


## Curriculum Vitae

Title	<b>Dr.</b>	First Name	<b>Nivedita</b>	Last Name	<b>Ghosh</b>	
Designation	<b>Associate Professor</b>					
Department	<b>Sociology</b>					
Institutional Email Address	<b>nghosh@jmc.du.ac.in</b>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	Department of Sociology, Delhi School of Economics, University of Delhi	<b>2021</b>	<b>A Sociology of Documentary Filmmaking</b>			
MPhil	Department of Sociology, Delhi School of Economics, University of Delhi	<b>2008</b>	<b>Viewing Violence: An Analysis of the Cinematic Spectator</b>			
<b>CAREER PROFILE</b>						
Organisation / Institution	Designation	Duration	Role			
Jesus and Mary College, University of Delhi	Associate Professor (Permanent)	March 2015 – Present	Teaching, Curriculum Development, Administrative Responsibilities			
Lady Shri Ram College for Women, University of Delhi	Assistant Professor (Temporary)	August 2010 – March 2015	Teaching, Curriculum Development, Administrative Responsibilities			
Kamala Nehru College, University of Delhi	Assistant Professor (Ad-Hoc)	August 2009 – August 2010	Teaching, Administrative Responsibilities			

Lady Shri Ram College for Women, University of Delhi	Assistant Professor (Guest)	August 2008 – August 2009	Teaching
<b>AREA OF INTEREST</b> : Ethnographic filmmaking, filmmaking for research and fieldwork, visual anthropology, multispecies ethnography, critical animal studies.			
<p>TEACHING EXPERIENCE (Subjects/Courses taught)</p> <p>Sociological Thinkers, Visual Culture, Sociology of Animals, Ethnographic Filmmaking, Sociology of Symbolism</p>			

**PhD (Supervised) NA**

**MPhil (Supervised) NA**

### **HONORS & AWARDS**

- Certificate in ‘Video in Visual Anthropology’, workshop conducted by Istituto Superiore Ethnografico della Sardegna in Collaboration with David and Judith MacDougall, in Nuoro, Sardinia, Italy, 2012.
- Certificate in ‘Film-Making for Fieldwork’, Introductory Course in Ethnographic Documentary Filmmaking, offered by The University of Manchester Media Centre, Granada Centre for Visual Anthropology, The University of Manchester, 2011.
- Certificate in ‘Film Appreciation Course’ offered by Film and Television Institute of India, Pune, batch of 2009.

### **PUBLICATION DETAILS**

#### **Books Chapters:**

Ghosh, Nivedita, Anuradha Sharma and Amrita Sastry (2023), ‘Social Science Research in the Times of Covid-19: Examining the Digital Alternatives’ in Marwah and Joseph (eds) *Pandemic Perspectives: Praxis, Policy and Pedagogies*. Routledge.

Sastry Amrita and Nivedita Ghosh. ‘Multilingualism and the National Education Policy 2020: A Stakeholder Analysis of Language Implementation Challenges in India’ (2023) in *The JMC Review*, Vol VII, Pp 01-23.

Ghosh, Nivedita. (2019) ‘Documentaries and the Development Project: Filmmaking as a Discursive Practice’. In: Pathak D., and Amiya Das (eds) *Investigating Developmentalism*. Palgrave Macmillan.

#### **Journal Articles:**

Ghosh, Nivedita. (Forthcoming in 2025). ‘The Bare Lives of New Delhi: Street Dogs

at Bureaucratic Crossroads'. *Contributions to Indian Sociology*, 58(3).

Ghosh, Nivedita. (2025, March 8). 'Towards a Gendered Framing of Animal Sexual Abuse in India'. in *Perspectives, Economic and Political Weekly*, 60(10).

Ghosh, Nivedita. (2019) 'Sites, Subjects and Permissions: Documentary Filmmaking in India' in *The JMC Review*, Vol III, Pp 74-95.

Ghosh, Nivedita (2019). Social Hierarchies and Technological Practices: The making of Documentary Films in India. *International Journal of Advance Research, Ideas and Innovations in Technology*, 5(3) (Open Access)

**Newspaper Articles:**

**Papers presented in Seminars/conferences:**

Ghosh, Nivedita. (2025, October 1). *Animal Welfare Activism and Human–Human Conflict in Urban India* [Paper presentation]. *Perspectives of the Human–Animal Relationship – 4th International Anthrozoology Conference*, Debreceni Egyetem GYGYK (University of Debrecen, Faculty of Child and Adult Education).

Ghosh, Nivedita. (2025, January 19). *Colonial Animal Perceptions and the Dogs of Contemporary India* [Conference presentation]. Panel 1A: Human, Non-Human, and Planetary Connections, South Asian Literary Association (SALA) Conference 2025.

Ghosh, Nivedita. (2020, February 28). *Documentary workspaces in India: A theoretical analysis* [Conference presentation]. *Visuals in South Asia: Decoding Debates beyond Borders*, Centre for Culture, Media and Governance, Jamia Millia Islamia.

Ghosh, Nivedita. (2019, October 30). *Understanding visual methods in sociology* [Conference presentation]. *Ways of Seeing in Social Sciences in South Asia*, South Asian University.

Ghosh, Nivedita. (2014, March 28). *The social life of documentary filmmaking* [Conference presentation]. Research Scholars' Workshop, Department of Sociology, Delhi School of Economics.

Ghosh, Nivedita. (2013, August 5–10). *No cameras please! An analysis of documentary film shoot permissions* [Conference presentation]. *Evolving Humanity, Emerging Worlds*, 17th World Congress of the International Union of Anthropological and Ethnological Sciences, University of Manchester

**National Workshops and Seminars Organised:**

UGC-funded National Seminar Grant, Jesus and Mary College (2016)

**Talks/Lectures:**

Ghosh, Nivedita. (2025, February 28). *City Dogs and the Spatial Politics of Mega-Events* [Invited lecture]. Department of English and Cultural Studies (BGR Campus), School of Arts and Humanities, CHRIST University.

Ghosh, Nivedita. (2024, November 28). *A discipline of abstractions: Sociology and the study of society* [Invited lecture]. Azim Premji University, Bhopal.

Ghosh, Nivedita. (2022, July 22). *The personal in academic: A discussion on life with social research* [Invited lecture]. Indian Institute of Technology (IIT) Jodhpur.

Ghosh, Nivedita. (2015). *Ethnographic filmmaking: A theoretical introduction* [Invited lecture]. The First Annual Ethnographic Film Festival, Hindu College, University of Delhi.

Ghosh, Nivedita. (2015). *Understanding visual anthropology and the road ahead* [Conference presentation]. Department of Sociology, Lady Shri Ram College for Women.

**Participation as Resource Person:**

**OTHER DETAILS**

**Preparation of Teaching Material: (For University of Delhi)**

- Visual Culture (UGCF) – Convenor (2022)
- Sociology of Media (UGCF) – Convenor (2022)
- Sociology of Animals (UGCF) – Convenor (2023)
- Introduction to Sociology (UGCF) – Convenor (2022)
- Visual Culture (LOCF) – Convenor (2019)
- Techniques of Ethnographic Filmmaking (LOCF) – Convenor (2019)
- Political Sociology (CBCS) – Convenor (2015)
- Sociology of Media (CBCS) – Convenor (2015)
- Techniques of Ethnographic Filmmaking (CBCS) – Convenor (2015)
- Visual Culture (CBCS) – Convenor (2015)

**Research Projects:****Membership in Professional Bodies:**

- Member, South Asian Literary Association (SALA)
- Member, International Union of Anthropological and Ethnological Sciences (IUAES)
- Member, Indian Sociological Society (ISS)
- Peer Reviewer, *Society and Culture in South Asia* (Sage Publications)

**Orientation and Refresher Courses:**

No	Details	Place	Period		Year	Sponsoring/Organising Agency
			From	To		
	E-FACULTY DEVELOPMENT PROGRAMME E- Advanced Pedagogical Techniques	Online	29/10/20	06/11/20	2020	Teaching Learning Centre, Ramanujan College
	E-FACULTY DEVELOPMENT PROGRAMME E -Indian Knowledge Systems in Contemporary Education & Practices	Online	05/11/20	19/11/20	2020	Dept. of Contemplative and Behavioural Sciences, Sri Sri University, Cuttack, in Collaboration with CPDHE, UGC-HRDC, Delhi University
	ONE WEEK FDP on Transforming	Online	20/11/20	26/11/20	2020	Teaching Learning Centre, RAMANUJAN

		Lifestyle Through Yoga Darshan and its Functional Modes					COLLEGE under Ministry of Education, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	
4		One Week Faculty Development Program on E-Content Development and Online Teaching	Online	07.02.21	14.02.21	2021	Teaching Learning Centre, RAMANUJAN COLLEGE under Ministry of Education, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	
5		TWO WEEK ONLINE INTERDISCIPLINARY REFRESHER COURSE- Cinema, Society and Education	Online	6/04/21	19/04/21	2021	Teaching Learning Centre, RAMANUJAN COLLEGE under Ministry of Education, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	
6		<b>Two-Week Refresher Course on Advanced Research Methodology</b>	<b>Online</b>	<b>22/09/2022</b>	<b>06/10/2022</b>	<b>2022</b>	<b>Pandit Madan Mohan Malviya National Mission on Teachers and Teaching</b>	
7		One-Week FDP on Digital Humanities	Online	12/09/2022	18/09/2022	2022	Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	
8		<b>Two-Week Refresher Course on Managing Online Classes &amp; Co-creating MOOCS 19.0</b>	<b>Online</b>	<b>07/10/2022</b>	<b>21/10/2022</b>	<b>2022</b>	Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	



**Field Work: Gujarat, Delhi, Uttar Pradesh**