

Curriculum Vitae

Sandhya Deveśan Nambiar

- Ph.D awarded from the Center for English Studies (CES), Jawaharlal Nehru University (JNU) in 2011. Thesis titled *Conceiving the Concept: A Study in the Genealogy of Conceptualist Thought*, under the supervision of Prof. Saugata Bhaduri.
 - M.Phil degree in English from Centre for English Studies (CES), SLL&CS, Jawaharlal Nehru University (JNU), received in 2005. Dissertation titled *Off the Beaten Track: Reading Diverse Influences on Beat Generation Writing*, under the supervision of Prof. Saugata Bhaduri.
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Fellowships

- L M Singhvi Visiting Fellow at **The Centre of South Asian Studies**, and Research Associate at **Wolfson College, University of Cambridge**, 2019
 - Fellow at **Institute for Critical Social Inquiry (ICSI)** at the New School for Social Research (NSSR), New York. Participant in the Seminar on Martin Heidegger, led by **Prof. Simon Critchley**, June 2015.
 - Received the UGC Junior Research Fellowship (JRF) and SRF, 2005-2010.
 - **SAP Fellow** under **UGC-DRS** programme at CLE, SLL&CS at Jawaharlal Nehru University in 2004.
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International Conferences and Workshops

- Global Initiative of Academic Networks (GIAN) course with **Prof. Nancy Fraser** on “Capitalism, Crisis, Critique: On Ecology, Democracy and Social Reproduction”, 19- 23 March 2018, JNU, New Delhi.
- Global Initiative of Academic Networks (GIAN) course with **Prof. Tani Barlow** on “The Event of Women”, 27 November – 8 December 2017, JNU, New Delhi.

- “New Bodies/Organs/Earths: Intermezzos and Alliances”, at the **Third International Deleuze Studies in Asia Conference and Camp**, Manipal Center for Philosophy and Humanities, 2015.
 - Summer School on “The Politics of Near Futures: Possibilities, Prophecies, Prognoses” organized by the **Cluster of Excellence "Asia and Europe in a Global Context"**, **Karl Jaspers Centre for Advanced Transcultural Studies** at Heidelberg University, July, 2014.
 - “The Body of Knowledge: Notes on the Stigmatext”, at the International Colloquium on **Philosophy, Language and the Political: Reevaluating Poststructuralism**, organized at Jawaharlal Nehru University in collaboration with *l’Institut Français*, ICSSR and ICPR, 10th – 12th December 2014.
 - Summer School on Political Economy organized by **South Asian University** and **Rosa Luxemburg Stiftung**, June 1- 9, 2014.
 - “Off the Beaten Track: Reading diverse influences on American literature” at **St. Peter’s College, University of Oxford**, at the conference on *Idea of Influence in American Literature* Conference, 2010.
 - “Living to tell the Tale: A Study of Ethnopoetics in Indian Oral Traditions” at the Conference on *Memory and Truth*, organised by the **Faculty of Philology, South-West University**, Bulgaria, 2009
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Invited Lectures

- “***What is Thinking***”, National Conference organised at the Centre for English Studies, SLL&CS, JNU, 4-6 November 2019
- “***When Books and Art Hurt: Censorship, Emotions and Cultural Regulation in South Asia***” organised by EMOPOLIS at EHESS, Paris, May 2014.
- Mentor at the ‘**The GoSSiP Workshop**’, a collaboration between The Disco Project, Advanced Centre for Women’s Studies, TISS, Bombay, and Centre for Women’s Studies, JNU, New Delhi, 5-7 October 2017.
- “***Becoming-Minor: A Deleuzean Praxis***”, talk and workshop at the Department of Humanities and Social Sciences, IIT-Bombay, 1-2 December 2016.
- Chair, The Philosophy Colloquium, “***Identity and Void: The Individuation of Non-Identity***” organized by the Center for Philosophy, JNU on 31st March, 2017.

- Chair, “**Cultures of Violence**” at Centre for Studies in Social Sciences (CSSS), Calcutta (12 – 21 March, 2016).
 - “**Roland Barthes Today, Here**”, organized at IIT-Delhi in collaboration with *The Institut Francais en Inde* (December 10 - 11, 2015).
 - “**Foucault-Derrida: Ethics and Politics of Difference**”, organized by Centre for English Studies (CES), School of Language, Literature and Culture Studies, Jawaharlal Nehru University (JNU), 20 October, 2014.
 - **Gender Workshop** at the National Seminar “Psychology at the Edges”, organized by the Psychology Department, Lady Shri Ram College, University of Delhi, 23-24 January 2014.
 - **C D Narasimhaiah Award for Best Paper** titled “We Walk by the Electric Light: The Strange Case of Sarah Bartmann” presented at the IACLALS Annual Conference 2015 on “Space, Place, Travel, Displacement, Exile”, organized in collaboration with BITS-Pilani, Goa, 12-14 February 2015.
 - Chair, **IACLALS Conference** on Text, Culture and Performance: Postcolonial Issues, 2-4 February 2012.
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Organized Conferences and Seminars

- Organised Roundtable panel at **Centre of South Asian Studies, University of Cambridge** on “Nationalisms and Populisms”, 9 July 2019
 - **National Conference** on “**The Stranger’s Case: Outsiders, Aliens and Others**”, 28-29 March 2017 at Jesus and Mary College, University of Delhi.
 - **UGC National Conference “The State of Hurt: Sentiment, Politics, Censorship”**, 12-13 October 2012, in collaboration with English Literary Association, Sri Venkateswara College and the Department of English, Delhi University.
 - **UGC National Conference “A Note in Time: Music as Social Text”** held between 12-14 January 2011, in collaboration with Sangeet Natak Akademi, Goethe Institut, Sri Venkateswara College and the Department of English, Delhi University.
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National Workshops, Seminars and Conferences

- **International Deleuze and Guattari Conference**, on “Contemporary Communication Cultures, Controls and Becomings”, February 16-17, 2018.
 - “Aesthetics and the Political in Contemporary India: Deleuzian Explorations”, Deleuze Studies in India Collective (DSIC) Camp and Conference, February 13-17, 2017 at Tata Institute of Social Sciences (TISS), Mumbai, India.
 - Participant and Discussant at **“Theory, After Theory: Uses, Crises and New Directions”**, workshop organized by the Department of Humanities and Social Sciences, IIT Madras, 26-28 September, 2014.
 - Participant in the One Day Workshop on **New Media Cultures in India**, organised at the Department of English, Delhi University on Saturday, 18 January 2014.
 - Presented on “Civilization and its Malcontents: Reading Novel Masculine Spaces” at IACLALS Annual Conference 2014, on **“Margins, Globalization and the PostColonial”**. Organized in collaboration with Panjab University, Chandigarh, 20-22 February 2014.
 - “Acting like Gods: tracing Narratives of Identity on the Ritual Body” at the IACLALS Conference on **Text, Culture and Performance: Postcolonial Issues** held between 2-4 February 2012.
 - “Spaced Out: The City in Contemporary Discourse” at the Conference on **Comparative Cultural Studies: Towards New Post-Colonial Paradigms** organised by IACLALS and the Centre for Comparative Literature, University of Kerala in January 2011.
 - “The Left Hand of Darkness: An Ecofeminist Reading of Ursula le Guin” at the **MELUS-MELOW Conference** at Panjab University, Chandigarh, 2010.
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Memberships of National/International Journals/ Societies

- Member, Editorial Board of *The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory*, an international peer-reviewed journal, launched in 2016. <http://www.jmc.ac.in/the-jmc-review/>
- Executive and Editorial Board Member, of **IACLALS** (Indian Association for Commonwealth Languages and Literatures). <www.iacials.com>

- Member, **Deleuze Studies India**
 - Member of **EBSN** (European Beat Studies Network).
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Publications

- “Ecce Animot: Notes on the Animal Stigmatext”, in *Philosophy, Language and the Political: Poststructuralism in Perspective* (eds.) Marc Crepon and Franson Manjali. New Delhi: Aakar Books, 2017
 - Co-editor of *Sentiment, Politics, Censorship: The State of Hurt*. New Delhi: Sage, 2015
 - Co-author of “Sentimental Sovereignities: Hurt and the Political Unconscious” in *Sentiment, Politics, Censorship: The State of Hurt*. New Delhi: Sage, 2015
 - "Interrogating Colonialism and Patriarchy through the fiction of Grace Ogot" published in *A Warble of Postcolonial Voices*. New Delhi: Worldview, 2015.
 - “A Savage Conscience: The Phenomenon of Rape”, published in the special Democracy issue of *Seminar*, Vol. 674. October 2015.
 - “Civilization and its Malcontents: Reading Novel Masculine Spaces”, in *IACLALS Journal*, Vol. 1 (2015). Pp 31-38
 - “Spaced Out: Visuality and the City in the Contemporary Indian Graphic Novel” published in the *Journal of Comparative Literature and Aesthetics (JCLA)*, Vol. 36, 2013. Guest Edited by Dr. Asun Lopez-Varela, Universidad Complutense de Madrid. ISSN:1447-9508
 - “Factoring Fear: Investigations into Media(ted) Fear” published in *SARAI Reader*, Vol. 8 edited by Monica Narula et al. New Delhi: CSDS, 2010. Pp 182-188. ISBN: 9788190585323
 - “Translating Caste: Reading *Stench*” published in *Translating Power: Stories, Essays, Criticism* edited by Saugata Bhaduri. New Delhi: Katha, 2008.
ISBN: 978-81-89934-24-8
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Evaluation and Supervision:

- External Examiner for PhD. Dissertation titled “Imagination, Experience, Memory

and Narrative: Representation of Calicut and Its People Down the Ages” submitted by Haseena P.V., under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.

- External Examiner for PhD Dissertation titled “The Parallax Gap in the Medieval Bhakti Poetry of Kerala” submitted by Umar N. under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.
- External Examiner for M.Phil Dissertation titled “(En)Gendering Labour - Re-Orienting Development”, submitted by Swarnima Kriti., under supervision by Prof. Anup Dhar at the School of Human Studies and the School of Development Studies, Ambedkar University, India, 2018.
- External Examiner for M.Phil Dissertation titled “Invisibility as a Philosophical Problem” submitted by Rahee Punyashloka under supervision by Prof. Saugata Bhaduri, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2018.
- External Examiner for M.Phil Dissertation titled “The Knowledge of Limits?: The Concept of ‘Saturation’ through Hari Kunzru’s *Gods Without Men*”, submitted by Shubhra Dubey under supervision by Dr. Saitya Brata Das, at the Center for English Studies, SLL&CS, Jawaharlal Nehru University, India, 2017.
- External Examiner for M.Phil Dissertation titled “The Politics and Poetics of Viraha: A Study of Bengali Women’s Ritual Songs”, submitted by Bashabi Barua under supervision by Prof. Franson Manjali, at the Center for Linguistics, SLL&CS, Jawaharlal Nehru University, India, 2016.
- Supervised Dissertation titled *Women, Silence and Partition* submitted by Ms. Apoorva Gupta towards the Diploma in CTPB (Conflict Transformation and Peace Building) Programme at Lady Shri Ram College, University of Delhi, India, 2014.
- Evaluated Dissertation titled *Role of Music in the Anti-Apartheid Movement in Africa* submitted by Ms. Deborah George towards the Diploma in CTPB (Conflict Transformation and Peace Building) Programme at Lady Shri Ram College, University of Delhi, India 2014.
- Evaluated Dissertation titled *Tibetan Women in India* submitted by Ms. Sahiba Choudhary towards the Diploma in CTPB (Conflict Transformation and Peace Building) Programme at Lady Shri Ram College, University of Delhi, India 2014.

- Evaluated dissertation titled *Internet Fan Activism: Dumbledore's Army in the Real World* submitted by Kanchi Malhotra's towards the B.A. (Honours) degree in Journalism at Lady Shri Ram College, University of Delhi, India 2014.
- Evaluated dissertation titled *Media Influence on the Dominance of Cosmetic Surgery in South Korea* submitted by Unokali Assumi towards the B.A. (Honours) degree in Journalism at Lady Shri Ram College, University of Delhi, India, 2014.

Professional Qualifications

- Assistant Professor of English at JMC, from February 2015, till present
- Assistant Professor of English (Ad-hoc) at Ramjas College, from August 2014, till present.
- Assistant Professor of English (Ad-hoc) at Lady Shri Ram College for Women, University of Delhi, 2013-2014, 2008-09
- Assistant Professor of English (Ad-hoc) at Sri Venkateswara College, University of Delhi, July, 2010 – May, 2013.
- Assistant Professor of English (Ad-hoc) at Gargi College, University of Delhi, 2009
- Assistant Professor of English (Guest) at Kamala Nehru College, University of Delhi, 2009
- Lecturer of English, CES, JNU, 2008-09

Other Professional Duties

- Editorial Board, *The JMC Review*, e-Journal, JMC, 2017 - present
 - Member, Research Committee, JMC, 2018
 - Member, Admissions Committee, JMC, 2017
 - Convenor of the English Literary Association, JMC, 2015-2017.
 - Convenor of the English Department Magazine, *Bricolage*, at JMC, 2015-present
 - Founder-Convenor of the English Department Magazine, *Marginalia*, at Ramjas College, 2014-15
 - Organising Committee, UGC-National Conference, Sri Venkateswara College, 2010-2013
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