

Curriculum Vitae

Title	<b>Dr.</b>	First Name	<b>Nivedita</b>	Last Name	<b>Ghosh</b>	
Designation	<b>Assistant Professor</b>					
Department	<b>Sociology</b>					
Institutional Email Address	<b>nghosh@jmc.du.ac.in</b>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	<b>Delhi School of Economics</b>	<b>2020</b>	A Sociology of Documentary Filmmaking			
MPhil	<b>Delhi School of Economics</b>	<b>2008</b>	Viewing Violence: An Analysis of the Cinematic Spectator			
<b>CAREER PROFILE</b>						
Organisation / Institution	Designation	Duration	Role			
Kamala Nehru College	Assistant Professor/ Rs. 15600-39100 with Academic Grade Pay of Rs. 6000	<b>1 Year</b>	<b>Ad-Hoc</b>			
Lady Sri Ram College for Women	Assistant Professor/ Rs. 15600-39100 with Academic Grade Pay of Rs. 6000	<b>4 years, 7 months</b>	<b>Temporary</b>			
Jesus and Mary College	Assistant Professor/ Rs. 15600-39100	<b>8 years, 7 months</b>	<b>Permanent</b>			

	with Academic Grade Pay of Rs. 6000		
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**AREA OF INTEREST : Visual Anthropology, Ethnographic Filmmaking, Sociology of Animals**

TEACHING EXPERIENCE (Subjects/Courses taught)

- I. Introduction to Sociology
- II. Sociological Theories
- III. Political Sociology
- IV. Sociological Research
- V. Gender and Society
- VI. Family and Intimacy
- VII. Sociology of Religion
- VIII. Ethnographic Filmmaking
- IX. Visual Culture
- X. Society Through the Visual

**PhD (Supervised)**

**MPhil (Supervised)**

## **HONORS & AWARDS**

## **PUBLICATION DETAILS**

### **Books: (CHAPTER)**

- Ghosh, Nivedita. (2019) 'Documentaries and the Development Project: Filmmaking as a Discursive Practice'. In: Pathak D., Das A. (eds) *Investigating Developmentalism*. Palgrave Macmillan. ISBN: 978-3030174453

### **Journal Articles:**

- Ghosh, Nivedita, Anuradha Sharma and Amrita Sastry (2023), 'Social Science Research in the Times of Covid-19: Examining the Digital Alternatives' in Marwah and Joseph (eds) *Pandemic Perspectives: Praxis, Policy and Pedagogies*. KW Publishers, New Delhi. ISBN: 9789394915695
- Ghosh, Nivedita. (2021), 'Image Making Through Photography' in *Sociology and the Practice of Photography*, IGNOU Self Learning Material. EGYankosh. DOI: <http://egyankosh.ac.in/handle/123456789/78812>
- Ghosh, Nivedita. (2021), 'Sociology and the Practice of Photography' in *Sociology and the Practice of Photography*, IGNOU Self Learning Material. EGYankosh. DOI: <http://egyankosh.ac.in/handle/123456789/78812>

- Ghosh, Nivedita. (2019) 'Sites, Subjects and Permissions: Documentary Filmmaking in India' in *The JMC Review*, Vol III, Pp 74-95. ISSN: 2456-9550

**Newspaper Articles:**

**Papers presented in Seminars/conferences:**

“No Cameras Please! An analysis of Documentary film shoot permissions.”  
IUAES 2013, World Congress: Evolving Humanity, Emerging Worlds 5-7<sup>th</sup> August  
2013, University Of Manchester, United Kingdom.

**National Workshops and Seminars Organised:**

UGC National Seminar:  
Environment in Sociology: Emerging Trends, 7<sup>th</sup> and 8<sup>th</sup> April, 2016

**Talks/Lectures:**

- Invited for a lecture on 'The Personal in Academic: A discussion on Life with Social Research' by IIT Jodhpur on 22 July, 2022.
- 'Documentary Workspaces in India: A Theoretical Analysis', presented at *Visuals in South Asia: Decoding Debates beyond Borders*, organised by Centre for Culture Media and Governance Jamia Millia Islamia on 28 February 2020.
- 'Understanding Visual Methods in Sociology', presented at *Ways of Seeing In Social Sciences in South Asia*, on 30 October 2019 at South Asian University.
- Invited for a lecture on 'Ethnographic Filmmaking: A Theoretical Introduction' at *The First Annual Ethnographic Film Festival*, Hindu College, University of Delhi, 2015.
- 'Understanding Visual Anthropology and the Road Ahead', presented at Department of Sociology, Lady Sri Ram College for Women, 2015.
- 'The Social Life of Documentary Filmmaking' presented at the *Research Scholar's Workshop*, Department of Sociology, Delhi School of Economics, 28.03.2014.
- 'No Cameras Please! An analysis of Documentary Film Shoot Permissions' in *Evolving Humanity, Emerging Worlds*, The 17th World Congress of the of the International Union of Anthropological and Ethnological Sciences, University of Manchester, 5th-10th August 2013.
- 'Camera in the Field', presented at *New Quests in Sociology: Broadening Intellectual Horizons*, organised by South Asian University on 29 August 2012.

**Participation as Resource Person:****OTHER DETAILS**

**Preparation of Teaching Material:**

- Visual Culture (UGCF) – Convenor (2022)
- Sociology of Media (UGCF) – Convenor (2022)
- Sociology of Animals (UGCF) – Convenor (2023)
- Introduction to Sociology (UGCF) – Convenor (2022)
- Visual Culture (LOCF) – Convenor (2019)
- Techniques of Ethnographic Filmmaking (LOCF) – Convenor (2019)
- Political Sociology (CBCS) – Convenor (2015)
- Sociology of Media (CBCS) – Convenor (2015)
- Techniques of Ethnographic Filmmaking (CBCS) – Convenor (2015)
- Visual Culture (CBCS) – Convenor (2015)

**Research Projects:****Membership in Professional Bodies:**

**Orientation and Refresher Courses:**

1. Advanced Research Methodology by PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING (22.09.22 to 06.10.22)
2. Managing Online Classes & Co- creating MOOCS 19.0 by PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING (07.10.22 to 21.10.22)
3. Digital Humanities by PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING (12.09.22 to 18.09.22)

**Field Work:****Field Work Sites:**

Kutch, Gujarat (PhD)

Ahmedabad, Gujarat (PhD)

Chaprauli Village, Noida (Independent Research)

Delhi NCT (Independent Research)