
JESUS AND MARY COLLEGE

INVITING GUEST ENTRIES FOR

THE 
CONTRARIAN
ECONOMICS MAGAZINE

The Annual Journal of
the Department of
Economics,
Jesus and Mary College



About Contrarian

Contrarian is the annual magazine of the Department of Economics, Jesus and Mary College, University of Delhi, first published in 2014. It aims to nurture intellectual curiosity amongst undergraduate economics students and contribute to contemporary discussions in economic thought by publishing high-quality, original student research that opposes silence, voices bold opinions, and challenges established beliefs—proving economics is no 'dismal science,' but an essential endeavour for any society that wants to grow.

The magazine is published annually in digital (via the JMC website) format. It strives to make undergraduate research accessible to a wider academic-oriented audience. It features research articles, team and alumnae pieces, cartoons, graphic series on specific themes, and Contrarian takes offering insights into emerging issues in the field, and importantly, in the world around us.



Contrarian 2026

“Whispers of the Economy: Beyond the headlines, into the undercurrents”

Economies don't always shout their stories. Beyond loud indicators like GDP, inflation, or trade wars lie subtler signals: whispers in data, murmurs in markets, quiet policy shifts, overlooked costs, and the everyday experiences of workers and communities. This theme turns to those undercurrents that, though often ignored, quietly shape growth, innovation, inequality, and resilience. In recent times, rapid technological change, shifting geopolitics, climate disruptions, and the rise of digital transactions have created a dense web of such undercurrents that demand close attention.

We invite contributors to decode early signals, investigate unseen stories, and explore how minor changes ripple into larger transformations. It is an invitation to look where the light is dimmer: in informal spaces, shadow systems, emerging technologies, and lived realities that rarely make it to the front page but profoundly influence how economies function.



Ideas to explore

Potential ideas to explore include the hidden economy of informal and underground markets, where gig work, cash-based networks, and shadow finance operate beyond formal statistics yet remain central to livelihoods. Writers might examine how corruption, patronage, and quiet policy capture redirect resources and quietly reshape economic outcomes.

The theme also opens space to investigate the “digital shadows” of the economy: cryptocurrencies, online marketplaces, algorithmic trading, and digital payment systems that rewire behaviour and power in subtle ways. Contributors may probe invisible social and environmental costs—pollution, unpaid labour, deepening inequalities that remain off the books but define who truly pays the price of growth.

Other directions include early market “whispers” and “spoiler” events that overturn expectations; underground innovation and low-visibility startups changing systems from the margins; global currents like capital flight, tax havens, and supply-chain dependencies; human stories from workers and communities navigating these hidden forces; and data-driven work that visualises the invisible through creative use of surveys, proxies, & novel datasets.



General Guidelines

- Only current undergraduate students are eligible to submit. All submissions should be made in the Word **Document format (.doc)**. All submissions must be mailed to **contrarian[dot]jmc[at]gmail[dot]com** well within the deadline. All the articles must be written in **British English**.
- We are accepting submissions in the form of **Research Articles, Book Reviews, Cartoons, Comic Strips and Photo essays**, relating to the theme of Contrarian 2026.
- Plagiarism and excessive use of AI are strictly forbidden (allowed upto 10%) and any borrowed material must be cited properly, make sure the Author(s) run a check before submission.
- **Word limit** for the Research articles is 1000-1500 words, including table and figures. Word limit for Book Reviews, and other creative pieces is 350-500 words, excluding any image.
- Deadline for the submission is **March 3rd, 2026, 11:59 PM**. Late submissions shall not be considered.



Formatting Guidelines

- The text should be in **12-point Times New Roman** font with **1.5 line spaced with 1" margin**. **Justified text alignment** is necessary.
- Tables should be typed, clearly labelled and included in their corresponding positions in the main body of the text.
- Any image (graph, map, etc.) used should be clearly visible and aligned with text. They should also be shared in a separate drive folder with correct titles in PNG format, along with the mail of submission.
- Explanations (if required) must be in the form of footnotes. Any superscripts or asterisks must appear next to the relevant item, with corresponding explanations.
- A **title (in the sentence case, 14-point -Times New Roman)** with each **author's name and contact information** (email address and name of institution) must be included.
- The **APA style of citation (7th edition)** must be used for References as well as in-text citations (to be added in all research articles). The attached APA style information sheet can be used for reference.



In case of any queries, please feel free to reach out to us via email us at contrarian.jmc@gmail.com or contact:

Tanya Singla
Editor-in-Chief
The Contrarian
[+91 85291 02222](tel:+918529102222)

Sayesha Gupta
Deputy Editor-in-Chief
The Contrarian
[+91 77018 68248](tel:+917701868248)

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