

Curriculum Vitae

Title	Dr.	First Name	SUSAN	Last Name	GEORGE	
Designation		ASSOCIATE PROFESSOR				
Department		ENGLISH				
Institutional Email Address		<u>sgeorge@jmc.du.ac.in</u>				
EDUCATION						
Degree		Institution	Year	Details		
PhD		IIT – Delhi	2018	Thesis title: Music Record to Internet: Studying the Temporality of Music Video. Interdisciplinary research bringing together philosophy, music and new media studies. CGPA: 10		
MPhil		Department of English, University of Delhi	2007	Individually Supervised Essay: Cultures and Narratives of the Body in the Music Video. Grade: Distinction		
MA		St. Stephen's College, University of Delhi	2005	Grade: Ist Division		
BA		Stella Maris College, University of Madras	2003	Grade: Ist Rank with Distinction		
UGC NET		Lectureship	2005	-		

CAREER PROFILE			
Organisation / Institution	Designation	Duration	Role
Jesus and Mary College, University of Delhi	Assistant Professor	2014-now	UG and PG teaching/tutorship
			TIC, Department of English 2024-2026
			Coordinator, M.A. English 2016-2026
			Member, IQAC 2024-present
			Nodal Officer, Viksit Bharat@2047 2023-2025
			Member, ICC 2016-20
			Member, ECA Committee 2016-19
			Member, Timetable Committee 2018-20
			Member, Moderation Committee 2023-2025
			Convenor, English Literary Society 2022- 2024
			Convenor, ECHO Western Music Society 2018-22, 2025-present
			Convenor, Poetry Society 2018-22
			Co-Convenor, WSC 2016-18
			Convenor, English Literary Association 2017-18
			Editor, College Magazine 2016
Hindu College, University of Delhi	Assistant Professor (ad hoc)	2006-2013	UG and PG teaching/tutorship Administrative charge of Media Add-on Course, 2009-10
Miranda House, University of Delhi	Assistant Professor (Temporary)	2009	UG and PG teaching/tutorship
St. Stephen’s College, University of Delhi	Assistant Professor (Guest and ad hoc)	2005-2006	UG teaching/tutorship
AREA OF INTEREST Film and New Media studies, Music/Sound studies, Critical Theory			
TEACHING EXPERIENCE (Subjects/Courses taught)			
To B.A. English (Honours)			
I. British Poetry and Drama, 14 th -17 th Century		2006-2013, 2020-present	
II. British Poetry and Drama, 17 th -18 th Century		2010-2013, 2015-2020	
III. British Literature, 18 th -19 th Century		2014-2017	
IV. Nineteenth Century European Realism		2010-2013, 2015-2018	
V. 20 th Century Poetry and Drama		2006-2020, 2024-present	
VI. Indian Classical Literature		2009-2011, 2018-2023	
VII. Modern European Drama		2006-2008	
VIII. Contemporary World Literature		2009-2013	

IX. Modern Indian Literature	2015-2018
X. Literary Theory	2015-2017
XI. Literature and Cinema	2018-2024
XII. Partition Literature	2015-2018
XIII. Literature and Mediality	2021-2024
XIV. Introduction to Literary Studies	2022-2024
Elective Courses	
XV. B.A. Programme Elective English Discipline, 1 st & 2 nd year	2008-2013
XVI. B.A. (Hons.) Interdisciplinary course, The Individual and Society	2005-2016
XVII. Foundation Course: Language, Literature and Culture II	2011-2013
XVIII. Application Course: Translation and Interpretation	2011-2013
XIX. B.A. Programme Advanced English 1 st & 2 nd year	2016-2021
XX. Ability Enhancement Compulsory Course in English Communication	2016-2021
XXI. Generic Elective: Media and Communication	2017-2018
XXII. Generic Elective: Comic Books and Graphic Novels	2021-2022
XXIII. Generic Elective: Cinematic Adaptations of Literary Texts	2022
XXIV. Generic Elective: Digital Communication	2022-2024
XXV. Generic Elective: Language, Literature and Culture	2016-2018
XXVI. Generic Elective: Readings in Indian Diversities and Literary Cultures	2025-2026
XXVII. Generic Elective: Dystopian Writings	2026
XXVIII. Skill Enhancement Course: Image Styling	2025
XXIX. Value Added Course: Ecology and Literature	2026
XXX. English Optional for B.El.Ed	2023-2025
To M.A. English (Tutorials)	
XXXI. Twentieth Century British Literature	2007-2013
XXXII. Literary Theory	2006-2008
XXXIII. Literature and the Visual Arts	2015-2017
XXXIV. Literature and Gender	2017-2018
XXXV. The Indian Novel	2015-2016
XXXVI. European Comedy	2008-2010
XXXVII. New Literatures in English	2018-2020
XXXVIII. Literature and Disability	2023
XXXIX. Pre-Modern to Early Renaissance English Literature	2023-2025
PhD (Supervised) : Ongoing: Saumya Shah “The Visual Other: Resistance Within Panels in Indian Graphic Narratives”, University of Delhi 2025- present MPhil (Supervised) NIL	

HONORS & AWARDS
I. Recipient, Gold Medal for highest marks in B.A. English, Stella Maris College, Chennai, 2003.
PUBLICATION DETAILS
Chapters in Edited Volumes: - George, Susan. 'Björk's Posthuman Hypomnemata and the Future of Music Video', <i>Globalization and Sense-Making Practices: Phenomenologies of the Global, Local and Glocal</i>, Vol. Ed. Simi Malhotra et al, pp. 23-35, 2023, Routledge, https://doi.org/10.4324/9781003434481 - George, Susan. 'Mastering Professional Writing Skills', <i>Mastering Corporate Communication: Speak, Lead and Succeed</i>, Vol. Ed. Pooja Khanna and Beena Antony Reji, pp. 91-120, 2024, Ane Books, Delhi. (ISBN 9788197654619) Journal Articles: - George, Susan. 'Women in Film Time: Forty Years of the Alien Series (1979–2019)', <i>IAFOR Journal of Arts & Humanities</i>, vol. 6:2, 2019, pp. 59-68, , https://doi.org/10.22492/ijah.6.2.06 - George, Susan. 'Watching Game of Thrones in India: Notes on programme culture, television and YouTube', <i>Interactions: Studies in Communication & Culture</i>, vol. 9:3, 2018, pp. 275–288, , https://doi.org/10.1386/iscc.9.3.275_1 - George, Susan. 'The Anxiety of Union: Refiguring Anglo-Irish Identity in Maria Edgeworth's Fiction', <i>Yearly Review</i>, vol. 15, 2007, pp. 37-48, University of Delhi. Newspaper Articles: NIL
Papers presented in Seminars/conferences: - Paper "The Music Video as Reverse-Ekphrastic Space" presented at the 56th Annual NEMLA Convention - Philadelphia, USA on 7th March, 2025. - Paper "Discretizing Motherhood in India: Ruptures in the Visual Archive" presented at the CSULB College of Liberal Arts Comparative World Literature 57th Annual Conference "Digital Pasts and Futures" (Virtual), on 19th April, 2023. - Paper "Indian #Workingmoms: Social Media Image as Visual Archive" presented at the Association for Asian Studies 2023 Conference (Virtual), on 17th February, 2023. - Keynote "Social Media Memories Make Me Who I Am (Or, how WhatsApp and YouTube programmed my desire)" presented at KSHEC Supported International Virtual Conference "Through the Looking Glass: Mediated Lives and Realities in Pandemic Times" organized by PG and Research Department of English, Mar Thoma College, Tiruvalla – Kerala, September 9th, 2021. - Paper "Björk's Posthuman Hypomnemata and the Future of Music Video" presented at (MHRD) SPARC Supported Online International Conference "Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal" organized by Department of English, Jamia Millia Islamia, New Delhi in collaboration with Department of English and American Studies, University of Würzburg, Germany on 10th February, 2021.

- Paper **“The Industrialization of Memory: Watching YouTube with Stiegler”** presented at **“Thought Machines: National Seminar on Technomateriality and Humanities”** of the PG & Research Department of English, **Government Victoria College, Palakkad-Kerala, 2018.**
- Paper **"Saints and Sinners: Problematizing the Sacred Feminine in Lars von Trier's Films"** presented at **Indian Institute of Technology Madras (IIT-M), DoHSS Academic International Conference, January 23rd 2016.**
- Paper **“From Slave Labourer to Transmigrant: Perspectives on Gulf Migration in South India”** presented at **Annual Conference “Figuring the Past: The Literary and Historical Imagination”** of the Department of Germanic and Romance Studies, University of Delhi, **2011.**
- Paper **“The Work of Diego Velasquez”** presented at **Annual Seminar “Literature and the Visual Arts”** of the Department of English, Ramjas College in association with the Department of English, University of Delhi, **2006.**

National Workshops and Seminars Organised:

- Interdisciplinary two-day seminar **The City and its Cultures**, hosted by Hindu College in collaboration with the Department of English, University of Delhi, **15-16 October 2010.**
- Multidisciplinary two-day International Young Scholars Conference, **Directions in Literary and Culture Studies 2026** organized by the Department of English in collaboration with the Research and Development Cell, Jesus and Mary College, **16-17 April 2026.**

Talks/Lectures:

- The 5th Sunil Dua Annual Commemoration Lecture, **“Reverse Ekphrasis in the Video Age”** delivered at Hindu College, University of Delhi on 27 February 2025.
- Special Expert talk **“Heard but not Seen: The Dimension of Sound in New Media Studies”** delivered to Department of English, Chandigarh University (online) on 26 September 2024.
- Special Lecture **“An Archaeology of the Music Video”** delivered to UG Course **Art and Technology** at Department of Humanities and Social Sciences, **Indian Institute of Technology – Delhi**, on 11 March, **2024.**
- Special podcast on **“Campus Rock in India”** for course **Cultural Contexts of Communication** convened by Dr. Pooja Thomas at Mudra Institute of Communications (MICA), Ahmedabad, September **2020.**
- Panelist for session **“Aurality, Texuality, and Performativity”** at Annual Festival LitLuminous at Kamla Nehru College, University of Delhi, 16th March **2018.**
- Special lecture **"Time and Emotion in the Music Video"** delivered at Department of English, Kamla Nehru College, University of Delhi, 17th February **2017.**
- Special lecture **"Remote Controls and Cursors: Time and Viewership in New Media"** delivered at Department of English, Hansraj College, University of Delhi, 19th of February **2016.**
- Special lecture **“Making Sense of the Popular Song”** delivered at International Seminar Series organized by Department of English, Ramjas College, University of Delhi, **2013.**

Participation as Resource Person:

- Resource person for session “**Sight and Sound: Approaching New Media Studies**” as part of the Certificate Course on **Academic Writing, Research Methodology and New Frontiers in Research for Humanities and Social Sciences** organized by the SLC, Hansraj College, University of Delhi on 22 January, **2022**.

OTHER DETAILS**Preparation of Teaching Material: NIL****Research Projects: NIL****Membership in Professional Bodies: NIL**

Orientation and Refresher Courses:

- **Faculty Development Programme (FDP)** on “**Digital Humanities**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 19-25 October **2023**.
- **One-week Short Term GIAN Course** on “**Manuals of Motherhood: Meditations on Transnational Literary Tropes**” (Online) at Women’s College, Aligarh Muslim University, sponsored by Ministry of Education, Government of India, 28 November-02 December **2022**.
- **Interdisciplinary Refresher Course/ Faculty Development Programme (FDP)** on “**Film Studies**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 23 August -04 September **2021**
- **Faculty Induction Programme (FIP)** (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 10 November – 9 December **2020**
- **Faculty Development Programme (FDP)** on “**Advanced Pedagogical Techniques**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 29 October -05 November **2020**
- **Faculty Development Programme (FDP)** on “**Development and Implementation of MOOCS**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 21 – 27 October **2020**
- **Faculty Development Programme (FDP)** on “**Research Methodology**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 01-15 October **2020**
- **Faculty Development Programme (FDP)** on “**Blended Learning: Alternative Dimensions**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 12 - 29 January **2020**
- **Workshop** in **ICT Usages in Teaching** at CPDHE, University of Delhi (**UGC**), 1-8 September, **2015**
- **Workshop** on **E-Learning Units** in BA English (Hons) Syllabus of University of Delhi at Institute of Lifelong Learning (**ILL**), University of Delhi, 23 February **2010**

Field Work: NIL