

Sameera Mehta

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Ad-Hoc Panel: III-236 (General)

EDUCATIONAL QUALIFICATIONS

Year	Degree	Institute/School	%	Remarks
2018	M.Phil. English	Faculty of Arts, Delhi University	-	1st Division “The Prison-House of Performance? Interrogating the Figure of the Dancing Girl in Bombay Cinema of the 1960s”
2015	MA English	Faculty of Arts/ Miranda House	68.12	1st Division
2013	B.A. Hons. English	Miranda House, Delhi University	66.72	1st Division Offered chance at Golden Key Scholarship for securing a first division in BA (H) English First Year (2011)
2010	Class XII (CBSE)	Modern School, Barakhamba Road	84.75	-
2008	Class X (CBSE)	Modern School, Barakhamba Road	88.4	-

AWARDS

- **Cleared UGC-NET with 62.29% (2015)**
- Miranda House Academic Award for highest cumulative score in MA English First Year (2014)
- Rank 77 in CATE (2010)
- Prefect – Modern School Barakhamba Road (2009)
- Two time recipient of the Vinod Dixit Award for Community Service projects (2008 and 2009)

WORK EXPERIENCE

- **Jesus and Mary College (Ad-Hoc)** from 20th July 2018 to current. Papers taught: B.A. (H) English III Year Nineteenth Century European Realism, Romantic Literature to B.A. (H) English II Year, B.A. Programme Elective English (British Literature), B.A. (H) English SEC (Creative Writing), B.Com Programme (Advanced English I), B.A. Programme (Advanced English II), AECC, and GE (Cultural Diversity + Media and Communication Skills), Elective English (Shakespeare), Elective English (Victorian and Modern Poetry) to B.A. Programme I and II Year, Translation Studies to B.A.(H) English II Year. Also took tutorials for MA English Literature Previous Year students – English Literature from Chaucer to Milton, and Romantic Poetry.
- **Kalindi College as Assistant Professor (Guest)** from 1st January, 2018 to 26th April, 2018. Taught Contemporary India: Women and Empowerment (GE) to B.A.(H) Political Science Sem II, and English-A to B.A. Programme Sem II.
- **Ramanujan College as Assistant Professor (Guest)** from 8th August, 2017 to 16th November, 2017 and 1st

January, 2018 to 26th April, 2018. Taught Indian Language, Literature and Culture (GE) to B.Com(H) Sem VI, AECC to B.A.(H) Philosophy Sem II, Women's Writing to B.A.(H) English Sem V, Contemporary India: Women and Empowerment (GE) to B.Com(P) Sem V, AECC to B.Sc(H) Mathematics, and English-A to B.Com(P) Sem III.

- **Shri Ram College of Commerce as Assistant Professor (Guest)** from 20th July, 2017 to 16th November, 2017 teaching AECC (English Communication).
- **Dyal Singh College as Assistant Professor (Guest)** from 25th January, 2017 to 27th April, 2017. Taught Contemporary Literature II to Semester VI B.A. (H) English and English-A to Semester IV B.Com. Programme.
- **Shri Ram College of Commerce as Assistant Professor (Ad-Hoc)** from 25th January, 2016 to 15th December, 2016. Taught English Communication under AECC to Semester I B.Com(H) and B.A.(H). Economics.

LEADERSHIP POSITIONS AND PUBLICATIONS

Editorial Board	<ul style="list-style-type: none"> ▪ Peer Reviewer for the journal "<i>Language, Literature and Interdisciplinary Studies</i>" (LLIDS). www.ellids.com (Spring 2018 Issue onwards till present) ▪ Handled an archival project to document SRCC's collegiate development for the 90th Year Special Editorial. (2016) ▪ The Literophile (Student Magazine) (2015) ▪ The India-Africa Framework (Government Trade Magazine) (2015) ▪ www.perfectmyenglish.com (Online Portal) (2014)
Organizing Team	<ul style="list-style-type: none"> ▪ Postgraduate seminar by Department of English, Delhi University - 'Reading Conflicts' ▪ Book Bazaar at English Literary Society, Miranda House (2010-2013) ▪ Harry Potter Fundraiser at English Literary Society, Miranda House (2013) ▪ Kalindi College FDP on 'Literature and Cinema' (2018)
Publications and Conferences	<ul style="list-style-type: none"> ▪ "The Prison-House of Performance: The Figure of the Dancing Girl in Bombay Films of the 1960s" in <i>'Bad' Women of Bombay Films: Studies in Desire and Anxiety</i>. Ed. Saswati Sengupta, Shampa Roy, Sharmila Purkayastha. Palgrave Macmillan, 2019. ▪ Presented a paper titled "No Cinema for Old Women? Interrogating <i>Dil Chahta Hai</i> (2001), <i>Kal Ho Naa Ho</i> (2003), and <i>Lipstick Under My Burkha</i> (2016)" at a conference on "The Female Voice/Gaze in the Indian Cinematic Imagination" organized by Bharati College. (2019) ▪ "A terrible beauty is born": Interrogating Joe Sacco's <i>Palestine</i> and <i>Footnotes in Gaza</i>. <i>Language, Literature and Interdisciplinary Studies (LLIDS)</i> 1.3 (Spring 2018): 37-46. ISSN:2457-0044 ▪ "Missing' Shyamanand: Death and Age in Upamanyu Chatterjee's <i>Way to Go</i>". <i>Lapis Lazuli</i> 7.1 (2017): 366-374. ISSN: 2249-4529 ▪ Book Review of Amruta Patil's <i>Sauptik: Blood and Flowers for Umbra: A Quarterly Newspaper of Alternate Film</i> 8 (2017). ▪ "Squad Goals: Female Community in <i>Zami</i>, <i>The Gilda Stories</i> and <i>Love</i>". <i>South-Asian Journal of Multidisciplinary Studies</i> 4.3 (2017): 128-134. ISSN: 2349-7858 ▪ "The Landscape of Femininity in Toni Morrison's <i>Sula</i> and <i>Beloved</i>: A Comparison". <i>The Criterion</i> 8.1 (2017): 620-627. ISSN: 0976-8165 ▪ Review of NH10 for the online magazine <i>Tokioga Journal</i> (2015)

Judge

- Anupama Nair Award for Creative Writing for the English Dept. JMC (2018 and 2019)
- Debate on Feminism for the DEBSOC at JMC (2019)
- Debate on Digitalization during Vigilance Week in JMC (2018)
- The Peverell Memorial Debate at Shri Ram Debating Festival'16
- Slam Poetry Competition at the Miranda House English Literary Festival'15
- Market Mania at SRCC (2017)
- Weave a Tale for Zephyr, English Literary Society at SRCC. (2017)

• CONVENORSHIP / STAFF ADVISOR IN JMC SOCIETIES

- ELA Convenor (2020-2021)
- Staff Advisor to ELA (English Literary Association) (2019-2020)
- Convenor to Troubadours: The Theatre Society (2019-2020)
- Staff Advisor to Troubadours: The Theatre Society (2018-2019)

FACULTY DEVELOPMENT AND OTHER INITIATIVES

- Participated in a **Faculty Development Programme** on “Travel Writing” at Kalindi College (2019).
- Participated in a **Faculty Development Programme** on “Literature and Cinema” at Kalindi College (2018).
- Participated in a **Faculty Development Programme** on “Research Methodology: An Interdisciplinary Approach” at Hansraj College (2017).
- Staff Advisor to JMC’s Theatre Society (Troubadours) and the ELA (English Literary Association).
- Invited to conduct a workshop on AECC at SRCC (2019).

EXTRACURRICULARS

- **Appeared** in a TrueCaller digital campaign on raising awareness about sexual harassment titled “It’sNotOK” (2019)
- **Appeared** in a TheQuint PSA on raising awareness about various menstrual products – The video grossed over 1 lakh views on Facebook (2018)
- **Acted** in a Government Documentary on Religion and Metaphysics and on Women in Ancient India for Suyojan Multitech (2010 and 2016)
- **Participated** in the 48 Hour Film Festival, Delhi as **Team Member, Screenplay Writer, and Actor** for the Short Film – “Let’s Not Do This Today” (2015)
- **Part of Minstrel Production’s** adaptation of “Lihaaf” entitled **Elephant in the Room**, as **Production**. Also, co-wrote the **Screenplay** for the film. (2014)
- **Active member of the college dramatics society:** participated in three plays for Delhi University Fests, Short and Sweet Festival, and *Antigone*, Dir. By Keval Arora for the V. Krishna Memorial Event, respectively. Also performed at the English Literary Fest all three years of undergraduate study (2010-2013)

RESEARCH INTERESTS

- Gender Studies
- Visual Culture
- Popular Culture
- Gerontology Studies