



DASTAAN
THE ART AND ARCHITECTURE SOCIETY
OF
JESUS AND MARY COLLEGE

Events held in Academic Year 2021-2021

- 1) Goddess Cults in Early India
A Talk by Professor Mahalakshmi Ramakrishnan
Date: 28th November, 2020

On 28th November, 2020, Dastaan organised the first talk for the academic session. Professor Mahalakshmi Ramakrishnan from the Centre of Historical Studies, Jawaharlal Nehru University was our Guest Speaker.

The topic of the talk was- “Goddess Cults in Early India” and brought into light some major historical perspectives. It focussed on the evolution of Goddess worship in early India as well as major historiographical trends in the study through sociological, anthropological, psycho-social lens.

The talk started off with the mention of the assumed correlation between religion and social attitudes signifying that the prevalence of innumerable revered Goddesses related to the esteemed position in society which either was or ought to be upheld. Religion is deeply embedded in society and may as well be a projection of it. The Goddess Cults result from certain conceptualisations. Ma’am focussed particularly on the conceptualisation and assimilation of Goddesses in the Tamil traditions across different time periods by deriving from Sangam literature followed by an attempt to understand their visual representation through specific iconographic markers in temple art. The discussion covered village as well as Brahmanic Goddesses in their categories as independent, androgynous, spouse form.

DASTAAN - THE ART & ARCHITECTURE SOCIETY OF JMC

IS ORGANISING A TALK BY

PROF. MAHALAKSHMI RAMAKRISHNAN

She is a professor at the Centre of Historical Studies, Jawaharlal Nehru University, New Delhi. Her field of research focuses on development of state, society, art and religion in ancient and medieval India, Sri Lanka and Nepal. She is also the Secretary of Indian History Congress.



TOPIC: GODDESS CULTS IN EARLY INDIA

DATE: 28 NOVEMBER 2020

TIME: 5PM - 6PM

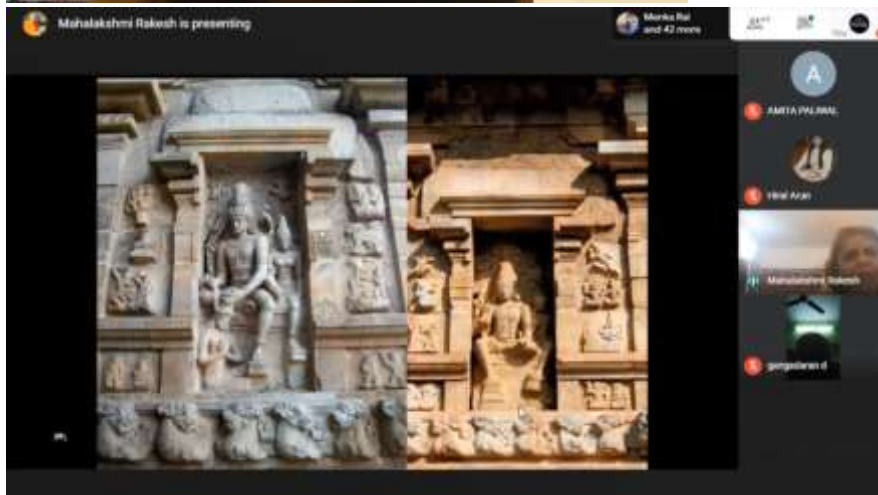
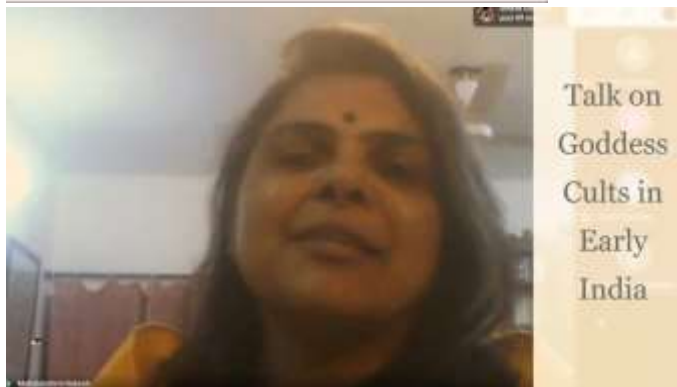
Registration link for the talk is given below.



For further information contact:

Saunika
(President)
7102110300

Shweta Sharma
(Vice President)
9091910400



2) Miriyat: Rediscovering and Romanticizing Delhi

A Talk by Mr. S. N. Ali Fraz Rezvi

Date: 22nd April, 2021

Dastaan organised another talk on the topic- “Miriyat: Rediscovering and Romanticising Delhi”. The talk was conducted by Mr. S.N. Ali Fraz Rezvi who is a script writer and poet currently working on his book “The Forgotten Poets of Azeemabad”. The talk focussed on famous Urdu poet Mir Taqi Mir, his poetry and the view of Delhi that is reflected in it.

The storytelling began by introduction to Mir, ‘mīr-e-mahfil na hue garmī-e-mahfil to hue, sham.a-e-tābāñ na sahī jaltā huā dil to hue’. No one ever loved the city of Delhi like Mir. He arrived in Delhi in or around 1733 and made the city his home. He lived in Delhi for about half a century, in the heart of the Old City, and his love for the city is visible in his poetry, at times subtle, and at others explicit, praising its walls, its people and its charm. It can be seen in the following couplet “Dilli ke naa thay kooche auraaq-e-musavvar thay, Jo shakl nazar aayi tasveer nazar aayi”. In the eighteenth century with one royal invasion after the other, Delhi was brought to ruins and to escape this misery Mir moved to Lucknow where he was still haunted by memories of Delhi. He was a man of such intelligence that he’s often compared with the latter day Urdu poet, Mirza Ghalib. Dastaan concluded the academic year with this talk.

