals on the theme	07/2022 - 07/2022	Workshop	View
MR JOBIN THOMAS	Two-Week Online Refresher Course in English	06/2023 - 07/2023	Refresher Courses	View
MR JOBIN THOMAS	Two-Day Workshop on Modern European Drama	04/2023 - 04/2023	Workshop	View
MR JOBIN THOMAS	Qualitative Research Methodology Workshop	07/2022 - 07/2022	FDP	<u>View</u>
MS ANEESHA PURI	One Week Faculty Development Programme on Communication, Creative Writing and Personality Development	10/2022 - 11/2022	FDP	View
MS ANEESHA PURI	Four Week Faculty Induction/Orientation Programme for Faculty in Universities/ Colleges/ Instututes of Higher Education	03/2023 - 04/2023	Refresher Courses	View
MS ANEESHA PURI	One Week Faculty Development Programme on Advanced Pedagogical Techniques	09/2022 - 09/2022	FDP	<u>View</u>
MS DOLLY KAPOOR	PG Education Fair	07/2022 - 06/2023	Other	
MS ISHITA SINGH	Annual Fest JAGRITI'23 Student Seminar	04/2023 - 04/2023	Conference	

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
MS ISHITA SINGH	Qualitative Research Workshop	07/2022 - 07/2022	Workshop	
MS ISHITA SINGH	Visual Communications, Photography, Graphic Design & Animation and Film Production	11/2022 - 11/2022	FDP	
MS ISHITA SINGH	Course Workshop on	10/2022 - 10/2022	FDP	<u>View</u>
MS ISHITA SINGH	Academic Writing Workshop 2022-23	09/2022 - 09/2022	Workshop	
MS ISHITA SINGH	Mediated (Dis)Plays: The Future of 'Text' After Web 2.0	10/2022 - 10/2022	Conference	
MS ISHITA SINGH	Culinary Cultures: Reading Food, Consuming Literature	10/2022 - 10/2022	Webinar	
MS ISHITA SINGH	VICFA 1 - "The Global Fantastic"	10/2022 - 10/2022	Conference	<u>View</u>
MS ISHITA SINGH	Science, Religion, Nation' at 51st Annual Conference on South Asia	10/2022 - 10/2022	Symposium	
MS ISHITA SINGH	Practicing STM in South Asia today' at 51st Annual Conference on South Asia	10/2022 - 10/2022	Symposium	
MS. KASHISH DUA	Delivered a two-day talk on the topic 'Decoding Heteronormativity: An Introduction to Literature and Desire in India'	01/2023 - 01/2023	Other	View
MS. KASHISH DUA	Session Chair at the Young Researchers' Conference on "Panorama of/and the Pandemic: Literary and Cultural Responses"	12/2022 - 12/2022	Conference	View

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participant or resourceperson)	Attach Certificate of Participation
MS. KASHISH DUA	Obtained A+ grade in a One-Week Online National Faculty Development Program "Communication, Creative Writing and Personality Development" jointly organized by University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education (27th October-3rd Nov, 2022)	10/2022 - 11/2022	FDP	View
MS. KASHISH DUA	Participated in Course Workshop on "Ecology and Literature" (19th October, 2022) organised by Value Addition Courses Committee (University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi	10/2022 - 10/2022	Workshop	<u>View</u>
MS. KASHISH DUA	VAC Culture and Communication Workshop	05/2023 - 05/2023	Workshop	<u>View</u>
Ms. Sameera Mehta	Communication, Creative Writing and Personality Development FDP	10/2022 - 11/2022	FDP	<u>View</u>
Ms. Sameera Mehta	VAC: Culture and Communication Workshop	05/2023 - 05/2023	Workshop	View
Ms. Sameera Mehta	VAC: Ecology and Literature Workshop	10/2022 - 10/2022	Workshop	<u>View</u>

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
Purnima Topden	Mediated (Dis)plays, the Future of 'Text' After Web 2.0	10/2022 - 10/2022 Conference		
VARNIKA SINGH	International Conference	02/2023 - 02/2023	Conference	<u>View</u>
VARNIKA SINGH	Psychological Skills for Effective Teaching and Learning	07/2022 - 07/2022 FDP		View
VARNIKA SINGH	Communication, Creative writing and Personality Development"	10/2022 - 11/2022	FDP	<u>View</u>

7. Honours received by faculty members at the International/National level

Name of the teacher	Nature of Recognition	Granting Authority	Supporting Document
DR SHARON PILLAI	Membership	Postcolonial Studies Association UK	
DR SHARON PILLAI	Membership	Indian Association of Women's Studies	
DR SHARON PILLAI	Others	Editorial Board, Journal of Gender Studies, Routledge, UK	
MR JOBIN THOMAS	Membership	Shakespeare Society of India	
MR JOBIN THOMAS	Recognition	Second Runner-up Position in the National Drama Competition organized by the Shakespeare Society of India at Zakir Husain Delhi College (Morning) on 3rd February 2023	<u>View</u>
MS ISHITA SINGH	Membership	International Association for the Fantastic in the Arts	

 $8. \ Teachers \ who \ have \ completed \ Ph.D/\ D.M/M.Ch./D.N.B \ Super \ speciality/D.Sc./D.Litt. \ during \ the \ year$ 

Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.	Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.)	Title of the Thesis	University	Attach Proof of Completion/Copy of Degree
DR. SUGANDHA SEHGAL	Ph.D.	BODIES OUT OF CONTEXT: POLITICS AND AESTHETICS OF SOCIAL MEDIA FEMINISM	JAWAHARLAL NEHRU UNIVERSITY	View

9. Number of teachers registered as Research Supervisor and students registered under them:

Name of the Teacher	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of theFundingAgency	Type(Government/non-Government)
DR SHARON PILLAI			17/01/2023				

10. Grants received from Government and Non-Governmental agencies for research projects, endowments, Chairs, etc.

Name of the Project/Endowments,Chairs	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type (Government/non- Government)
No record found.							

11. Teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies

Year	Name of teacher	Name of conference/workshop attended for which financial support provided	Name of professional body for which membership fee is provided	Amount of support/membership fee received (in INR)		
No record found.						

### 12. Mentor Ward Report

Name of the Teacher	Report Link
Mentor-Ward Report of English Dept 2022-23	<u>View</u>

<sup>\*</sup>Attach the Mentor Ward List of the department teacher-wise with the report.

# **Instructions to fill the Departmental Report**

- Programme means the degree. For example: B.A. Programme, B.A. Hons, etc.
- Course means the subjects taught within the Programme. For example: Human Resource Management, Calculus, etc.
- The departments are requested to maintain all the supporting documents/reports on a Google

Drive Folder (via Department's Mail ID) and attach the link of the respective folder in the tables above.

• All the above information is mandatory to fill.