

Designation: Assistant Professor, Department of English, Jesus and Mary College, University of Delhi

Work Experience

Assistant Professor at Department of English, Jesus and Mary College, University of Delhi (July 2016 – Present Day)

Assistant Professor at Department of English, Vivekananda College, University of Delhi (August 2015-July 2016)

Academic Qualifications

PhD in English, Pursuing
Department of English, Jamia Millia Islamia

M.Phil. in English, awarded with distinction (2017)
Department of English, Jamia Millia Islamia

CBSE-UGC NET in English (2014)

M.A. in English, first division (2014)
Indraprastha College for Women, University of Delhi

B.A. (Hons) in English, first division (2012)
Indraprastha College for Women, University of Delhi

Academic Distinctions

- Appreciated by University of Delhi's Department of English for invaluable contribution as a volunteer in the organization of the university annual festival, "Antardhvani-2014".
- Awarded "Savitri Narula Scholarship" by Indraprastha College for Women, University of Delhi for Securing Highest Marks in B.A (H) English, Part III for 2011-2012.
- Awarded "Anuradha Bharadwaj Memorial Prize" by Indraprastha College for Women, University of Delhi for consistently good academic performance in English (H) Part I for 2009-2010.

Publications

- Dua, Kashish. "Kabir: Wisdom for All Times". *The Book Review*. XLV:6, June 2021. IISN: 0970-4175. pp. 26-27.

- Dua, Kashish. Review of *Memory of Light* by Ruth Vanita. *The JMC Review*. Volume IV, November 2020, ISSN: 2456-9550 (online). pp. 315-318.
- Dua, Kashish. "Contemporary Indian Politics". *The Book Review*. XLIV: 10, October 2020. ISSN: 0970-4175. pp. 27-28.
- Dua, Kashish. "Passion in the Kothas". *Outlook India Magazine*. October 26, 2020. Web.
- Sharma, Shanya and Kashish Dua. "Being Queer in India: History, Challenges and the Road to Liberation" *Law Street Journal*. 2:2, December 2019. RNI Registration No. DELENG/2017/74709. pp. 6-10.
- Dua, Kashish. Review of *Law Like Love: Queer Perspectives on Law* eds. Arvind Narrain and Alok Gupta. *Law Street Journal*. 2:2, December 2019. RNI Registration No. DELENG/2017/74709. p. 44.
- Dua, Kashish. "Abha Dawesar's *Babyji*: Towards an Understanding of the Contours of Lesbian Subordination in India". *Dibrugarh University Journal of English Studies*. Volume 27: 2018-2019. ISSN: 0975-5659[Print]/ISSN: 2581-7833 [Online]. pp. 19-35.
- Dua, Kashish. "Aspects of Thoreau". Event Review. *India International Centre Diary*. XXXII: 2, March-April 2018. p. 4.
- Dua, Kashish. Ed. *William Shakespeare As You Like It*. Eastern Economy Edition. Delhi: PHI Learning Private Limited. 2019. ISBN 978-93-87472-47-1
- Dua, Kashish. "Self-Censorship in *Dedh Ishqiya*: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity". *Lapis Lazuli- An International Literary Journal*. 7:1 (Spring, 2017). ISSN 2249-4529. pp. 156-176.
- Dua, Kashish. "Luce Irigaray: "When the Goods Get Together"". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2017. Web.
- Dua, Kashish. "The Resistance Against Invisibility: On 'The Other Love Story'". *Umbra*. Issue 7, 2017. ISSN: 23944021 (online).
- Dua, Kashish. "Louis Althusser: "Ideology and Ideological State Apparatuses"". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2016. Web.
- Dua, Kashish. "Michel Foucault "Truth and Power"". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. ""The Shroud" by Munshi Premchand". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. "Elaine Showalter: "Introduction to a Literature of their Own"". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. "Antonio Gramsci: "The Formation of the Intellectuals" and "Hegemony and Separation of Power"". E-lesson. *VLE, ILLL, D.U.* ISSN 2349-154X. 2015. Web

Short Term Courses and Workshops

- Completed an MHRD-SPARC course on “Language and Ideology in Colonial and Postcolonial South Asia” organised by Department of English Jamia Millia Islamia and South Asia Institute, Heidelberg University from 9th March-26th March 2021.
- Completed a 4-Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" with A+ grade, organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from November 10- December 09, 2020.
- Participated in a three-day international Digital Humanities workshop titled “Mapping Digital Humanities Practices in/on India: Access, Tools and Criticism” organized by Department of English, Jamia Millia Islamia in collaboration with IIT Indore and DHARTI (Digital Humanities Alliance for Research and Teaching) from 16th-18th October 2020.
- Completed an MHRD Scheme for Promotion of Academic and Research Collaboration (SPARC) Course titled “Thinking with the Sea: Histories of the Indian Ocean” offered by Jamia Millia Islamia in collaboration with University of the Witwatersrand, South Africa from 5th June, 2019 to 9th July, 2019.
- Represented Department of English, Jesus and Mary College at the Capacity Building Workshop on e-content creation organized by ILL, DU on 4th November 2016.
- Participated in a MOOC workshop organized by ILL, DU on 30th March, 2016.
- Participated in a Capacity Building Workshop as an ILL author organized by Institute of Life Long Learning, DU on 25th January, 2016.
- Participated in a workshop on matters concerning AECC and Core English papers, organized by the Department of English, Delhi University at Arts Faculty in October 2015.

Seminars and Conferences

- Presented a paper titled “Rainbow Waters: Towards a Queer Coalition between India and Botswana” at the MHRD SPARC conference 'Cosmopolitan Cultures and Oceanic Thought: Thinking through History Across the Waters' to be organised by Department of English, Jamia Millia Islamia from 23rd-25th November 2020.
- Presented a paper titled “Interrogating Citizenship: Going Beyond the Legal through Maya Sharma’s *Loving Women: Being Lesbian in Unprivileged India*” at a two-day online international conference on Gender Equality for a Better World: Issues and Challenges, organised by Women’s College, Aligarh Muslim University on 19-20 August, 2020.
- Presented a paper titled “Queering Citizenship through Graphic Narratives: Questions of the State and the People in Debasmita Das’s “Who are the Heroes?”” in a Two Day International Seminar on ‘Future of Humanities: Challenges and Prospects’, organized by Department of English, Banaras Hindu University on 30th March, 2018.
- Presented a paper titled "Self-Censorship in Dedh Ishqiya: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity" in a Two Day Seminar on 'Censorship and Contemporary

India: Histories, Texts, Contexts', organized by the Department of English, Motilal Nehru College, DU on 12th April, 2017.

- Represented Jesus and Mary College, DU at the National Seminar on “Sexual Harassment of Women at Workplace” held at All India Association for Christian Higher Education (AIACHE), Ecumenical Centre on 25th and 26th August, 2017.

Invited Events

- Contributed as a rapporteur in a session in the international conference on “Confronting the 'Global', Exploring the 'Local': Digital Apprehensions of Poetics and Indian Literature(s)” organised by Department of English, Jamia Millia Islamia and Michigan State University held from 21-22 December 2020.
- Moderated a session in the international workshop on “Digital Humanities: Theory and Praxis” organised by Department of English, Jamia Millia Islamia and Michigan State University from 12-18 December 2020.
- Participated as an invited panelist in the 1st Awadh Queer Literature Festival for a discussion on “The Desire to Resist the Norm: Feminism and Queer Theory” on 8th February, 2019.
- Conducted a workshop on “Gender and Sexuality” for the students of Women’s Study Centre, Jesus and Mary College, Delhi University on 5th November, 2018.

Positions of Responsibility

- Member of the organising committee of international conference on “Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-colonial Literature(s) and Public Spheres”, organised by Department of English, Jamia Millia Islamia in collaboration with University of Heidelberg from March 15-17, 2021.
- Worked as a Teaching Assistant for a MOOC, ILLI-NPTEL (MHRD) on ‘The Renaissance and Shakespeare’ offered during February-March 2016.
- Member of the organising team of Asian Shakespeare Association’s 3-days international conference titled “All the World’s His Stage: Shakespeare Today” held from 1-3 December, 2016.

Curricular & Extension Activities at Jesus and Mary College

- ***The JMC Review***: Technical Advisor (2020-2021)
- **English Department Magazine**: In-charge (2020-2021)
- **English Literary Association**: Convenor (2019-2020), Staff Representative (2018-2019)
- **Cauldron: The Magazine Society**: Staff Editor for the sessions (2020-2021), (2019-2020), (2018-2019), (2017-2018)
- **Women’s Study Centre**: Staff Advisor for the sessions (2020-2021), (2019-2020), (2018-2019)
- **Shakespeare Society**: Staff Representative (2018-2019)
- **Troubadours: The Theatre Society**: Staff Representative (2016-2017)