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PUBLICATIONS

- Review of *Young Blood*, by Sifiso Mzobe. The Mantle, 25 March 2021.
- Published a research paper titled 'Questioning the Making and Negotiations of Female Subjects in the Subversive Micronarratives of Motherhood in Select Novels of Chitra Banerjee Divakaruni' in Punjab University Research Journal, Vol XLVII, No. 1, January-June 2020. ISSN 0970-5260.
- Review of *Outside the Lines*, by Ameera Patel. The Mantle, 2 September 2020.
- Review of *Lake of Urine: A Love Story*, by Guillermo Stinch. The Mantle, 27 July 2020.
- Published a research paper titled 'Interrogating Knowledge Production Post 9/11: A Deleuzian Reading of Hamid Dabashi's Understanding of 'Post-Orientalism"' in Lapis Lazuli: An International Literary Journal, Vol. 9, No.1, Spring 2019.
- Published a research paper titled 'Linguistic Conventions and Discursive Construction of Gender Identity: Sexism and Consolidation of Cliches in Mainstream Western Culture' in

The Discussant, Journal of Centre for Reforms, Development and Justice. Vol-V No. 1.
January- March 2017. ISSN- 2250-3412.

RESEARCH PAPERS PRESENTED IN SEMINARS/ CONFERENCES

- Presented a paper titled 'Politicizing the Popular and Popularizing the Political: Interrogating the Making and Negotiations of Neo-liberal Female Subject in Anuja Chauhan's *The Zoya Factor*' at the National Conference on 'Indian Popular Fiction: Redefining the Canon,' organized by the Department of English, Maharaja Agrasen College, Delhi on 16th January 2019.
- Presented a paper titled 'Understanding the Construction of New Forms of Knowledge: Transnational Migration and Recasting of Mother-Daughter Relationship in Select Novels of Chitra Banerjee Divakaruni' at the National Seminar on 'Migration and Diaspora: Theory, Cultures and Literatures', organized by the Department of English, Bharati College, Delhi on 25th March, 2017.
- Presented a paper titled 'Linguistic Conventions and Discursive Construction of Gender Identity: Sexism and Consolidation of Clichés in Mainstream Western Culture' at the National Conference on 'Gender and Popular Culture: Representations and Embodiment' on 15 December 2016, organised by Shyam Lal College at Indian Law Institute, Delhi.
- Presented a paper titled 'Most Satire Ever: The Internet Humour Revolution as a Social Corrective' at the Annual Student Seminar, 'Frames of Reference,' 2014, on 17th December 2014, organised by School of Media and Cultural Studies at the Tata Institute of Social Sciences, Mumbai.