

TWO DAY NATIONAL STUDENT SEMINAR



MEDIATED (DIS)PLAYS

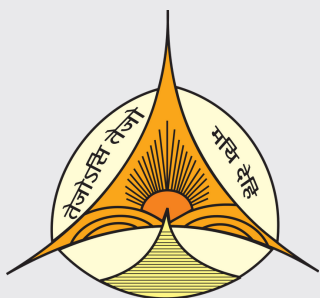
THE FUTURE OF 'TEXT' AFTER WEB 2.0

ORGANISED BY

ENGLISH LITERARY ASSOCIATION

DEPARTMENT OF ENGLISH

JESUS AND MARY COLLEGE, DU



27th-28th OCTOBER

2022

Concept Note

Across civilizations and cultures, thinkers and artists have pondered the significance of the medium in the production of knowledge and art. From ancient prioritizations of the oral and dialogic to the contemporary emphasis on visuality, media cultures have made it possible to explore the different ways in which literature and other arts can be created, disseminated, and received. The emergence of digital media in the 20th century has only sharpened the critical need to investigate the relationship between literature and mediality.

New constellations of aural, haptic and visual media including photography, digital video/film, social media, podcasts etc. have altered social and individual life by reorganizing our literary tastes and sensibilities. In addition, the emergence of new media has also revolutionized contemporary literature. The growing importance of film, television and digital media as texts of scholarly inquiry has not only led to a shift in the definition of what is a text but it has also impacted literary studies with the introduction of new media courses in university syllabi. The so-called “medial turn” has thus entailed fundamental restructurings in the field of the Humanities.

Media theory consequently is one of the most crucial critical approaches in the present. If the future is digital, will it change how we tell stories? We need a new theoretics not only to understand the future of Humanities but also to make sense of the extent of medial possibilities: of the different ways of telling and consuming stories; of the diversity of voices and grammars of storytelling; of the opportunities for novel, disruptive and democratic access; and of the alibis for re-producing extant hierarchies and exclusions.

This student conference aims to examine the “medial turn” in the Humanities. We invite papers that examine the relation between new media and literature, the meanings of mediality and its impact on scholarly and creative praxis, as well as on cultures of consumption. We want to generate conversations about the relationship between media theory and literary/cultural studies by re-evaluating the medialities of literature in the light of the literatures on mediality. We encourage students to engage with different media, print or digital, visual or aural, to examine the cultural production, circulation and consumption of ‘stories’.

Themes may include, but are not limited to the following:



Mediated Realities (e.g., Literary Realism, Virtual Reality)
Media Access and Participation
Commodification and Consumption of New Media
Censorship and Fake News
Memes and Trends
New Media, New Me: Identity and Assertion
Vlogs and Blogs
Digital Media in Contemporary Mass Culture
Children's Media
Television and Popular Genres
Celluloid Narratives
Oralities and Medialities
Fan Fiction and E-Publishing
Writing back? Media Theory and Postcolonial Literatures
Contemporary Indian Writings in English and Medial Experimentations
Regional Literatures and Intermedia Interventions

Please Note: This seminar will be held in the hybrid mode. The first day (27th) will be an in-person event at Jesus and Mary College, DU. The second day (28th) will be held online.



Who can apply?

This National Student Seminar is open to undergraduate and postgraduate students of all streams from different academic institutions across the country. The presenters will need to show their current ID as proof of academic affiliation. Presenters from outside Delhi may opt for presenting in the online mode on the second day.

Prizes and Certificates

All the registered participants will be issued e-certificates of participation/presentation. Prizes will be given to the best presentations:

Best Undergraduate Paper: Rs. 2500/-

Best Postgraduate Paper: Rs. 2500/-

How to submit your abstract:

- Name and Contact information
- Paper Title - Full paper title for the presentation
- Paper Abstract - 250-word abstract
- 4-5 keywords
- Word Document; 12 Times New Roman; Double spaced
- **You can submit your abstract using this GoogleForm: <https://bit.ly/AbstractJMC>**
- Alternatively you can also email it to: ela.jmc2020@gmail.com

Important Dates



Conference Dates: 27th - 28th October 2022

Abstract Submission Deadline: 11th October 2022

Notification of Paper Acceptance: 14th October 2022

Completed Paper Submission (before the event):

25th October 2022

Last Date for Online Registration: 25th October 2022

For further queries, please contact:

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ORGANIZING COMMITTEE

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Register here: <https://bit.ly/MediatedDisPlays>

***FOR FURTHER QUERIES, PLEASE CONTACT:
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