

SUSAN GEORGE

Jesus and Mary College, University of Delhi, India
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EMPLOYMENT

Jesus and Mary College, University of Delhi Assistant Professor of English (Permanent: Academic Level 12)	New Delhi, India 2014 - Present
Hindu College, University of Delhi Assistant Professor (Adjunct) of English	New Delhi, India 2006 - 2013
Miranda House, University of Delhi Assistant Professor (Adjunct) of English	New Delhi, India 2008 - 2009

EDUCATION

Indian Institute of Technology Delhi (IIT-D) Ph.D. Interdisciplinary <i>Thesis title: Music Record to Internet: Studying the Temporality of Music Video.</i> <i>Interdisciplinary research bringing together philosophy, music and new media studies.</i> <i>Supervisor: Professor Sanil V</i>	2012-2018 New Delhi, India
University of Delhi M.Phil. English (Graduated with Distinction) <i>Individually Supervised Essay: Cultures and Narratives of the Body in the Music Video.</i> <i>Supervisor: Professor Shormishtha Panja</i>	2005-2007 New Delhi, India
St. Stephen's College, University of Delhi M.A. English (Graduated with First Division: 62%)	2003-2005 New Delhi, India
Stella Maris College, University of Madras B.A. English (Graduated with distinction: 76%) Awarded the college gold medal for highest position in English	2000-2003 Chennai, India

AREAS OF INTEREST/SPECIALIZATION

- Film and New Media studies
- Music/Sound studies
- Critical Theory
- English Poetry and Novel (14th - 20th century)

PUBLICATIONS

- George, Susan. 'Women in Film Time: Forty Years of the Alien Series (1979–2019)', *IAFOR Journal of Arts & Humanities*, vol. 6:2, 2019, pp. 59-68, doi: 10.22492/ijah.6.2.06
- George, Susan. 'Watching Game of Thrones in India: Notes on programme culture, television and YouTube', *Interactions: Studies in Communication & Culture*, vol. 9:3, 2018, pp. 275–288, doi: 10.1386/iscc.9.3.275_1
- George, Susan. 'The Anxiety of Union: Refiguring Anglo-Irish Identity in Maria Edgeworth's Fiction', *Yearly Review*, vol. 15, 2007, pp. 37-48, University of Delhi.

WORKING PAPERS

- George, Susan. 'Gender nostalgia and food in science fiction film', *Gender and Food Technology*, 2021, Vol. Ed. Ishita Dey, SAGE Stree, Kolkata. (FORTHCOMING – December 2021)
- George, Susan. 'Björk's Posthuman Hypomnemata and the Future of Music Video", *Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal*, conference proceedings, Routledge, New Delhi. (FORTHCOMING – 2021)

TEACHING

To B.A. English (Honours)

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| • British Poetry and Drama, 14 th -17 th Century | 2006-2013, 2020-21 |
| • British Poetry and Drama, 17 th -18 th Century | 2010-2013, 2015-2020 |
| • British Literature, 18 th -19 th Century | 2014-2017 |
| • Nineteenth Century European Realism | 2010-2013, 2015-2018 |
| • British Literature, 20 th Century | 2006-2020 |
| • Indian Classical Literature | 2009-2011, 2018-2021 |
| • Modern European Drama | 2006-2008 |
| • Contemporary World Literature | 2009-2013 |
| • Modern Indian Literature | 2015-2018 |
| • Literary Theory | 2015-2017 |
| • Literature and Cinema | 2018-2021 |
| • Partition Literature | 2015-2018 |
| • Literature and Mediality | 2021 |

Foundation, Application, Discipline, Elective & Concurrent Courses

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| • B.A. Programme Elective English Discipline, 1 st & 2 nd year | 2008-2013 |
| • B.A. (Hons.) Interdisciplinary course, The Individual and Society | 2005-2016 |
| • Foundation Course: Language, Literature and Culture II | 2011-2013 |
| • Application Course: Translation and Interpretation | 2011-2013 |
| • B.A. Programme Advanced English 1 st & 2 nd year | 2016-2021 |
| • Ability Enhancement Compulsory Course in English Communication | 2016-2021 |
| • Generic Elective: Media and Communication | 2017-18 |
| • Generic Elective: Comic Books and Graphic Novels | 2021 |
| • Generic Elective: Language, Literature and Culture | 2016-2018 |

To M.A. English (Tutorials)

- Twentieth Century British Literature 2007-2013
- Literary Theory 2006-2008
- Literature and the Visual Arts 2015-2017
- Literature and Gender 2017-2018
- The Indian Novel 2015-2016
- European Comedy 2008-2010
- New Literatures in English 2018-2020

OTHER POSITIONS HELD

Coordinator, M.A. English programme	2016-present
Member, Internal Complaints Committee	2016-present
Member, Extra Curricular Admission (ECA) Committee	2016-2019
Convenor, ECHO Western Music Society	2019-present
Convenor, Poetry Society	2018-present
Co-Convenor of the UGC funded Womens' Study Centre	2016-2018
Convenor, English Literary Association	2017-2018
Editor, College Magazine	2016

SEMINAR & CONFERENCE PRESENTATIONS

- Paper "**Björk's Posthuman Hypomnemata and the Future of Music Video**" presented at (MHRD) SPARC Supported Online International Conference "**Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal**" organized by Department of English, **Jamia Millia Islamia, New Delhi** in collaboration with Department of English and American Studies, **University of Würzburg, Germany** on 10th February, **2021**.
- Paper "The Industrialization of Memory: Watching YouTube with Stiegler" presented at "**Thought Machines: National Seminar on Technomateriality and Humanities**" of the PG & Research Department of English, Government Victoria College, Palakkad-Kerala, **2018**.
- Paper "Saints and Sinners: Problematizing the Sacred Feminine in Lars von Trier's Films" presented at **Indian Institute of Technology Madras (IIT-M), DoHSS Academic International Conference**, January 23rd **2016**.
- Paper "From Slave Labourer to Transmigrant: Perspectives on Gulf Migration in South India" presented at **Annual Conference "Figuring the Past: The Literary and Historical Imagination"** of the Department of Germanic and Romance Studies, University of Delhi, **2011**.
- Paper "**The Work of Diego Velasquez**" presented at **Annual Seminar "Literature and the Visual Arts"** of the Department of English, Ramjas College in association with the Department of English, University of Delhi, **2006**.

INVITED SEMINAR PARTICIPATION

- Special podcast on "**Campus Rock in India**" for course "Cultural Contexts of Communication" convened by Dr. Pooja Thomas at Mudra Institute of Communications (MICA), Ahmedabad, September **2020**.

- Panelist for session “**Aurality, Texuality, and Performativity**” at Annual Festival LitLuminous at Kamla Nehru College, University of Delhi, 16th March **2018**.
- Special lecture “**Time and Emotion in the Music Video**” delivered at Department of English, Kamla Nehru College, University of Delhi, 17th February **2017**.
- Special lecture “**Remote Controls and Cursors: Time and Viewership in New Media**” delivered at Department of English, Hansraj College, University of Delhi, 19th of February **2016**.
- Special lecture “**Making Sense of the Popular Song**” delivered at International Seminar Series organized by Department of English, Ramjas College, University of Delhi, **2013**.

CONFERENCES ATTENDED

- **Culinary Routes/Roots**, Department of English, University of Delhi, 2-3 November 2016.
- **A Note in Time: Music as Social Text**, Department of English, Sri Venkateswara College in collaboration with UGC and Sangeet Natak Akademi, University of Delhi, **2011**.
- **Inhabiting This Hour: John Milton, His Bequest, 1608-2010**, Department of English, University of Delhi, 2009.
- **Conflict, Belonging & Multiculturalism**”, Department of English, Sri Venkateshwara College, University of Delhi, 5- 7th November, 2009.
- **Nature and Time in Literature and the Visual Arts**, Department of English, University of Delhi, 2006.
- **Past the Post: New Literatures in English in a Globalized World**, Department of English, University of Delhi, 2005.

AWARDS AND CERTIFICATIONS

- Recipient, Gold Medal for highest marks in B.A. English, Stella Maris College, Chennai, 2003.
- Qualified University Grants Commission National Eligibility Test (UGC NET) for Lectureship, June 2005.

EVENTS ORGANIZED

- Interdisciplinary two-day seminar **The City and its Cultures**, hosted by Hindu College in collaboration with the Department of English, University of Delhi, **15-16 October 2010**.
- **Academic Writing Workshop**, Jesus and Mary College – Primary resource person for annual workshop from **2015 to 2019**.
- Collaborative 2-day undergraduate seminar **The City in Modernism**, co-hosted by Jesus and Mary College and Ram Lal Anand College, University of Delhi, **29-10 October 2015**.
- UGC-funded Women’s Study Centre workshop on **Women and Law**, Jesus and Mary College, February **2017**.
- UGC-funded Women’s Study Centre workshop on **Women and Work**, Jesus and Mary College, March **2017**.
- UGC-funded Women’s Study Centre workshop on **Gender and Media**, Jesus and Mary College, October **2017**.

FACULTY DEVELOPMENT CERTIFICATIONS

- **Faculty Induction Programme (FIP)** (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 10 November – 9 December **2020**
- **Faculty Development Programme (FDP)** on “**Advanced Pedagogical Techniques**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 29 October -05 November **2020**
- **Faculty Development Programme (FDP)** on “**Development and Implementation of MOOCS**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 21 – 27 October **2020**
- **Faculty Development Programme (FDP)** on “**Research Methodology**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 01-15 October **2020**
- **Faculty Development Programme (FDP)** on “**Blended Learning: Alternative Dimensions**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 12 - 29 January **2020**
- **Workshop** in **ICT Usages in Teaching** at CPDHE, University of Delhi (**UGC**), 1-8 September, **2015**
- **Workshop** on **E-Learning Units** in BA English (Hons) Syllabus of University of Delhi at Institute of Lifelong Learning (**ILLL**), **University of Delhi**, 23 February **2010**

REFERENCES

- Can be provided upon request

LANGUAGES KNOWN

- English, Hindi (fully proficient), Malayalam (speaking and reading), Arabic (reading)

HOBBIES & INTERESTS

- Music and Film, Art and Craft, Fashion Design and Creative Writing